BERSERK

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14

三浦建太郎

KENTARO
MIURA

ベルセルク

BERSERK ⑭

BY

KENTARO MIURA

三浦建太郎

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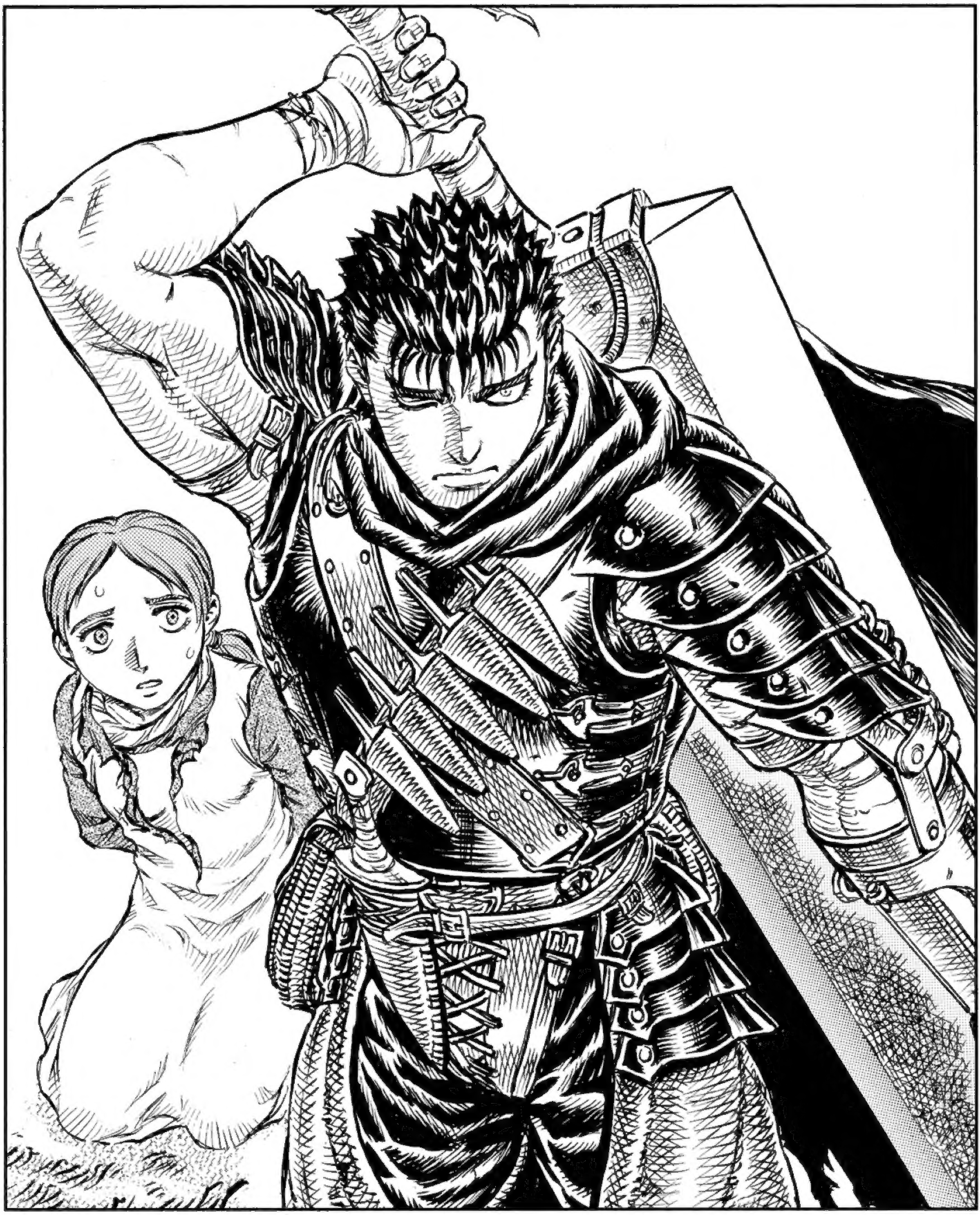

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DEMON INFANT 幼魔

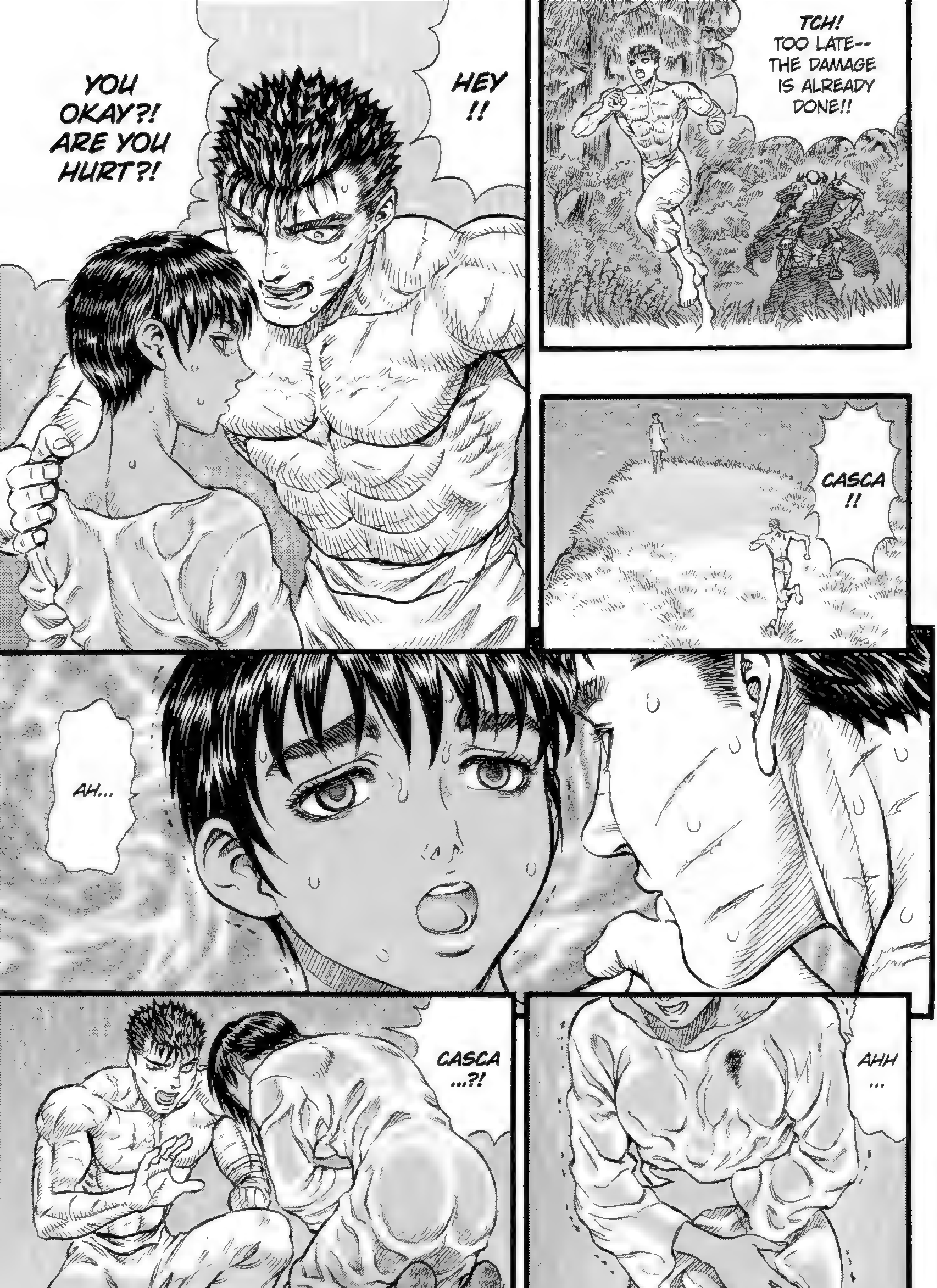
WHOA... !!
THROUGH THE NIGHT FOREST, JUST LIKE WIND...!!
YOU SAID THIS MAKES TWICE YOU'VE CARRIED ME?!
WHAT'S THAT MEAN?!
... ...
I'M THE ONE WHO CARRIED YOU BOTH FROM THAT OTHERWORLDLY LAND.
WHAT ...?!
DON'T THANK ME. IT WAS INCIDENTAL.
THIS, TOO...
...HAS SOME CONNECTION.
... ...
WHO THE HELL ARE YOU?

I AM THE FOE OF THE INHUMANS.
THAT'S ALL I'LL SAY FOR NOW.
WHY'D YOU BRING US TO THESE MOUNTAINS?
I'VE NEVER TOLD ANYONE ELSE ABOUT THIS PLACE.
WELL ...
...I MERELY BROUGHT YOU TO THE NEAREST SAFE PLACE TO THAT OTHERWORLDLY GATE.
FORMERLY, ELVES LIVED IN THOSE MOUNTAINS.
EVEN THOUGH THE ELVES HAVE LEFT, THE EARTH'S ENERGY IS STRONG.
IT WAS A MOST SUITABLE PLACE IN WHICH TO HIDE FROM THOSE OF THE DARKNESS.
I DIDN'T KNOW YOU HAD SOME CONNECTION TO THE PLACE.
OH YEAH, GODO MENTIONED THAT ONCE...
IT WAS CHANCE.
LIKEWISE, WHAT SAVED YOU FROM DEATH...
...WAS THE ELF DUST THAT YOUR FRIEND BY CHANCE HAD WITH HIM.

ELF...
...DUST?
MEDICINE OF THE HIGHEST QUALITY.
IT IS NOT EASY TO COME BY.
SELDOM DO ELVES REVEAL THEMSELVES TO HUMANS.
MAYBE YOU HAVE SOME TIE...
...TO THE ELVES.
......
......
EVEN SO, I SUPPOSE YOU HAVE NO DESIRE TO BELIEVE IN DESTINY AND SUCH.
HM...
YEAH...
NOT NOW...
BUT IF WE'RE SUPPOSED TO HIDE OURSELVES...
...WHY IS CASCA...

PERHAPS SHE'S GONE OUTSIDE THE ORE CAVE.
IF SHE DOESN'T WANT THE EVIL SPIRITS TO APPROACH, SHE MUSN'T LEAVE THAT PLACE.
THEN THAT MEANS FROM NOW ON...
...SHE HAS TO STAY INSIDE THAT CELLAR...?
CASCA DOES...?
ALL THE BETTER IF IT'S A PLACE IN THE SUNLIGHT. BUT ONCE THE SUN SETS, OR IF SHE WALKS INTO A DARK FOREST, THE DEAD WILL GATHER AROUND HER.
LIKE WHAT JUST HAPPENED TO YOU.
HEY, WAIT A MINUTE!!
THERE!!
*FX: LEAP
*FX: SHA

*FX GOHHHH
ゴオオオオ。。
CAS--!!
WAIT!!
SOMETHING'S WRONG.
WHAT?!
THE EVIL SPIRITS AREN'T INFLICTING HARM UPON HER...
...YET SO MANY ARE GATHERED.
WHY?


TCH! TOO LATE-- THE DAMAGE IS ALREADY DONE!!
CASCA !!
HEY !!
YOU OKAY?! ARE YOU HURT?!
AH...
AHH ...
CASCA ...?!

WHAT'S WRONG WITH YOU?!
*FX: SQUEEZE
UGH...
CAS...?!
*FX: SCRATCH
AH...
......!!
AHH...!!
AH... NN...
HEEGH...

HAHH
HAHH
HAHH

*FX: ZLLM
ズル！
*FX: TWITCH TWITCH
ビク ビク

A DEMON ...?!
AHHHHHH!

CASCA, MOVE!!
WHAT'RE YOU DOIN'?!
AAAAA!
AAAA!
IT'S HER CHILD.
THAT GIRL...
...WAS WITH CHILD.
*FX: ZLLM
THAT SHAPELESS FETUS, WHICH WAS ONLY JUST CONCEIVED...
*FX: SWELL
...WAS POSSESSED BY *EVIL*.
*FX: SWELL
...PROBABLY DUE TO HER SEXUAL RELATIONS WITH THE NEW *GODHAND*.

AND SO...
...IT HAS TAKEN ON THE NATURE OF A *DEMON*.
IT'S A *CURSED* CHILD.

THAT MEANS...
WAIT...
IT WOULD BE BEST TO KILL IT. THAT'S NO HUMAN CHILD. SOMEDAY IT WILL BRING WOE UPON YOU BOTH.
THAT MEANS IT'S...
SHUT UP!!
HOLD ON A MINUTE!!
THROB
AH...
AHH...
P'CH
P'CH

*FX: GRAB
...
...
!!
AH
...!
AHH...!

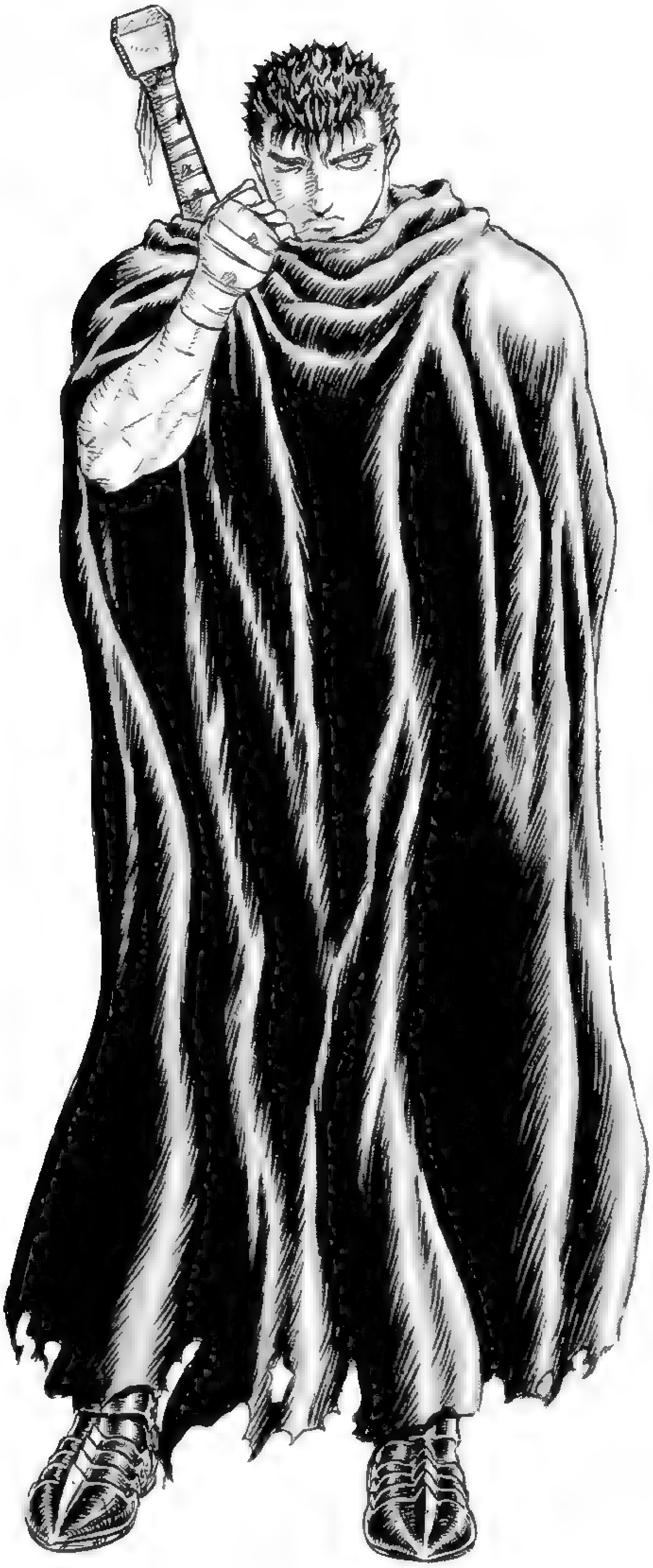
ゲニャ..
*FX: FLOP
NO...!!
もゾ。。
*FX: SQUIRM
...
...
!!
AGAIN ...?!
CHOMP
THIS IS A DEMON.
ONE OF THOSE WHO...
...DEVOURED OUR COMRADES AND MADE YOU THIS WAY.

NO...!!

AGAH ...
HAHHHH...
AHHHHH!!

AU... ...OOOO...
......!!
SO...
...IT'S YOUR CHILD.
THIS DOESN'T MEAN IT HAS BECOME DUST.
LIKE THE OTHER EVIL SPIRITS CHASED BY THE LIGHT, IT HAS SLIPPED INTO A PLACE NEARER THE WORLD OF THE DEAD.
SOMEDAY IT WILL APPEAR BEFORE YOU BOTH AGAIN.
ALL CHILDREN YEARN FOR THEIR PARENTS.
AS DO...
...DEMONS, IN THEIR OWN WAY.

FAREWELL.
RICKERT!
!
GUUUTS!!
WE WILL LIKELY MEET AGAIN, SHOULD DESTINY DICTATE...
IF YOU MEAN TO PURSUE THE INHUMANS, FOLLOW THE GUIDANCE OF THAT *BRAND*. IT REACTS STRONGLY TO *EVIL*.
BUT, MIND THIS...
YOURS IS A BLACK PATH THROUGH THE NIGHT.
WHEN YOU CONFRONT THOSE WHO LURK IN THE DARKNESS, YOU ALSO ENVELOP YOURSELF IN IT.
GOOD JOURNEY...
...STRUGGLER.
DEMON INFANT: END



ベルセルク

武装

ARMAMENT

ガラ ガラ ガラ ガラ
モゾ
!
WHOA! WHOA!
バシャア
DUMBASS BASTARD!!
WHAT'RE YOU DOIN' IN THE MIDDLE OF THE ROAD?!
HEY, MAN ...?
... ...
H- HEY...
クン クン

*FX: CLATA CLATA CLATA CLATA

*FX: CRAWL

*FX: BLASHAAA

*FX: SNIFF SNIFF

クン
クン
WHAT *IS* THAT?
DON'T GIT INVOLVED.
S'BAD NEWS.
GOD'S SAKE.
SUN UPS AND VANISHES.
NOTHIN' *BUT* BAD OMENS HAPPENIN'...
SACRIFICE...
......
クン

*FX: SNIFF SNIFF

*FX SNFF

*FX: KLANNG KLANNG
……
……
*FX: FEEL FEEL
コツコツ
*FX: CLIK CLAK
H-HOLD ON NOW, ERICA...
SHH! THIS WAY.
ガチャガチャ
SHOULD WE REALLY BE...?
*FX: KREEE
ギイイ

TADAHHH!!
!
I- *INCREDIBLE* ...!
SO MANY WEAPONS AND ARMOR...!
THEY SAY MY DADDY'S **SO** GOOD, HE'S ***REALLY*** FAMOUS IN TOWN!
HE USED TO MAKE SWORDS AND ARMOR FOR THE LOCAL LORD!
WOW!
WOW!
HE WAS A GENIUS WHO'D MAKE ***ANYTHING*** HE WAS ASKED!
... ...
AND THAT'S NOT ALL. BOWS AND ARROWS, CANNONS, SPURS, HORSE-SHOES...
WHAT'S THE DEAL WITH THIS?!
...?
...AND LOTS MORE.

WHA ...
WHAT'S THIS ...?
OH, THAT?
THE DRAGON SLAYER.
DRAGON SLAYER...?
A KING SENT OUT A PROCLAMATION LONG AGO...
...TO BRING HIM A SWORD THAT COULD KILL A DRAGON ...
...AND SO THE LORD PUT ME ON THE JOB.
AT THAT TIME, I'D GOTTEN SICK OF DOING WORK FOR NOBLES.
"MAKE 'EM REFINED, MAKE 'EM ELEGANT..."

*FX: HA!

SWORDS ARE JUST LARGE BUTCHER KNIVES, AFTER ALL.
TOOLS MEANT FOR *KILLING* PEOPLE.
A SWORD THAT COULD BUTCHER...
...A *DRAGON.*
AND SO I FORGED IT...
...AS IT WAS *DESCRIBED.*
S-SO THEN...?
I ALMOST GOT *HUNG OUT* TO DRY...
SO I RAN AWAY FROM THE CASTLE TOWN, AND I'VE LIVED HERE QUIETLY SINCE.
I SURE WAS *YOUNG* BACK THEN.
MIGHTY THINGS, THINGS THAT COULD KILL. THAT'S ALL THERE WAS FOR ME.
BUT IF ANYONE COULD HANDLE *THIS,* IT'D STILL JUST BE A HINDRANCE.
I DON'T LIKE LOSIN' TRACK OF THE ESSENCE OF A TOOL, BUT THAT'S EXACTLY WHAT I DID HERE.
NOW IT'S A GOOD REMINDER.

CAN IT...
...KILL ONE?
COULD ...
...THIS *REALLY* KILL...
...A DRAGON?
IF THERE *WERE* ANY...
... **DRAGONS.**
*FX: GULP
... ...
BUT YOU KNOW, THIS AIN'T EVEN WHAT YOU'D CALL A SWORD.
IT'S A MEANINGLESS SLAB OF IRON YOU CAN'T EVEN LIFT...
...FOR KILLIN' DRAGONS AND MONSTERS THAT AIN'T EVEN *REAL.*
YOUR FRIEND LOOKS LIKE HE'S ABOUT TO FIGHT A DRAGON, THOUGH.
"SEEMS TO WANT TO FIGHT EVEN AFTER LOSING HIS HAND AND EYE."
"HE AIN'T UP TO THE JOB, IS HE?"

ザアアア アアア
"DRAGONS..."
"...ARE DRAGONS BECAUSE *HUMANS*..."
"...CAN'T *BEAT* 'EM."
*FX: ZHAAAAAA
ザアアア
*FX: ZHAAAA

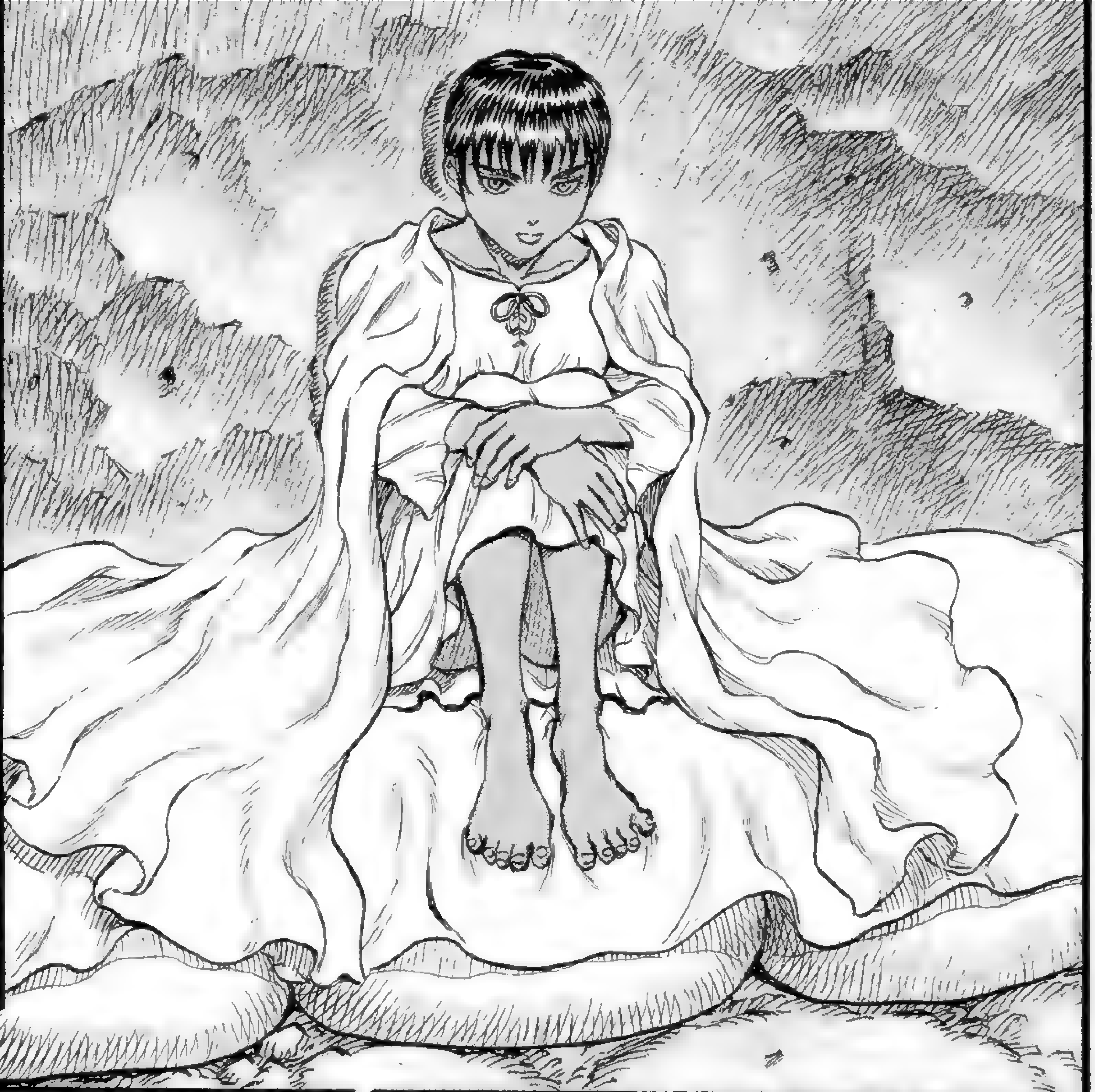
ザアアアアアアア・ア・ア・ア…
PLICH

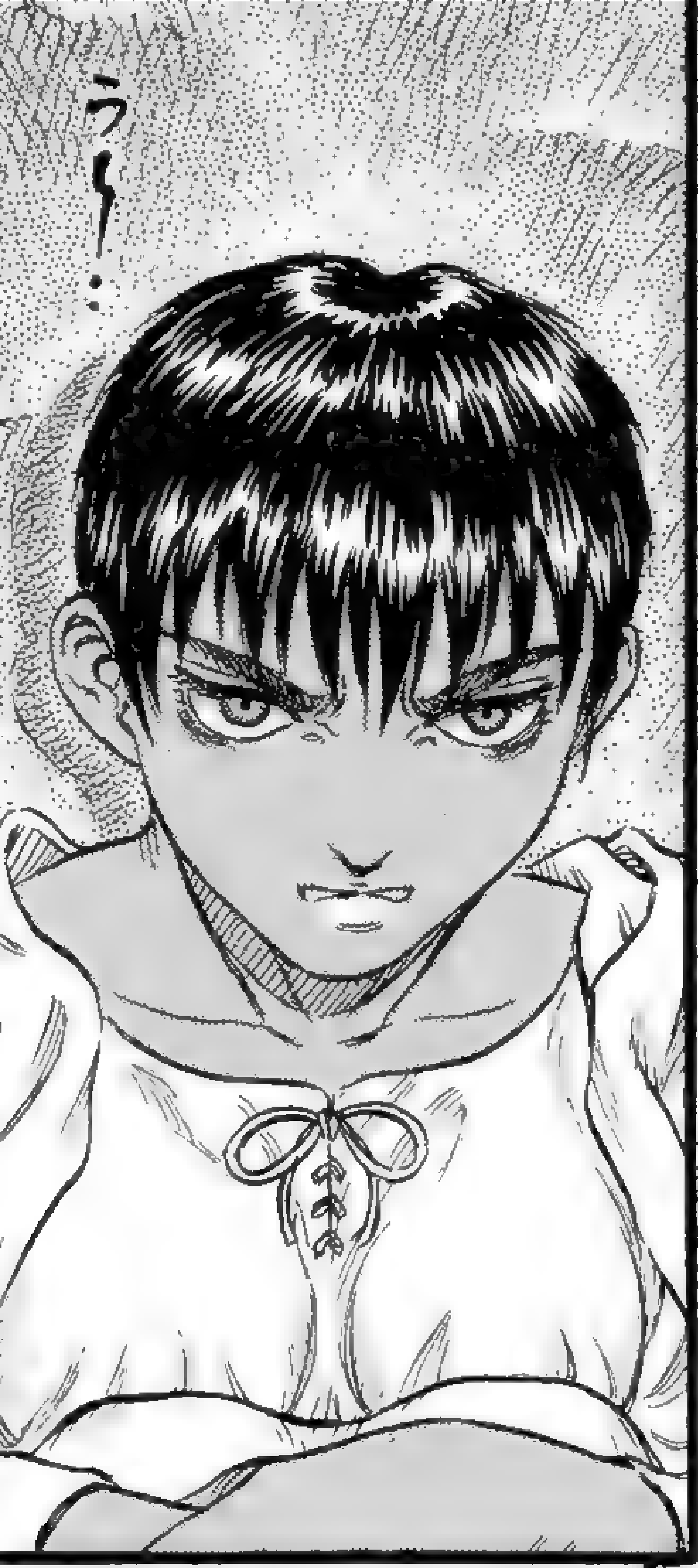
*FX: ZHAAAAAAAA

パシャ
*FX: PLASH
……
……
ザァァァァァ..
GOOD …
*FX: ZHAAAA

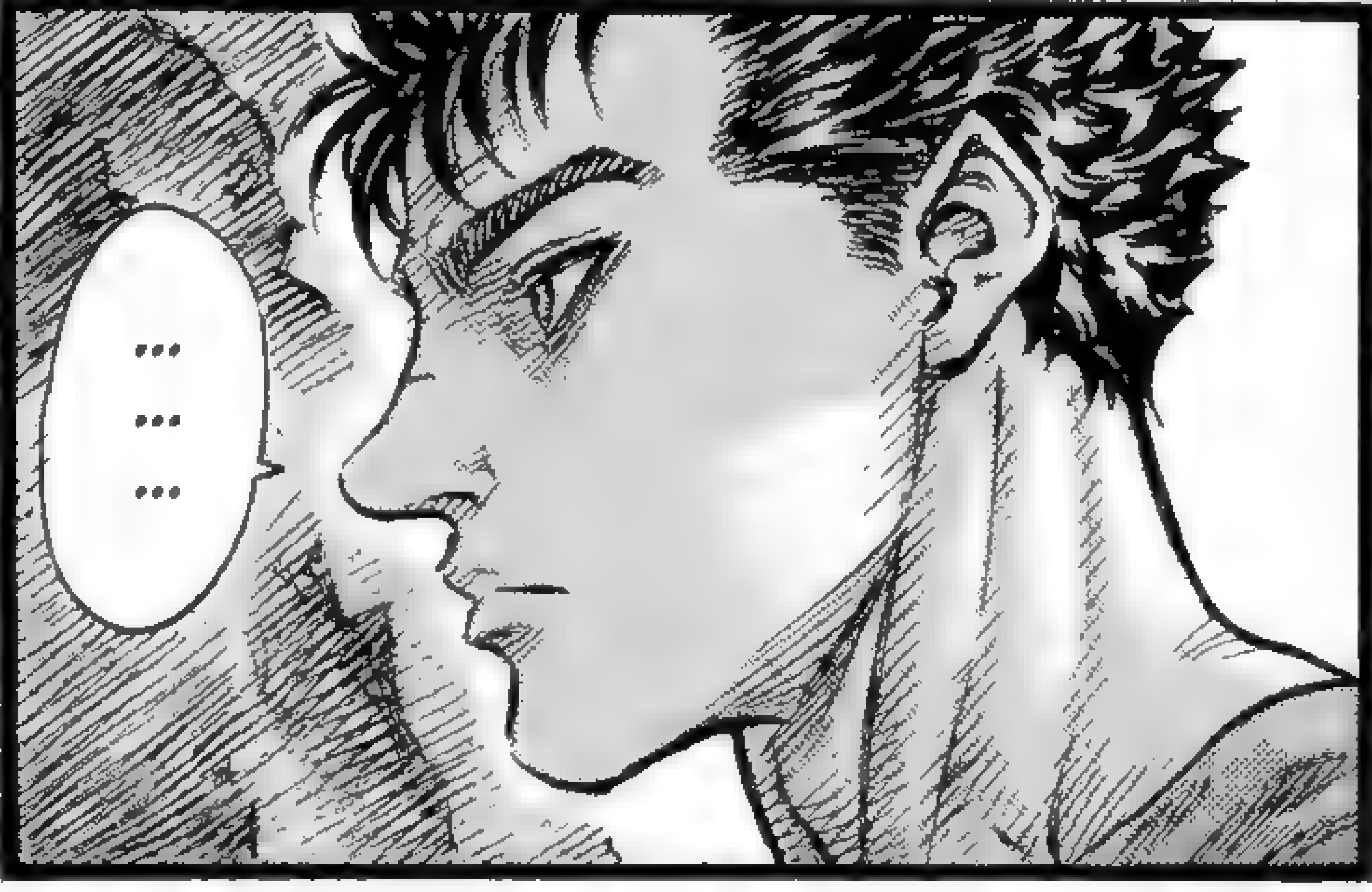
SO TOMORROW... ...YOU LEAVE ...?
YEAH.
THANKS FOR ALL YOUR HELP.
YOU ...
... DON'T HAVE TO...
GUTS WON'T TELL ME ANYTHING.
I DON'T WANT TO BELIEVE IT, BUT THE BAND OF THE HAWK IS...
BUT... I REALLY DO REALIZE.
I'LL COME OPEN THIS IN THE MORNING.
THANKS.
SHE'S LIKE A PRISONER ...
A KEY SO CASCA WON'T GO OUTSIDE ...

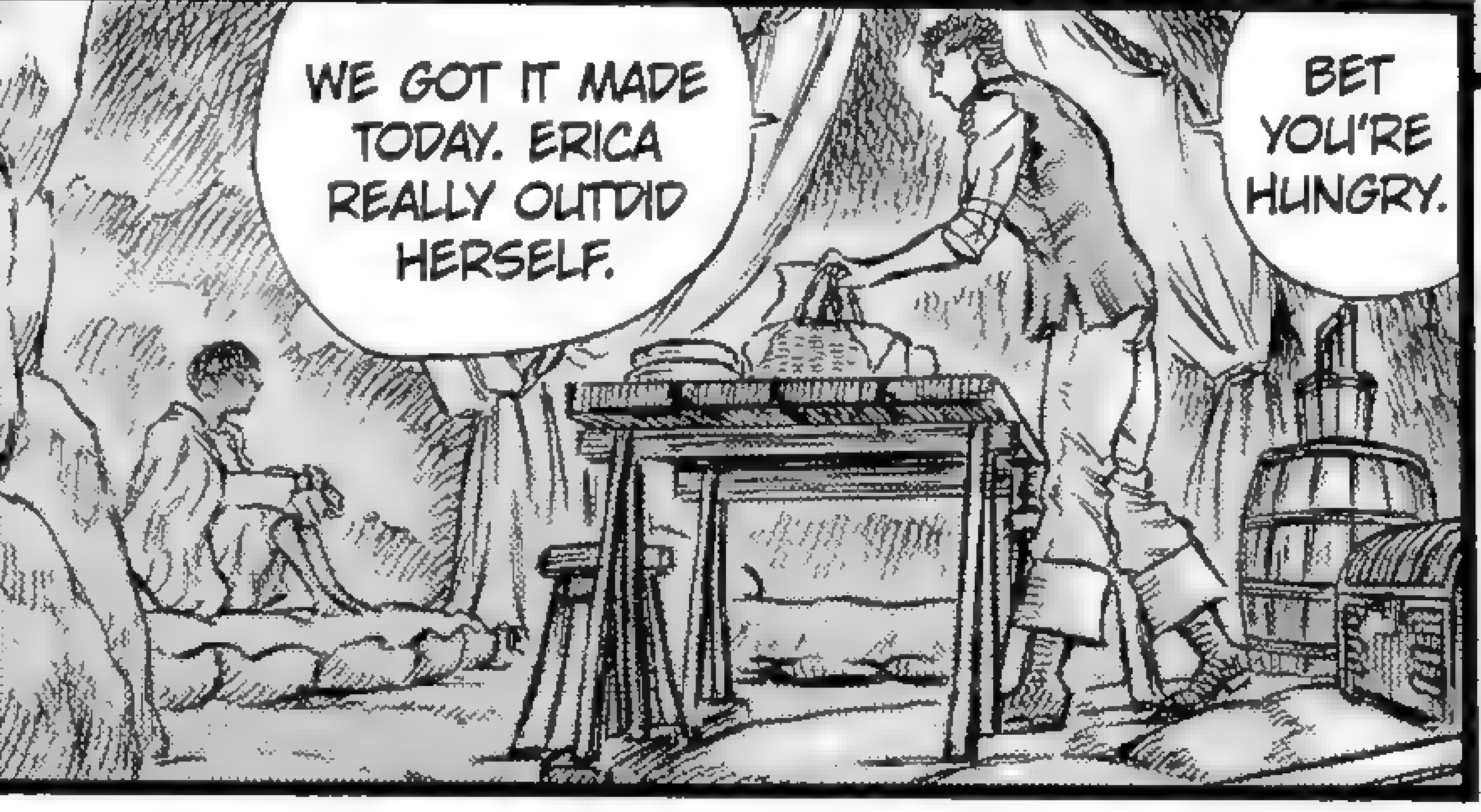
*FX: GCHAK



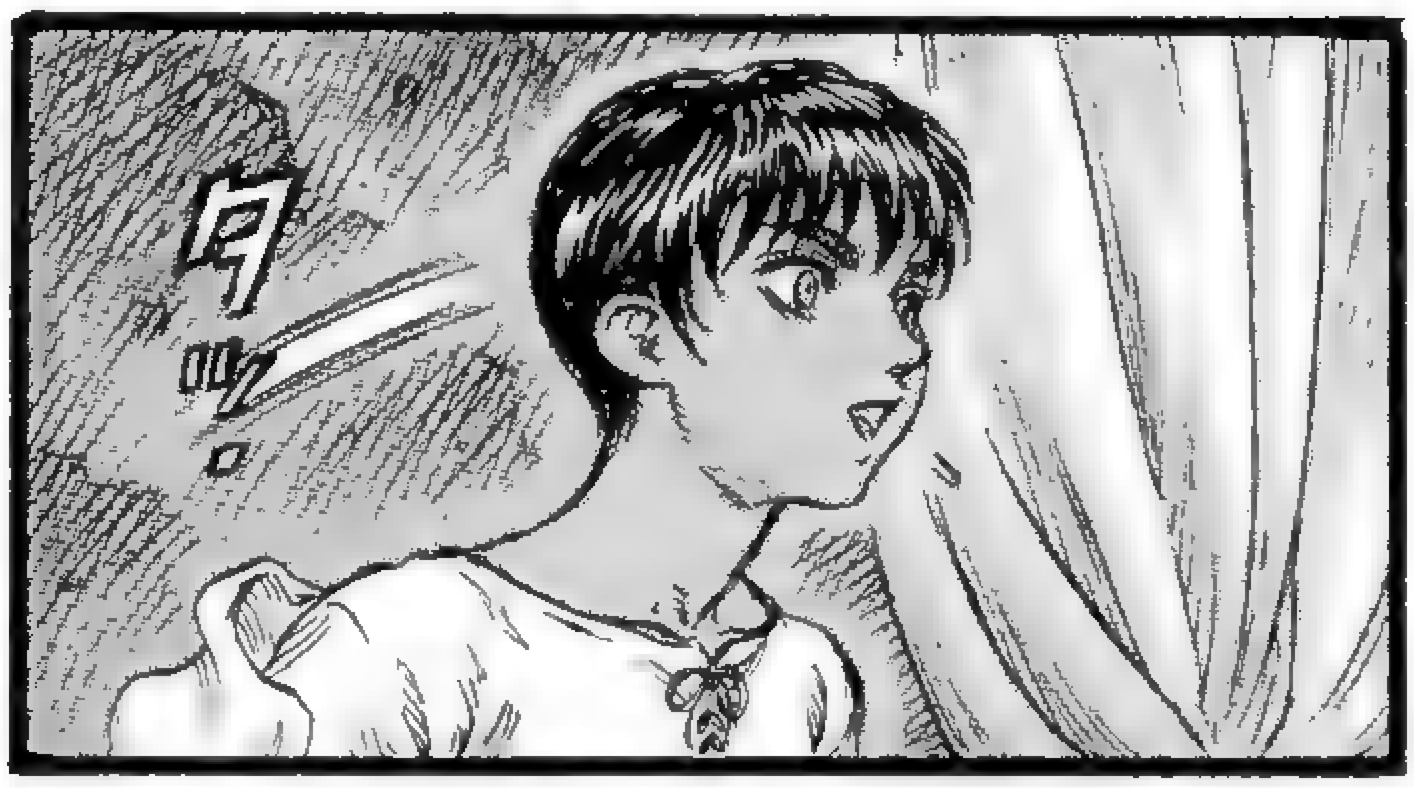


*FX: HRNNN

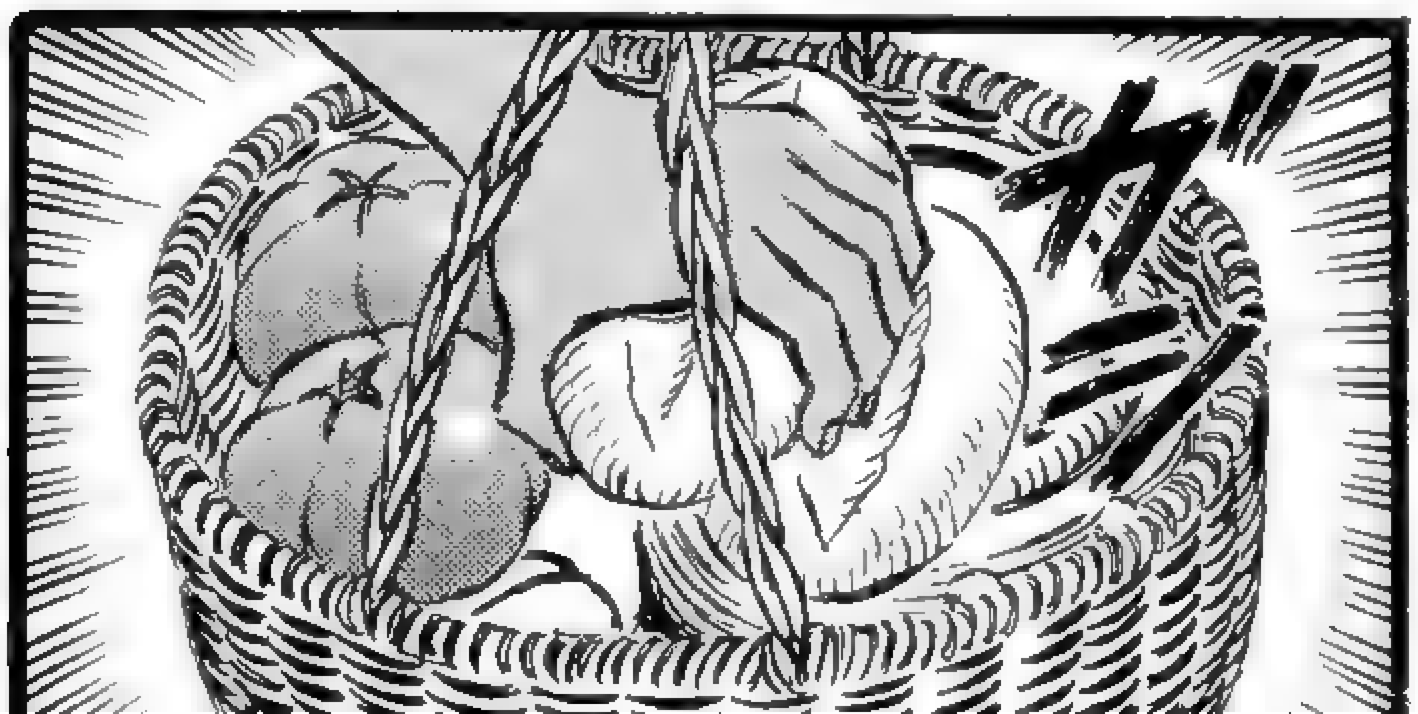



BET YOU'RE HUNGRY.
WE GOT IT MADE TODAY. ERICA REALLY OUTDID HERSELF.

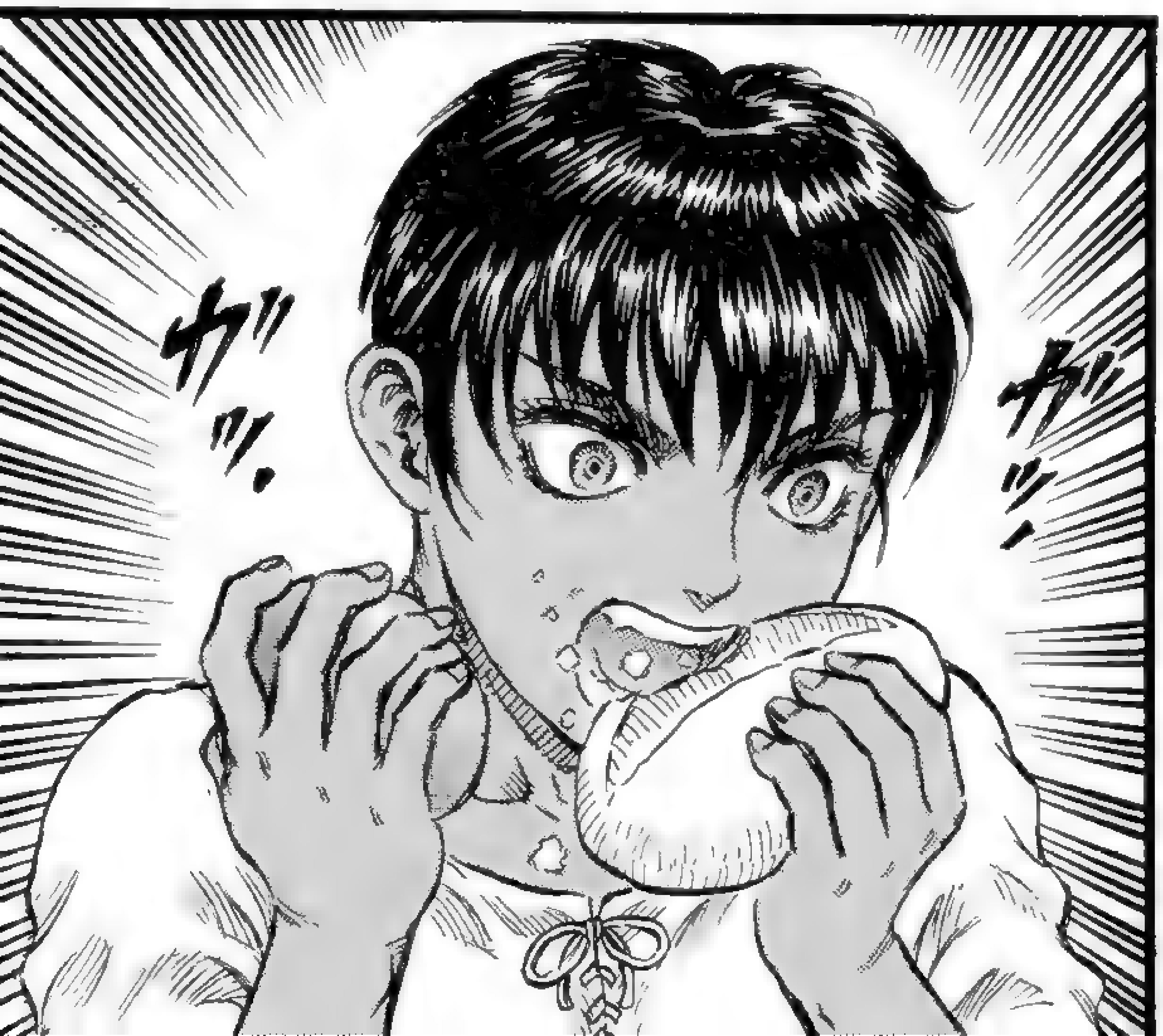
*FX: PERK



*FX: NAB



*FX: CHOMP CHOMP



*FX: KRUNCH KRUNCH
*FX: RRRR
BETTER THAN A MONTH AGO.
BEFORE, SHE'D TRY TO RUN JUST 'CAUSE I WAS HERE.
*FX: SLURP
*FX: CLATTER
WHAT'RE YOU DOIN', IDIOT?!
STRIP!!
IT'S GONNA SCALD!!
AH ...!
*FX: SCRATCH
AAAA!!
... ... !!

ビリィィ…
*FX: RRRRIP
ドサ
*FX: THUD
*FX: HUHH HUHH
フー！
フー！

ドッ
ダッ
……
……
……
ガチャ
GIIIII!
OOOO!
ガチャ
あああ
ガチャ ガチャ
AAA!
ガチャ
AAA!
ガチャ

*FX: WHMP

*FX: DASH

*FX: GCHANG GCHANG

*FX: AAAA!

*FX: GCHANG GCHANG

*FX: GCHANG GCHANG

ガチャ
ガチ
ジャコ
YOU CAN USE KNIVES, GUTS?
I HAD JUDEAU TEACH ME THE ROPES A LONG TIME AGO. IT'S NOT MY STYLE, SO THAT'S AS FAR AS WE WENT.

*FX: GCHAK

*FX: GACH

*FX: SHAK

IT MIGHT BE SOMETHING...
...I'LL NEED THIS TIME.
*FX: STAND
THERE.
SAYYY, WHY ARE YOUR CLOTHES AND ARMOR ALL BLACK?
BECAUSE I'LL BE FIGHTING IN LOTS OF DARK PLACES.
THEY...
...ARE IN THE DARKNESS...

......
......
......
HEY, GUTS. GIVE ME YOUR LEFT ARM.
HUHN?
TRUST ME.
?
UMM...
LIKE THIS, AND...
ザチーン
*FX: GACHING
ARTIFICIAL ARM, HUH? IT'S GROOVY.
I MADE IT FROM STUFF IN MASTER GODO'S STOREHOUSE. IT'S MAGNETIZED, SO YOU CAN GRIP A SWORD, TOO.
HERE, THERE'S THIS TOO...
I HELPED, TOOOO.
...LITTLE REASON WHY IT'S GROOVY.
YUUUP.
LET'S SEE... FACE THAT ROCK AND POINT THE HAND AT IT.
HNN?
*FX: HEE HEE HEE
シシシ

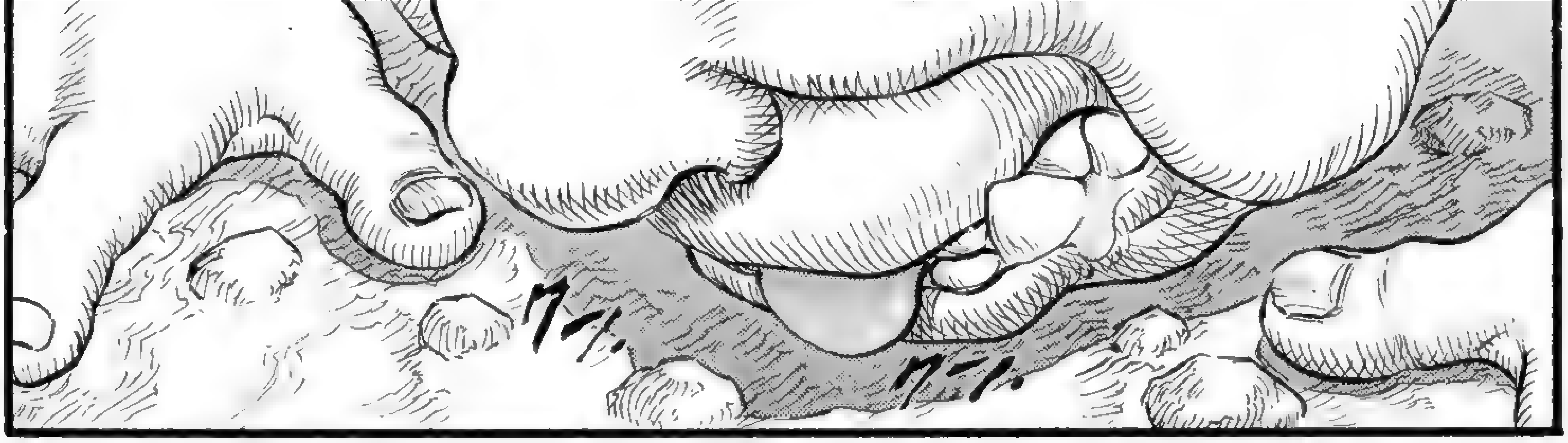
NOW, PULL THAT METAL PART ON THIS SIDE.
?
RIGHT, THAT...
AHH! YOU DONE GETTIN' READY?
GODO!
WAH! WAHHH! WAHHH!
YEAH, I'M ABOUT TO LEAVE.
?
AH... THAT WAS A CLOSE CALL.
ドキドキ
GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.
THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.
I OWE YOU A LOT.
HECK, I'LL JUST MAKE *HIM* WORK OFF THE COST OF THE FOOD AND ARMS.
EH?
YAY!
MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...
...BUT YOU WON'T GET FAR WITHOUT *THIS.*
I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S *DAMN* FINE.
......
IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

*FX: ("sound" of excitement)

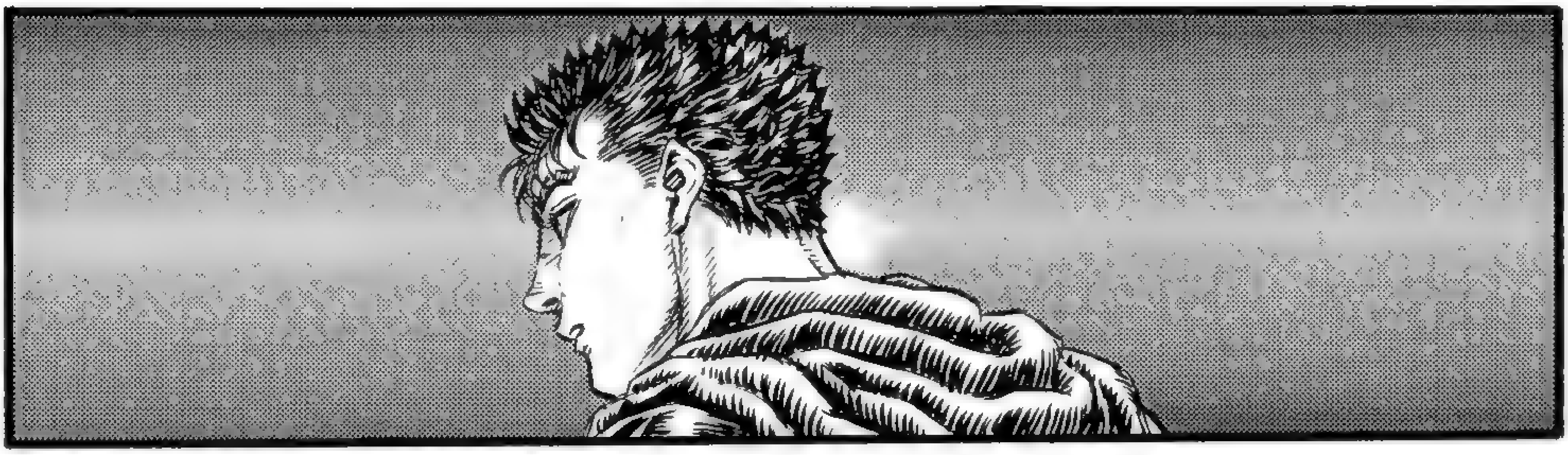
*FX: POINK

*FX: BTHUMP BTHUMP

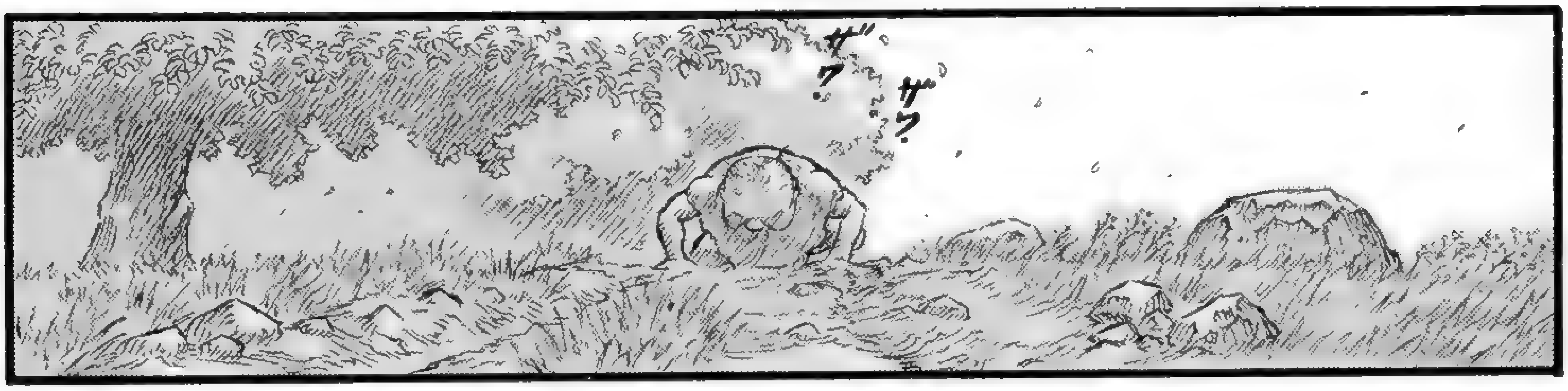
*FX: CHING
*FX: HYUU
*FX: KEENNG
WHOA!
HOW 'BOUT IT?
....

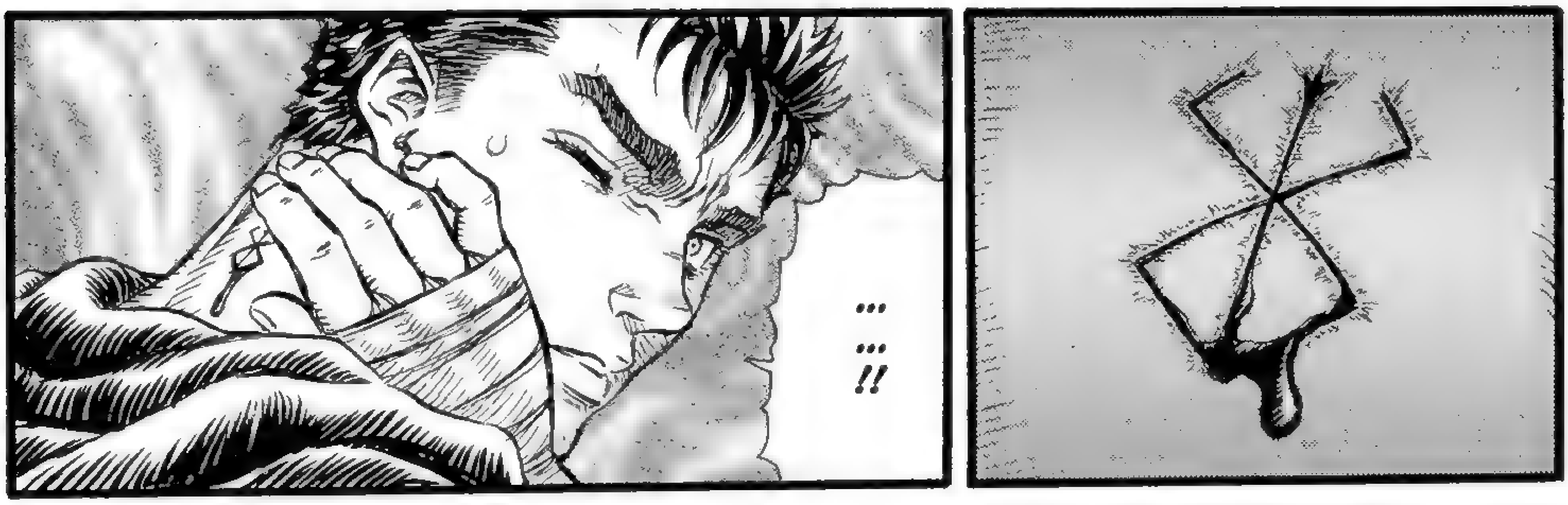


*FX: SNIFF SNIFF

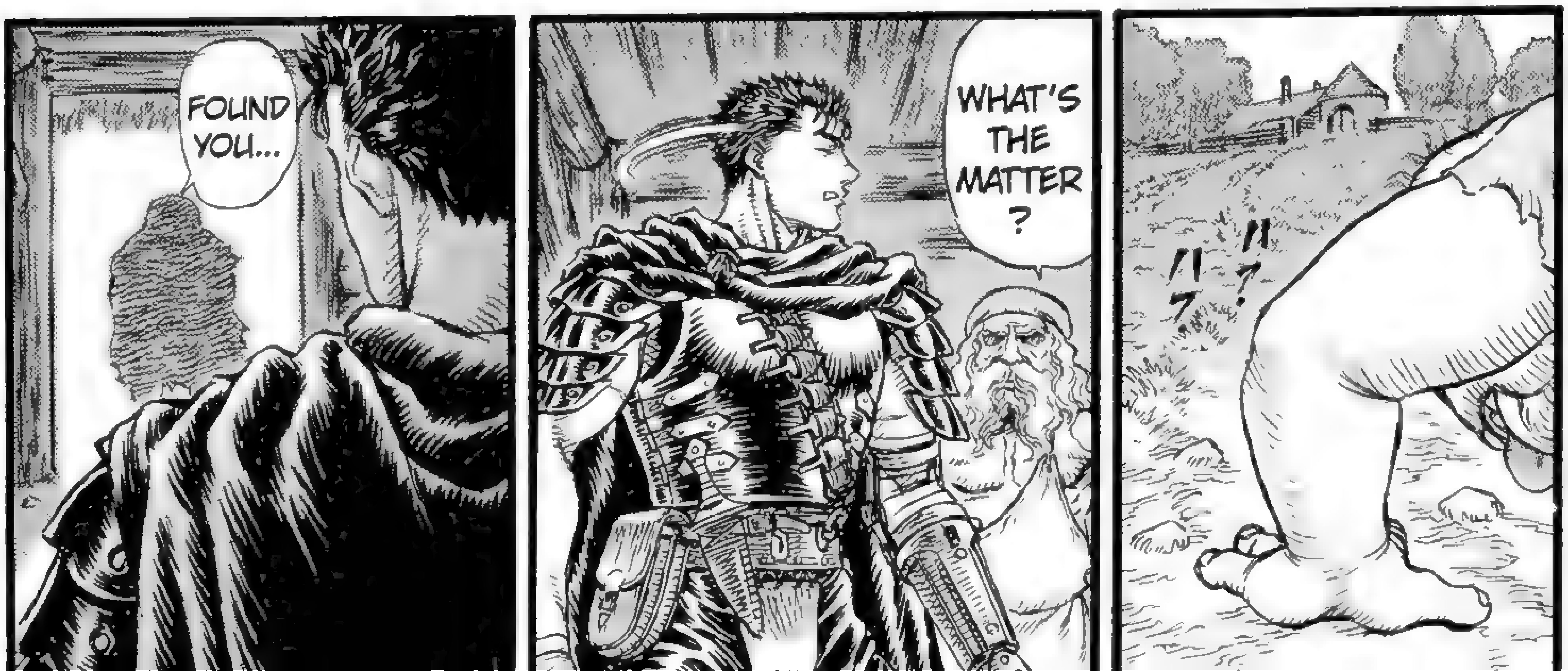


*FX: SHAAAA





*FX: HUFF HUFF


ハァ
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WHAT'S THE MATTER?
FOUND YOU...

LEFT-OVERS.
NOT GOOD.
AND WHO'RE YOU?
WAIT !!
HE'S MY GUEST...
*FX: SHAAA
I FOLLOWED THE SCENT OF EVIL...
MY...
... NOSE ...
...IS *REALLY* GOOD.

ARMAMENT: END

HAH
HAH
HAAH...
AAAHH!
AAAAAHH!!!!

ベルセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS

SACRIFICE ...
SACRIFIIICE.
*FX: KRISH KRISH
OWAHHH THE HELL?!
GUTS !! IT'S ...!!
EVERYBODY STAY BACK !!
*FX: GUFUHHHH
THDUMP
URGE TO KILL...
THDUMP
MY LUCKY DAY...
THE FIRST ONE...
THDUMP
...BLACKING OUT...
THUMP
THD...
...ANY FEAR.

*FX: TAM
*FX: WHOOM!

ドドッオオン
*FX: D-DOOOM

*FX: BWHUMP
ズズゥウン!!
THIS RESPONSE ...
WILL IT WORK ...?!
WH-WHAT IN DAMNATION ...
...IS... IS...?!
WILD GAME.
*FX. GRRRR
IT'S THE FIRST...
...IN MY HUNT.
SACRI-
-FICE.
ｸﾞﾙﾙ..

*FX: VMM
*FX: SHLUNK
*FX: WHMP
WITH THIS SWORD...
...I CAN KILL IT !!
*FX: GYAOWWWW
OH, WOW !!!
*FX: HIC
I DOUBT IT WOULD NICK, NO MATTER HOW MANY PEOPLE HE CUT WITH IT...
...BUT I DIDN'T MAKE THAT...
...FOR CUTTIN' INHUMAN THINGS!
THIS IS BAD.
HUH ...?

*FX: UWOHHN

*FX: SLICE

*FX: VBOM

*FX: SHULM

*FX: BACH
*FX: VMM
*FX: BAKINNG
*FX: BDASSSH

*FX: GRRRRR
FOOD ...
*FX: ZUSSH
*FX: KLARANNG
OH, NO!!
GUTS ...!!
*FX: REEL REEL
... ... !!
*FX: ZUSSH ZUSSH
I DON'T...
THINK SO!!
PLEAH
*FX: GSHANG

*FX: SWAY
IF I'M GONNA ...
*FX: ZUNN
IF I'M GONNA BUY IT IN A PLACE LIKE THIS...
...THEN WHY...
...THE HELL DID I SURVIVE?!!
GUTS!!
YOUR ARTIFICIAL HAND!!
POINT IT AT THAT THING!! HURRY!!
...?
PULL THE METAL PART AT THE BASE!
*FX: GREE

I'M HUNGRY !!
*FX: LUNGE
*FX GACHING
*FX DGOOOM

ヴシュウウウ…
*FX: VSSSSH
ビチャ ビチャ
*FX: CHULP CHULP
YEAH ...!!
H-HE'S GOT A CANNON IN HIS ARM!?!
ワオオオ
*FX: WAOHHN
YOU GOTTA BE KIDDIN' ME.
YOW!
ブス、ブス、
*FX: SSSSSS
MY SHOULDER...
*FX: GACHING
IT'S OUTTA JOINT!
OWW ...
TOO MUCH GUNPOWDER.

ボボボ…
*FX: BWOFFF
ガフゥゥ
*FX: GAFUHHH
HEY.

*FX: BAGONNNG
*FX: SHRRAP
*FX: OHHH
…
…
?!
*FX: STEP
*FX: STEP

*FX: GAGOMM

BH...
BHEE.
...
...
!!
YOU HELD OUT ON ME, GODO...
YOU GOT SOMETHIN' MUCH BETTER SUITED TO MY FIGHT.
Y...
YOU CAN WIELD IT.
THAT THING ...!!
YOU'RE JUST FULLA SURPRISES...

*FX: ZNNN

*FX: GSHAAAA

*FX: ZSHHHH

*FX: SHIVER SHIVER

*FX: TUG

... ...
ギュ
?
ERICA ...?
GUTS, RIGHT NOW...
...HE'S *SCARY.*
... ...
ゴゴー
ゴゴ
"DRAGONS ARE DRAGONS BECAUSE HUMANS CAN'T BEAT 'EM."

*FX: GOH GOH GOH GOH GOH

SO, WHAT'S A MAN...
...WHO BEATS DRAGONS...?
YOU'RE NOT...
...GOING TO SAY ANYTHING TO CASCA ...?
NAH ...
... ...
GUTS, LISTEN ...
WHAT I...
WHAT I THINK...
...IS THAT MAYBE YOU SHOULD STAY HERE ...
I DON'T WANT TO BELIEVE IT...
I DON'T WANT TO ADMIT IT...
... BUT THE BAND OF THE HAWK...
THE BAND OF THE HAWK ...
...IS GONE ...

I KNOW IT SOUNDS HARSH...
...BUT INSTEAD OF GETTING REVENGE FOR DEAD PEOPLE...
...YOU SHOULD BE WITH CASCA NOW...
IT AIN'T OVER.
HUH...?
THE BAND OF THE HAWK AIN'T GONE YET.
NOT YET.
WE'RE STILL HERE.
THIS WAR...
...AIN'T OVER.
TAKE CARE OF CASCA.
SHE'S OUR LEADER.
PROTECT HER.
I'M CAPTAIN OF THE RAIDERS...
...SO I'LL RAID THE ENEMY CAMP.
RIGHT?

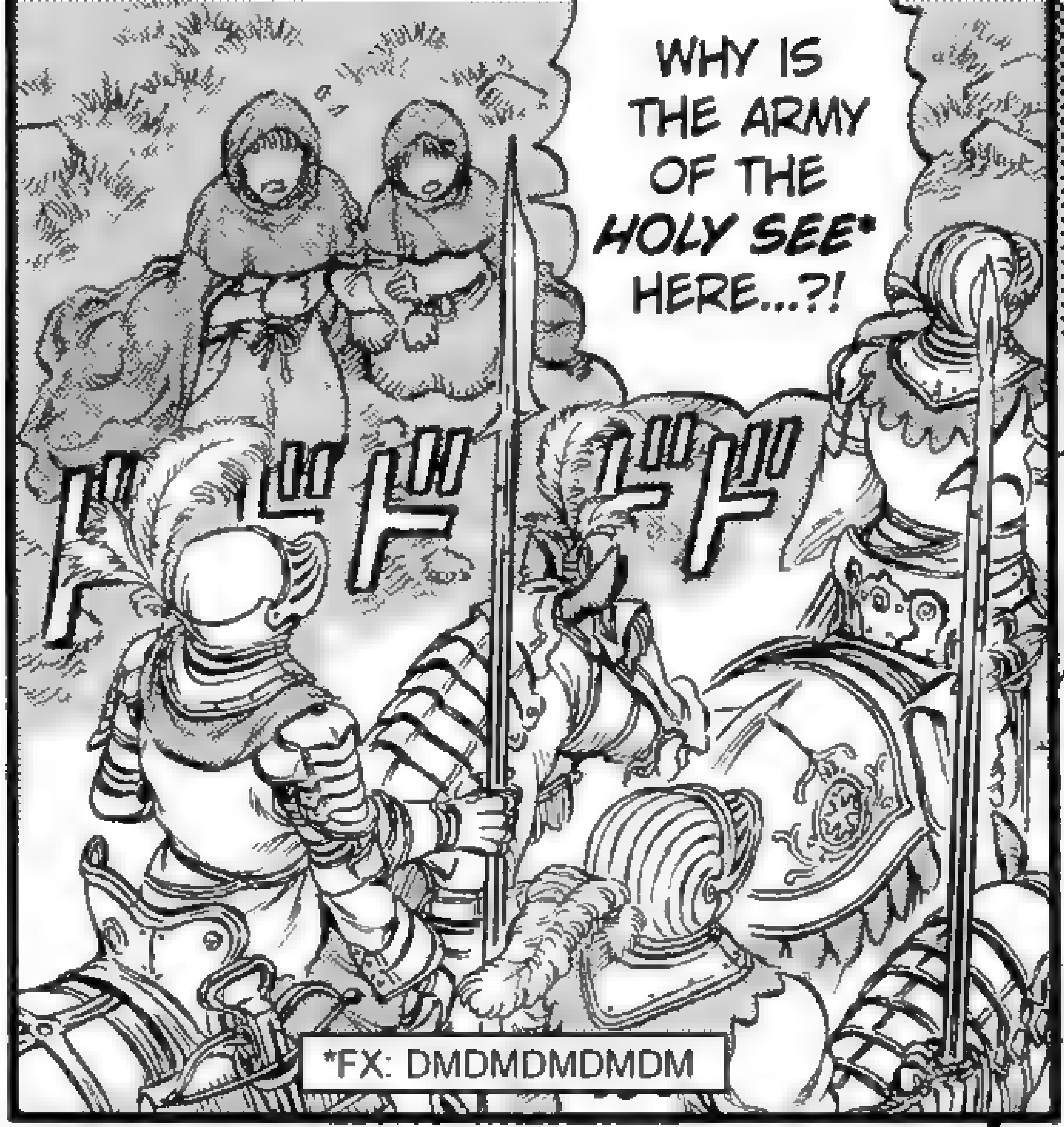
WAR...
REVENGE...
MAYBE ANY REASON WAS GOOD ENOUGH.
BUT ONE THING'S FOR SURE...
RIGHT NOW...
...THERE'S SOME DISMAL RAGE INSIDE ME...
...SUPPORTING THESE TWO FEET.
...AND THAT'S ALL THERE IS...
IT PUSHES ME...
...TO WALK ONWARD.

HE WHO HUNTS DRAGONS: END

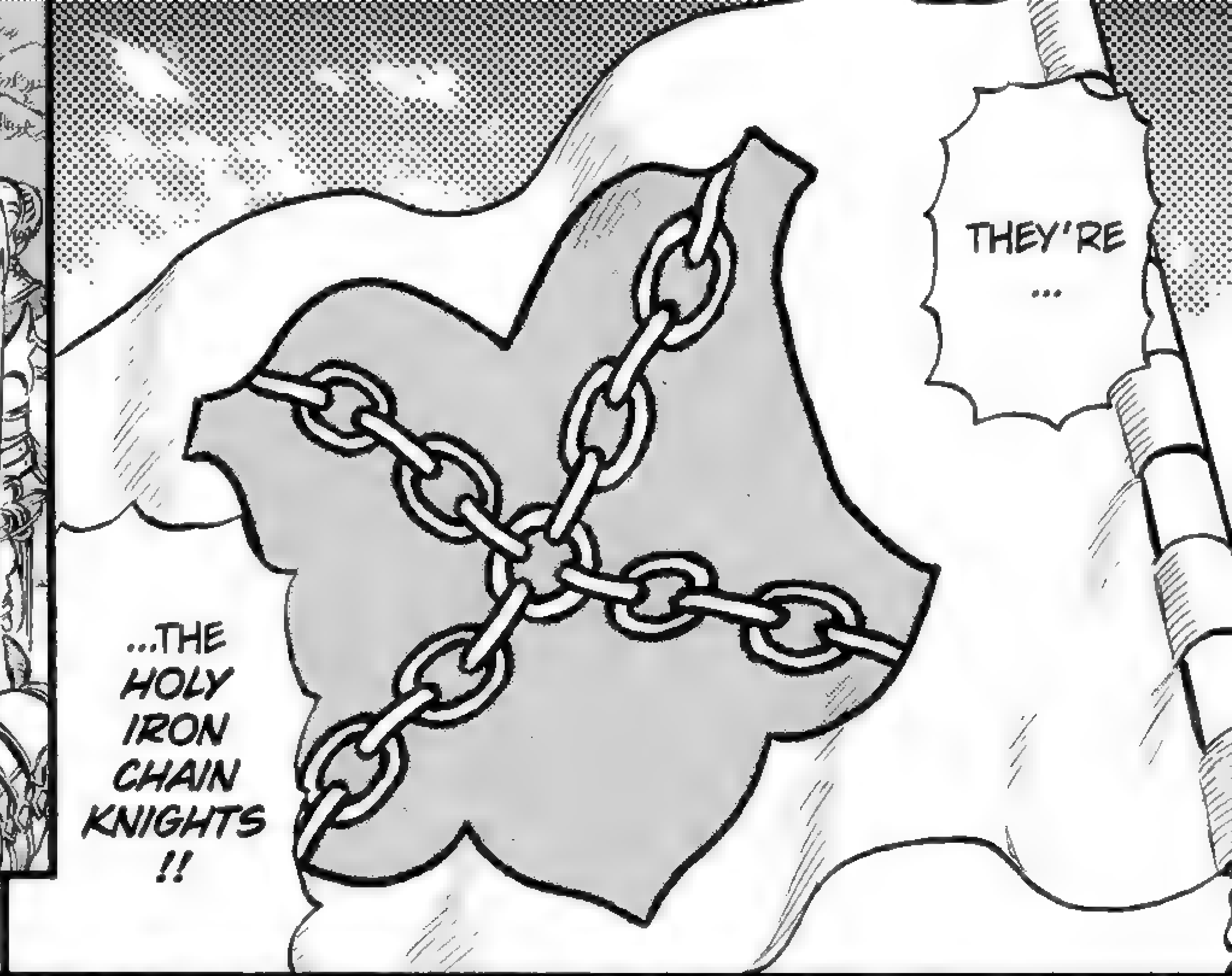
ベルセルク

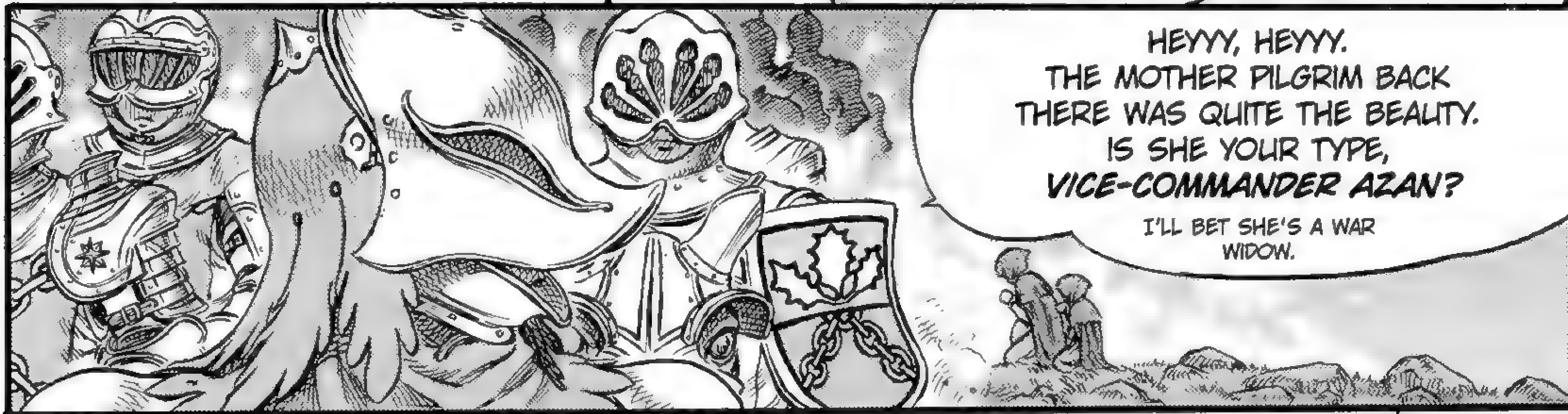
ON THAT DAY, THE DEAD SUN HUNG OVER ALL NATIONS.
ベルセルク
断罪篇
ロスト・チルドレンの章
CONVICTION ARC
黒い剣士、再び
LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE

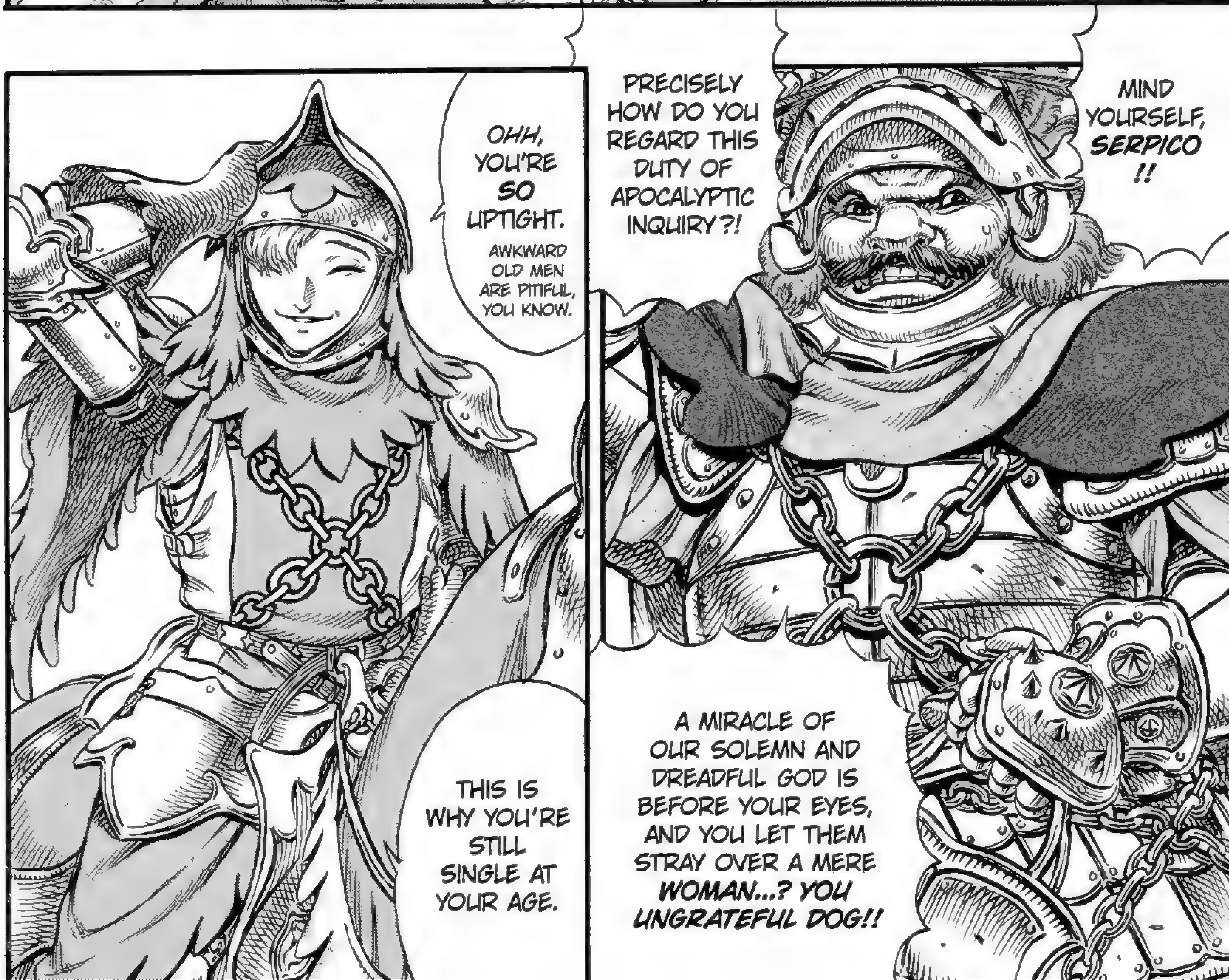
MIDLAND BORDER REGION
WOWW.
HEY, MOM.
WHAT WAS THAAAT?
ドドドドド…
*FX: DMDMDMDMDMDM
!
MOM, WHAT'S THAT ...?
MOM DOESN'T KNOW EITHER, BUT IT'S A BAD OMEN.
LET US PRAY.
OKAY.
*FX: CLOP CLOP CLOP CLOP CLOP


WHY IS THE ARMY OF THE ***HOLY SEE**** HERE...?!
*FX: DMDMDMDMDM

*NOTE: The Holy See is essentially the central government of the papacy.


THEY'RE ...
...THE ***HOLY IRON CHAIN KNIGHTS*** !!

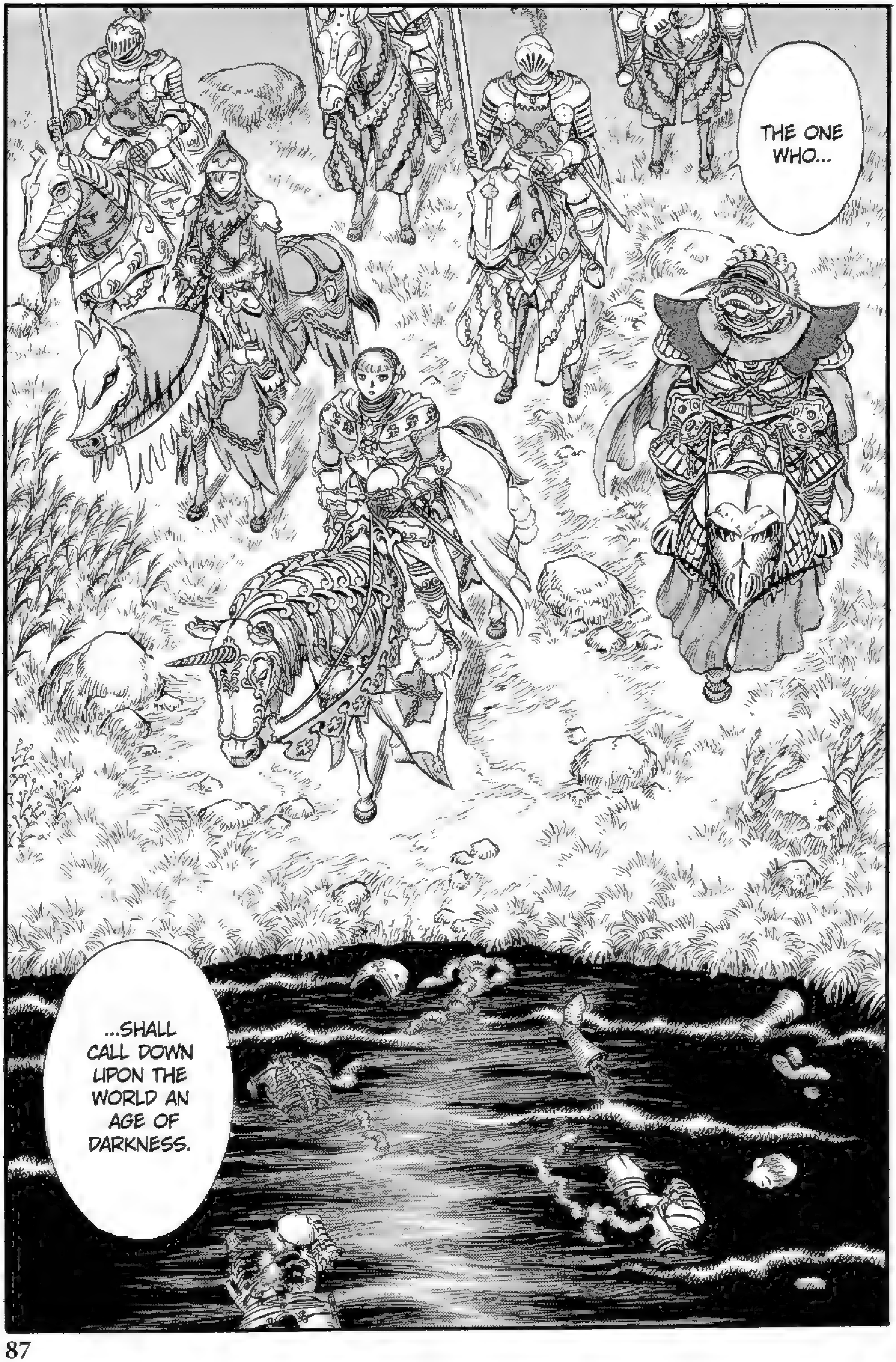

HEYYY, HEYYY. THE MOTHER PILGRIM BACK THERE WAS QUITE THE BEAUTY. IS SHE YOUR TYPE, ***VICE-COMMANDER AZAN?***
I'LL BET SHE'S A WAR WIDOW.


MIND YOURSELF, ***SERPICO*** !!
PRECISELY HOW DO YOU REGARD THIS DUTY OF APOCALYPTIC INQUIRY?!
OHH, YOU'RE ***SO*** *UPTIGHT.*
AWKWARD OLD MEN ARE PITIFUL, YOU KNOW.
A MIRACLE OF OUR SOLEMN AND DREADFUL GOD IS BEFORE YOUR EYES, AND YOU LET THEM STRAY OVER A MERE ***WOMAN...? YOU UNGRATEFUL DOG!!***
THIS IS WHY YOU'RE STILL SINGLE AT YOUR AGE.

WE'RE ON A MISSION.
COULD YOU PUT AN END TO IT?
THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!
THAT'S NOT FASHIONABLE THESE DAYS.
YOU TWO!!
MESSAGE !!
*FX: BDADUMP
SHE GOT ANGRY, HEEHEE.
IT'S YOUR FAULT. DON'T "HEEHEE" ME.
WE'VE FOUND IT!!
WE...
WHAT IS IT ?
AT LAST ...
*FX: MUTTER MUTTER
R-REALLY ...?
F-FOUND IT...?!

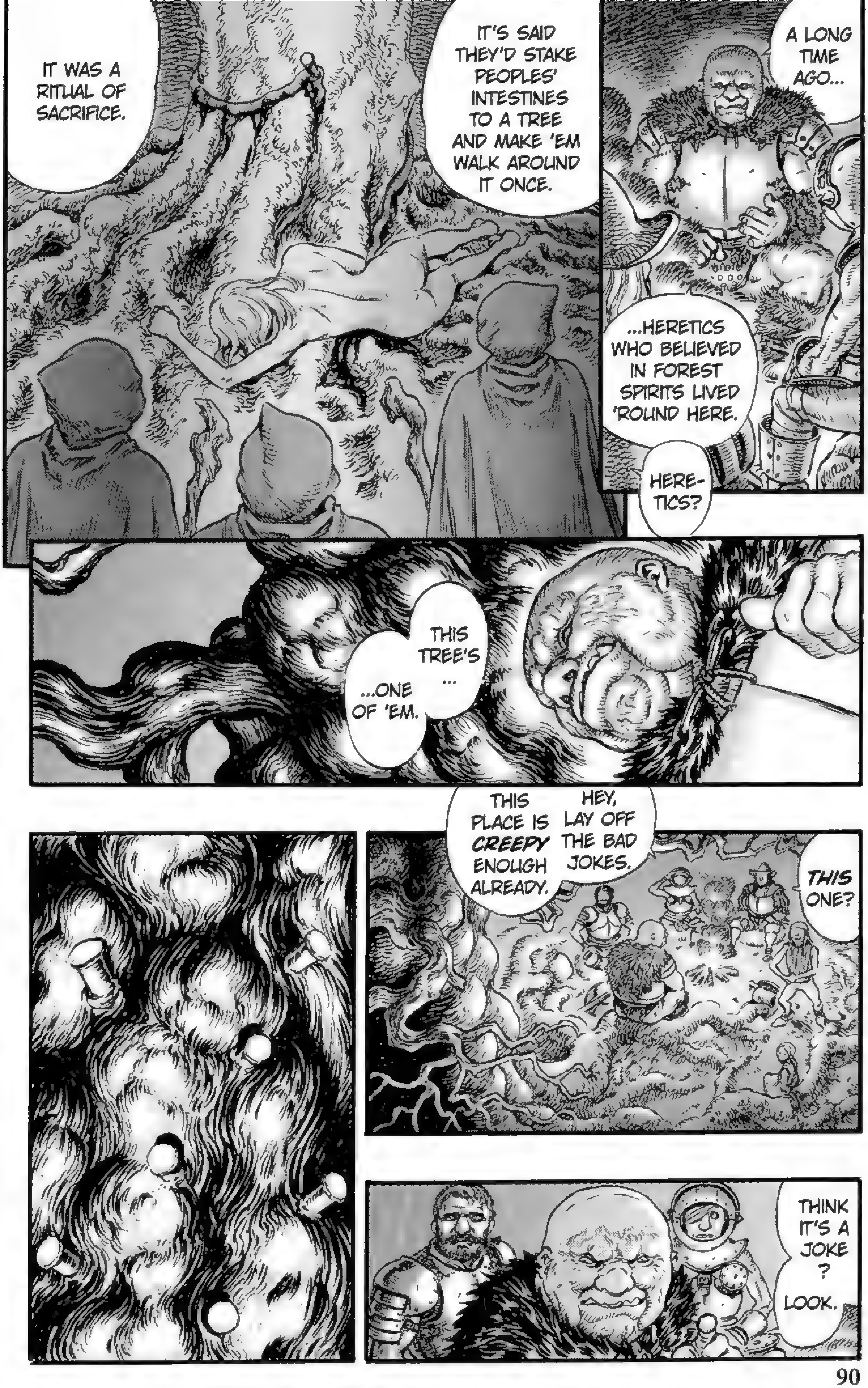
YOU'RE CERTAIN ?
AYE!
UNMISTAKABLY AS PROPHESIED ...
...THE *"RED LAKE"* HAS APPEARED.
*FX ZHAAAAAAA
WH-WHAT IN--?!
*FX ZHAA

N-NO MISTAKE.
IT SURELY IS THE RED LAKE, AS THE PROPHECY FORETOLD!!
TO THINK THAT SOMETHING LIKE THIS WOULD REALLY APPEAR...
OH, DEAR LORD ...!!
THE REVELATIONS SAY THAT WHEN THE SUN DIES FIVE TIMES...
...A RED LAKE WILL APPEAR TO THE WEST OF THE CITY WITH A NAME BOTH NEW AND OLD.
IT IS PROOF THAT THE FIFTH ANGEL WILL ALIGHT...
THE ANGEL IS THE HAWK OF DARKNESS.
THE MASTER OF THE SINFUL BLACK SHEEP, THE KING OF THE BLIND WHITE SHEEP.


THE ONE WHO...
...SHALL CALL DOWN UPON THE WORLD AN AGE OF DARKNESS.

TWO YEARS LATER
FEH!
TALK ABOUT TOUGH TIMES!
LATELY THERE AIN'T BEEN *NOTHIN'* WORTH PLUNDERIN'.
AND NOW THIS RAIN.
LOOKS LIKE THINGS'RE SHRIVELIN' UP IN THESE PARTS.
ONLY GOOD'S WE CAUGHT THIS SCRAWNY KID WANDERIN' THE FOREST.
WELL, EVEN SO, SHE'LL BE WORTH *SOMETHIN'* WHEN WE SELL HER OFF.
... ... !!

*FX: HOP
HE LIKES HER.
HEE! HEEE!
OH! SHEESH ...
G-HYA!
NNNN !!
*FX: LICK
*FX. WHOCK
THAT'S *PATHETIC*, MAN!
FOOL.
... ... !!
*FX: GAHAHAH
AHH?
BY THE WAY, YOU KNOW ABOUT THIS TREE...?
WHAT 'BOUT IT?


A LONG TIME AGO...
...HERETICS WHO BELIEVED IN FOREST SPIRITS LIVED 'ROUND HERE.
HERETICS?
IT'S SAID THEY'D STAKE PEOPLES' INTESTINES TO A TREE AND MAKE 'EM WALK AROUND IT ONCE.
IT WAS A RITUAL OF SACRIFICE.
THIS TREE'S ...
...ONE OF 'EM.
THIS ONE?
HEY, LAY OFF THE BAD JOKES.
THIS PLACE IS *CREEPY* ENOUGH ALREADY.
THINK IT'S A JOKE?
LOOK.

LOOK REAL CLOSE...
...AT ALL THE BUMPS.
DON'T THEY LOOK LIKE *HUMAN FACES?*
I'LL BET THOSE'RE THE FACES OF PEOPLE WHO GOT NAILED TO THIS TREE.
ENOUGH, ALREADY ...
KEHEE ...
I-INTERESTIN'.
*FX: YANK
HEY, GET UP, *BITCH!*
HEY *DIG*, WHAT'RE YOU DOIN'?
HEEHEE, AIN'T IT OBVIOUS?

L-LET'S TRY IT.
THAT *RITUAL* THING.
FORGET ABOUT IT--WE GOTTA SELL HER.
WE CAN JUST *SNATCH* ANOTHER WOMAN!!
BESIDES, I WANNA ....
...SEE IF SHE CAN REALLY WALK AROUND A TREE EVEN ONCE WITH HER GUTS NAILED TO IT.
TCH! THAT BOY'S SICK IN THE HEAD.
LEAVE THE FOOL BE.
EEHEE, DON'T MOVE OR THIS'LL HURT.
!!!

*FX: SHRRRIP

*FX: HYM

*FX: THMP

*FX: ZHAAAAAA

*FX: FLASH
OWAJAAA!
?!
ザアアアアア
WH-WHAT THE...?
WH-WHO'S THERE?! WHAT YOU TRYIN' TO PULL?!
WHAT NOW?
G-GET YOUR ASS OUT HERE!!
カッ

ガラ
ガラ…
*FX: RMMMBLL

A FOREST GHOST...?!
HYAHHH!
ズザザ
WH-WHO THE HELL'RE YOU?!

*FX: SCOOT

*FX: BLACH

TCH!
CAN'T EVEN CATCH A WINK.
H-HOW LONG'VE YOU BEEN THERE, BASTARD?!
SINCE LONG BEFORE YOU ALL STARTED JABBERING.
Y-YOU MADE A FOOL A' ME.
NO, I DIDN'T.
D-DON'T **SCREW** WITH ME, MAN...
*FX: PAT PAT
WE COULD ALWAYS DRAG OUT **YOUR** BOWELS INSTEAD OF THE GIRL'S.
*FX: SLURP

NEVER MIND THAT.
プス
WAS THAT STORY TRUE?
HUH?
プシイイイッ
ABOUT THIS TREE.
STAKING INTENSTINES AND ALL THAT.
SURE... SO WHAT OF IT? YOU WANNA JOIN THE CLUB?
ヒヒ
?
FEH! THIS SUCKS. I CAN'T BELIEVE I GOT OUT OF THE RAIN UNDER SOMETHIN' LIKE *THIS*. NO SLEEP'S MAKIN' ME STUPID.
HEY, THIS IS NONE OF MY BUSINESS...
HUHN ?

*FX: JAM

*FX: PSSHHHH

*FX: HEEHEE

*FX: MUMBLE

...BUT YOU'D BEST GET OUTTA HERE *NOW...*
...IF YOU DON'T WANNA *DIE.*
THAT'S THE *LAST* THING I EXPECTED FROM THIS FOOL.
DON'T YA REALIZE THE POSITION YOU'RE IN NOW?
HEHEH...
THAT'S TOO BAD, HOW YA MADE MY BUDDY BLEED.
YA WON'T GET AWAY WITH IT.
UBB...
WELL... I'LL GIVE YA *ONE CHANCE.*
LEAVE ALL YOUR ARMS AND GOODS AND *SPLIT.*

*FX: DAHAH HAH HAH HAH

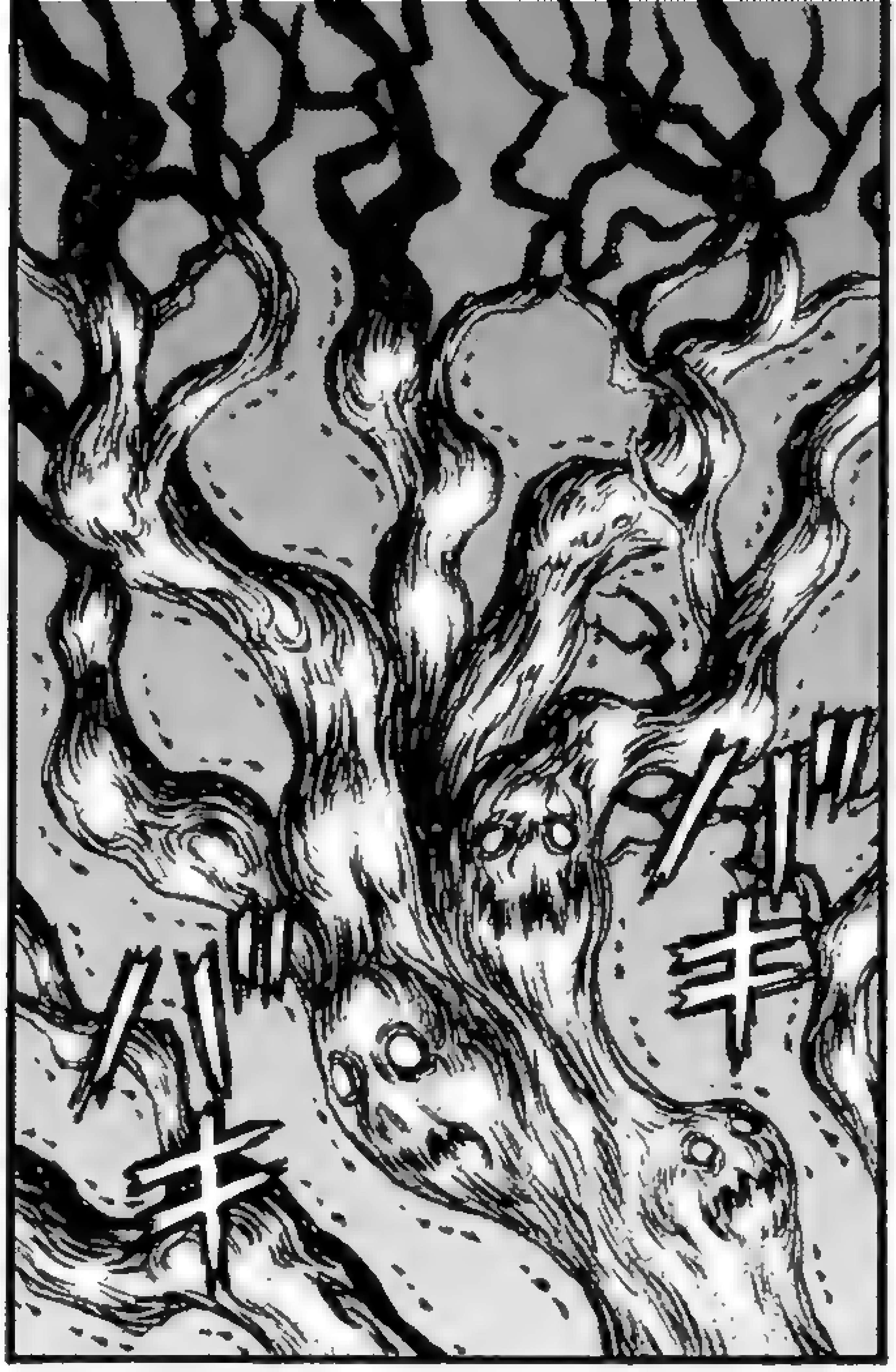
*FX: SWING
……
……!!
*FX: PHAA
MOVE OR YER HEAD GETS SMASHED!!
HEH HEH…
C'MON, C'MON.
*FX: WHOOM
*FX: HMM HMM
*FX: GINNNG
*FX: GCHUK

*FX: HRNK
べ!!
*FX: SHLOP
......!!
ドシャア
*FX: DOSSH
SORRY.
BUT ONE ARM'S ALL I'VE GOT.
ガチャッ
*FX: GCHAK

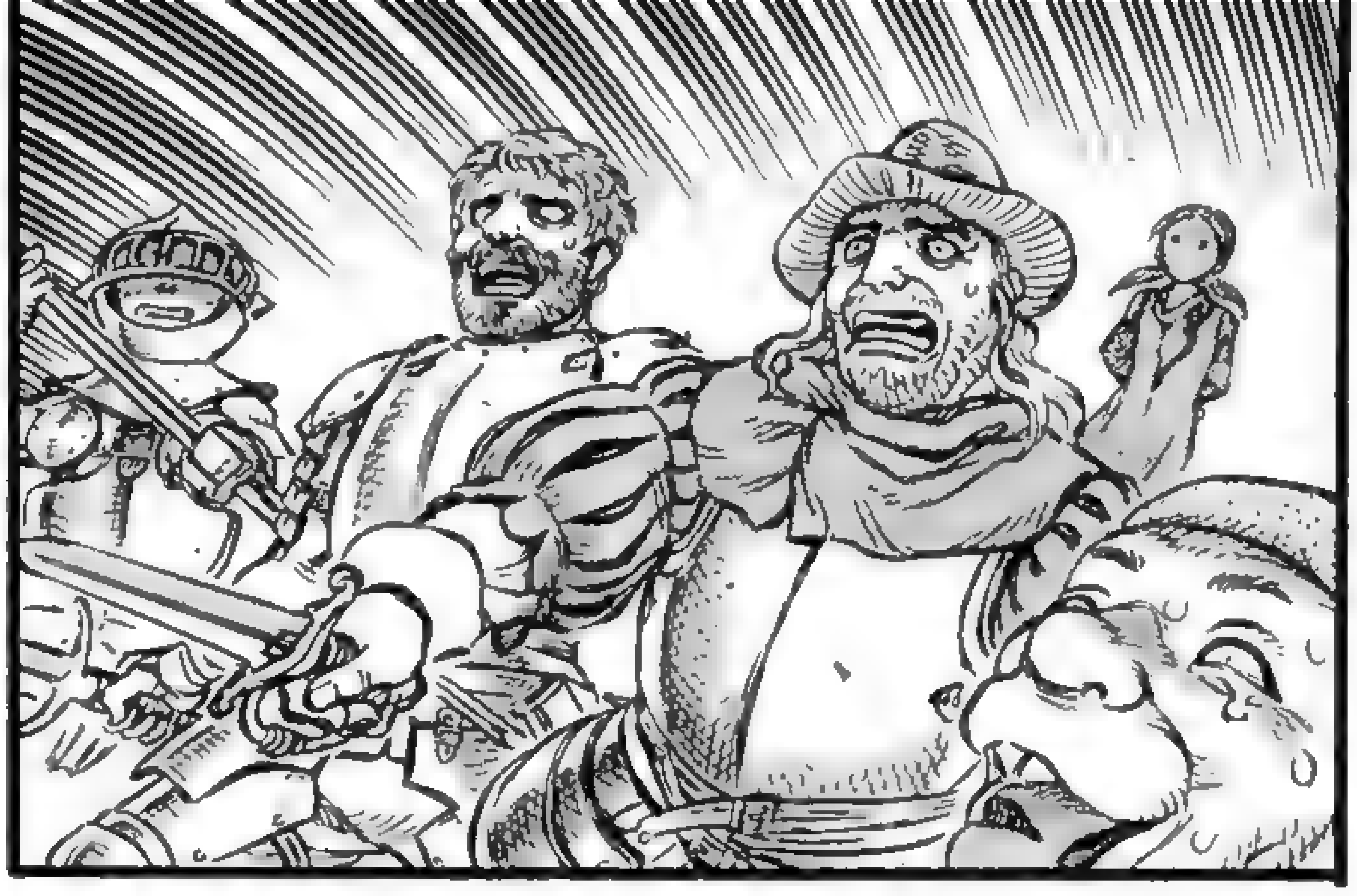
WHA ...?
A FAKE ARM.
...MADE OF IRON ?
... ...
Y-YOU'VE GOT QUITE THE RARITY THERE, PAL.
WE'LL BE *TAKING* IT, ALONG WITH YOUR *LIFE.*
WAIT...
YOU BEGGIN'? 'CAUSE IT'S WAY TOO LATE.
YEAH ...
LOOKS LIKE YOU'RE RIGHT.

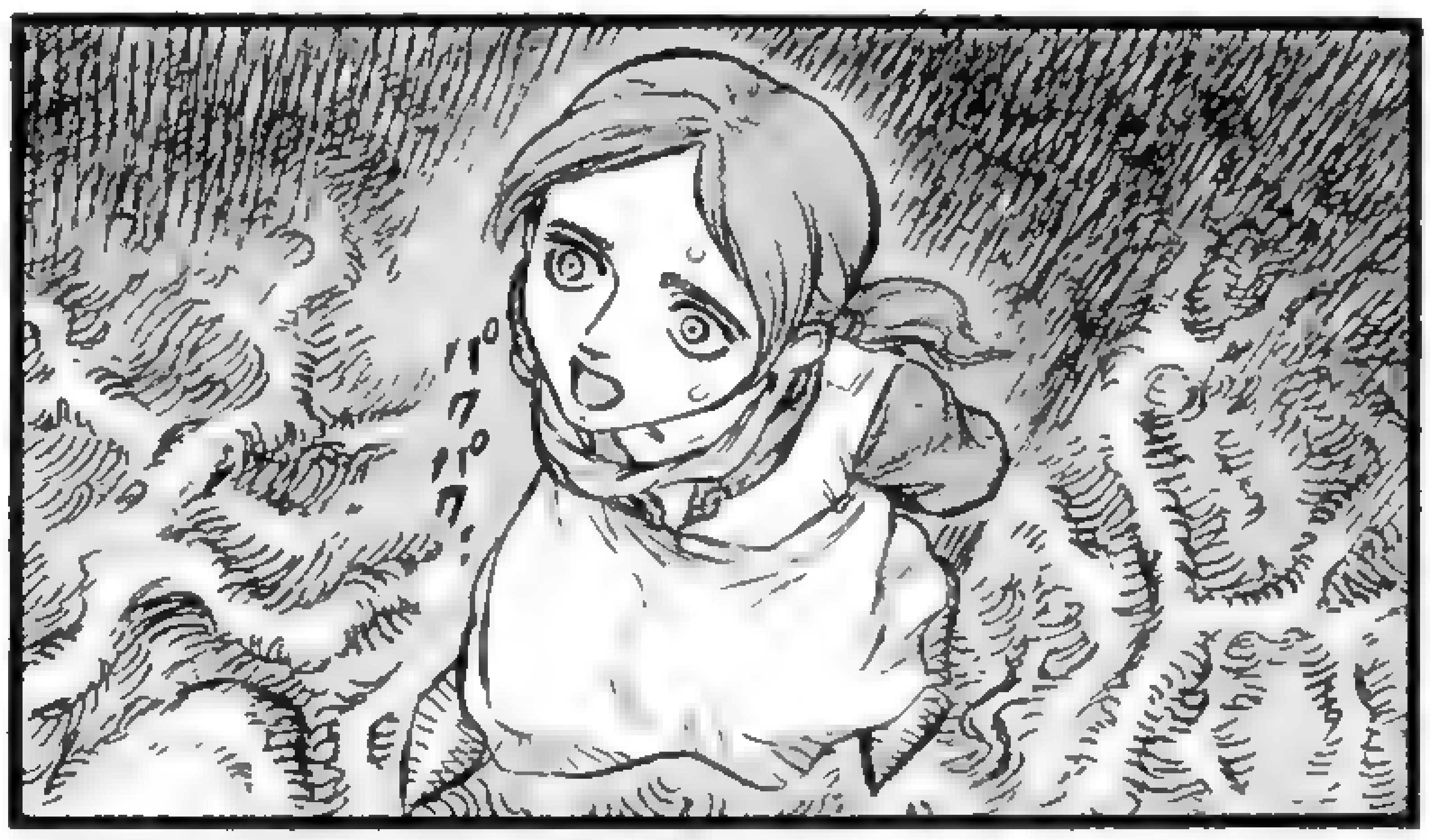
IT IS TOO LATE.
*FX: MRR MRR MRR
ザワ
ザワ
ザワ
ザワ
ザワ
ザワ
*FX: MRR MRR
*FX: KRIK KRIK
バキ
バキ

*FX: FLASH
カ
!

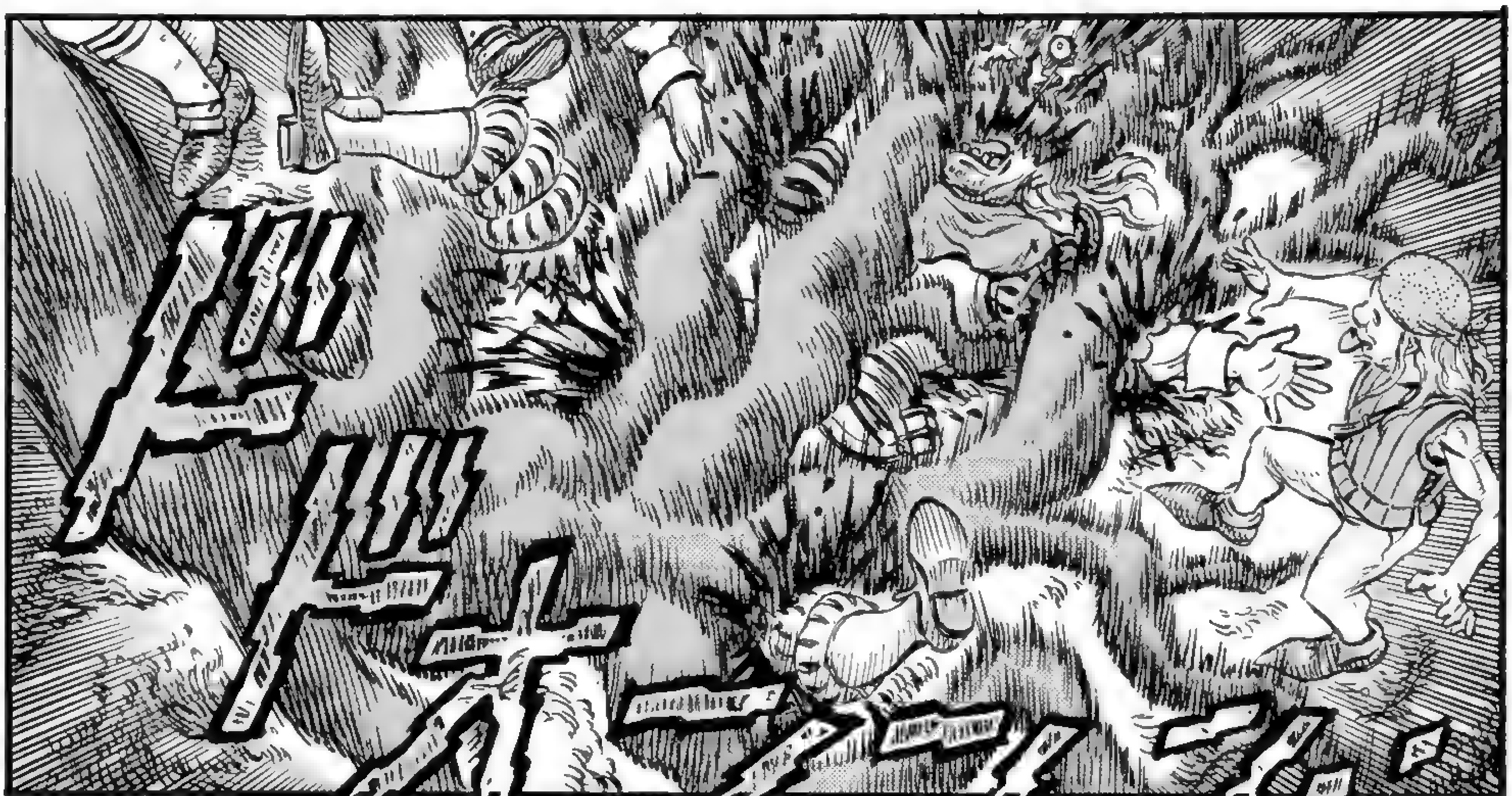


*FX: KRIK KRIK

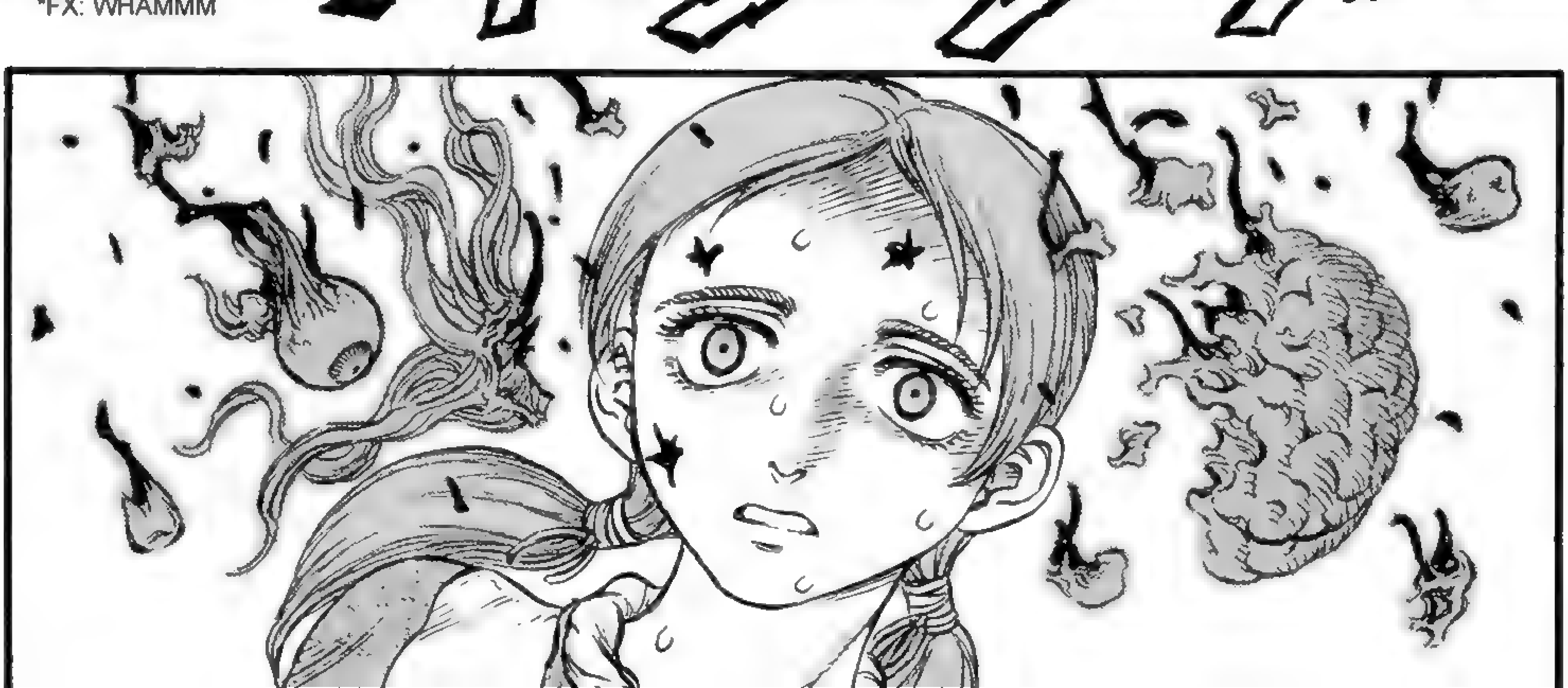




*FX: ("sound" of mouth opening silently)



*FX: WHAMMM



*FX: KRAK KRAK
*FX: HNNNNN
*FX: KRNCH KRNCH
RUN ...!!
*FX: MWOHHHH
M-MONSTER !!
*FX: UWAHHHH

*FX: WHOM

*FX: BAOHHH

*FX: DOGOMMM

HEH ...
NOW IT'S *REALLY* TOO WET FOR FIREWOOD.
IT WAS...
...MUCH TOO BIG TO BE CALLED A SWORD.
... ... !!

*FX: VSSSHHH

*FX: GYAHHHH

*FX: CLATA CLATA

*FX: FLAPA

MASSIVE, THICK, HEAVY, AND FAR TOO ROUGH.
INDEED, IT WAS LIKE A SLAB OF RAW IRON.
CONVICTION ARC
LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE: END

IT'S BEEN TWO YEARS SINCE THE BLACK SUN APPEARED.
IN A CERTAIN FOREST DEEP WITHIN A MOUNTAIN RAVINE...
...THERE WAS A MONSTER.
パチ…

*FX: SNAP

IT WAS...
...A DREADFUL AND FANTASTIC SPECTACLE.
ベルセルク
断罪篇
ロスト・チルドレンの章
霧の谷の妖精
CONVICTION ARC
LOST CHILDREN CHAPTER
THE ELVES OF MISTY VALLEY
A MAN BEARING A GIGANTIC, SLAB-LIKE IRON SWORD LONGER THAN HIS OWN BODY...
...CALMLY PLACED HIMSELF BEFORE THE MONSTER.

SACRIFICE ...
SACRIFICE ...
*FX: RMMMMBLE
SACRIFICE...?
*FX: LUNGE

*FX: GRACK
ガガン
*FX: AOHHHN
アオオオン…
W-WOW ...!!
*FX: WHMP

カッ
*FX: KA!
ザッ ザッ ザッ
*FX: ZHA ZHA ZHA
ボッ ボッ
*FX: BKOK
ビッ
*FX: VIP

ドザザッ
*FX: FWSH
ボオオオオ
*FX: BOHHHHH
ギチ ギチ
*FX: GICH GICH

*FX: BWOOM
ガギィン
*FX: GACHING
!
ゴオオオ
*FX: GROHHHH
バキバキ
*FX: KRAK KRAK

*FX: CHNK

*FX: ZHFAAA

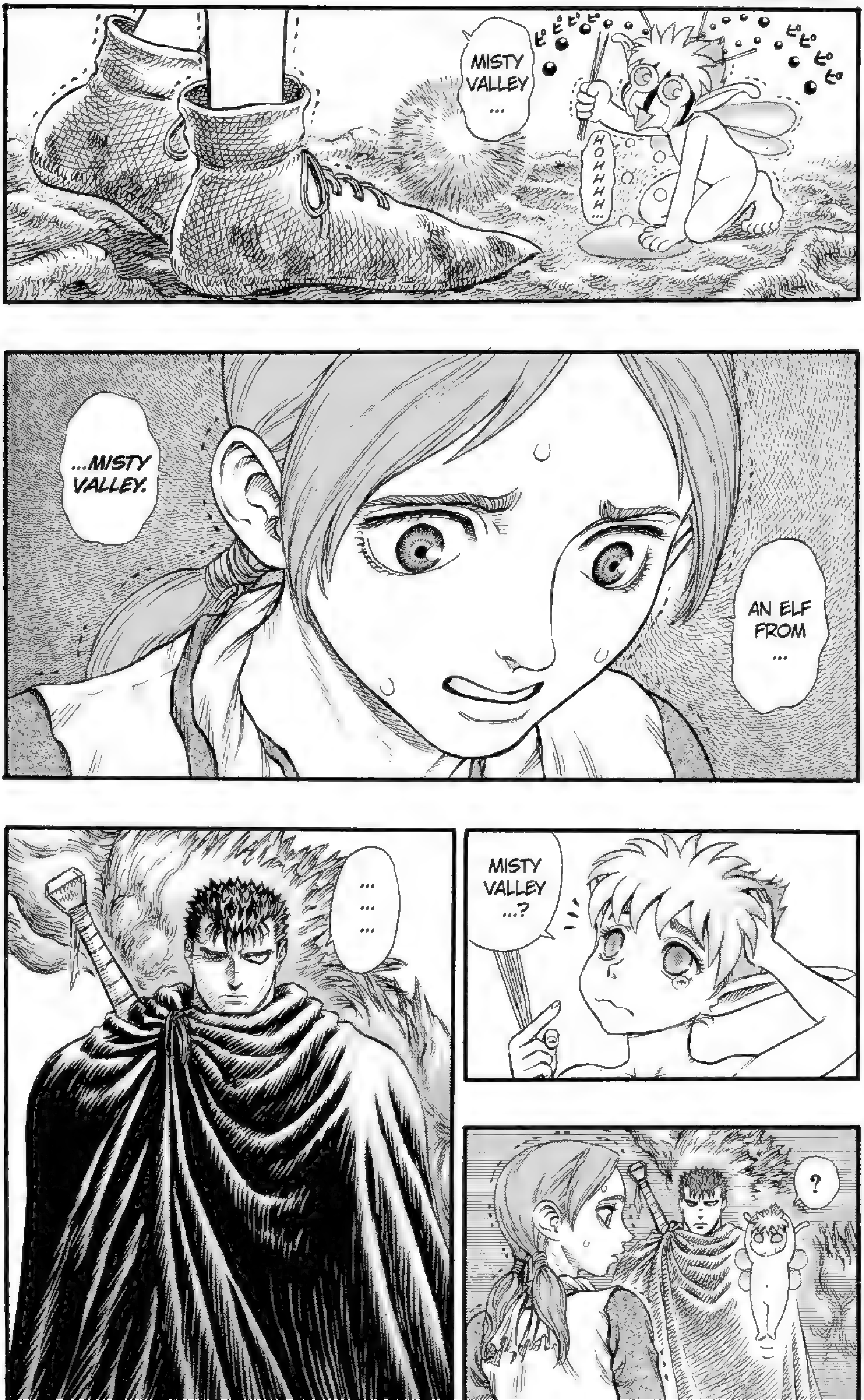
ミシ ミシ
*FX: SSSZZZ
バキ バキ
*FX: KRAK KRAK
ドドオオオーン
*FX: BDOOOM
ヴシュウウウ
*FX: VSSSHHHH
ザザザザザザ
*FX: SHAAAAAA
!
ムウウウウン…
*FX: HNNNNNNN

FIRST I'VE SEEN THE SUN IN THREE DAYS...
TCH!
....
....
....
*FX: ZZMM
EEEEK!
*FX: KSSSHAAAA

*FX: THNK
ザクッ
しゅっ
*FX: SHMM
……
……!
アオオオン…
*FX: AOHHHHN
THE DEATH-STRIKE **BLOODY NEEDLE.**
…
*FX: EHEEHEE
うしし…
THEY ALWAYS HOWL ***GOOD N' LOUD*** WHEN THEY GET ONE A' THESE.

SO IT WAS YOU, BUG.
POKIN' YOUR NOSE INTO THINGS.
IT'S WHAT I LIKE TO DO, RIGHT?
んび
IT'S NOT LIKE I ASKED YA TO BEAT UP THOSE BANDITS, GUTS.
*FX: MBEE
WELL, GUESS IT IS TRUE THAT I USED YA.
WHO KNEW THAT MONSTER'D BE...
?
FREAK!
*FX: NOOOOOO!
WHA ...?
I'M NO FREAKY BUG.
YOU DON' HAVE TO DO THAT AFTER WE SAVED YA...
さっくし
*FX: CHUNK
NOOOOO!
CRY-BABIES.
... ...

*FX: PEEEEN PEEEEN


ピピピピ
ピピピピ
MISTY VALLEY ...
HOHHHH...
AN ELF FROM ...
...MISTY VALLEY.
MISTY VALLEY ...?
... ...
?

W-
WAIT
FOR
ME!!
FIRST I'VE PRAYED TO GOD IN TEN YEARS.
MNNNN.
Y-YOU GOTTA BE KIDDIN'!!
I DIDN'T THINK IT WAS REALLY HAUNTED...!!
*FX: HAHH HOHH
MAN, ONE HELLUVA NIGHT.
I TELL YA...
AHHN?
WHAT THE...?
ALL THIS MIST SUDDENLY...
!
EHEE.
EHEE.
EHEE.

O-OY, JUST NOW...
YEAH ...
I-I DON'T LIKE THIIIS ...
MMNNNN!!
!
WHA... WHAT IS IT?!
FLINCH
...
U-UWOAHHH!
HYAHHH!

*FX: HYEWN

*FX: WHMP

*FX: SMM

*FX: HYEWN HYEWN

*FX: ZHAAAAAA

EH EE.
EH EE.
EH EE.
F-FIRST A MONSTER, AND NOW *ELVES?!*
D-D-D-DEAR GOD...
THIS *AIN'T* SOME KIDS' FAIRY TALE.
EH EE.
EH EE.
IT *IS* A FAIRY TALE.

YES.
THIS IS A FAIRY TALE FOR CHILDREN.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE ELVES OF MISTY VALLEY: END

OVER THERE.
*FX: KAWWW KAWWW
THAT'S MY VILLAGE.
PRETTY RUN DOWN...

ベルセルク

断罪篇
ロスト・チルドレンの章
ジル

CONVICTION ARC
LOST CHILDREN CHAPTER
JILL

*FX: HYOOOOOO
ヒョオオオォォォ…
ギィ…
*FX: GREEE
カラ カラ…
*FX: CLATA CLATA
*FX: MEOWWW
………
ニャー…

... ...
LOOKS...
... TOTALLY RUN DOWN.
*FX: SNEAK
?
JILL?!
*FX: FLINCH
FX: KREE
... ...
*FX: BTAM
JILL...
YOU...

WHERE HAVE YOU BEEN ALL NIGHT, GIRL?!
AT A TIME LIKE THIS... DO YOU KNOW HOW WORRIED I WAS?!
ALL RIGHT, MOM. SHHH! SHHH!
WHAAT? JILL?
HUH.
JILL.
RUNNIN' OUT LIKE THAT ALL'VA SHUDDEN...
WHERE THE HELL YOU BEEN WANDERIN' ALL NIGHT, AHHH?
......
STILL DRINKING, THIS ENTIRE TIME...
S... ...SO WHAT?
YOU LOOK LIKE A FOOL, STILL WEARING THAT THING.
D-DEAR, PLEASE STOP. SHE'S COME BACK SAFE, AFTER ALL...
SHAY WHA?
*FX: REEL
YE SHTUPID RUNT!! ME AND MUH WAR BUDDIESH HERE...
...WASH JUSHT REMINISHIN' 'BOUT THE GLORY OF THE BATTLEFIELD!!
*FX: HEEYICK
ウイック

HI, JILL. GLAD TO SEE YOU'RE OKAY.
SORRY ABOUT LAST NIGHT.
*FX: HEHEH
*FX: HIC
......
*FX: TWITCH
*FX: SKRICH SKRICH
....
THAT BEIN' SHAID, GO BUY SHOME BOOZE.
YOU'RE GOING TO KEEP DRINKING?!
JILL, STOP THAT...!
*FX: WHACK
ENOUGH ALREADY!!
DAY AFTER DAY YOU BABBLE ON ABOUT SOME OLD BATTLE YOU LOST!!
WHY DON'T YOU THINK ABOUT US SOME...?!

JILL!!
ドサァァ
LOST BATTLE ...? OLD BABBLE ...?
DON'T TALK TA ME LIKE YOU KNOW MORE THAN A KID!!
ガチャーン
WE FOUGHT OUR HEARTS OUT SO OUR WIVES AND CHILDREN COULD LIVE IN SAFETY.
I SERVED MY COUNTRY, CRAWLING AROUND UNDER CANNONBALLS, AND CAME AWAY WITH A BUM LEG.
…… …… …… ……
WHAT ?
WHAT'S THAT LOOK ...?
APOLOGIZE TO YOUR FATHER, JILL!
OUTTA THE WAY!!
KYAA!
バシッ
MOM!!

*FX: KRASSH

*FX: DSAAA

*FX: WHAP

THOSE THE EYES YOU USE TO LOOK AT THE FATHER WHO RISKED HIS LIFE FOR HIS FAMILY?!
WHAT WAS THAT LOOK FOR ...?!
WHAT, HUH, WHAAAT !?!
YOU GOTTA SHOW ME MORE RESPECT!!
YOU GOTTA... GOTTA...
...BE NICER TO ME!!
...
OWAJAHH!
AH ...

*FX: WHACK WHACK

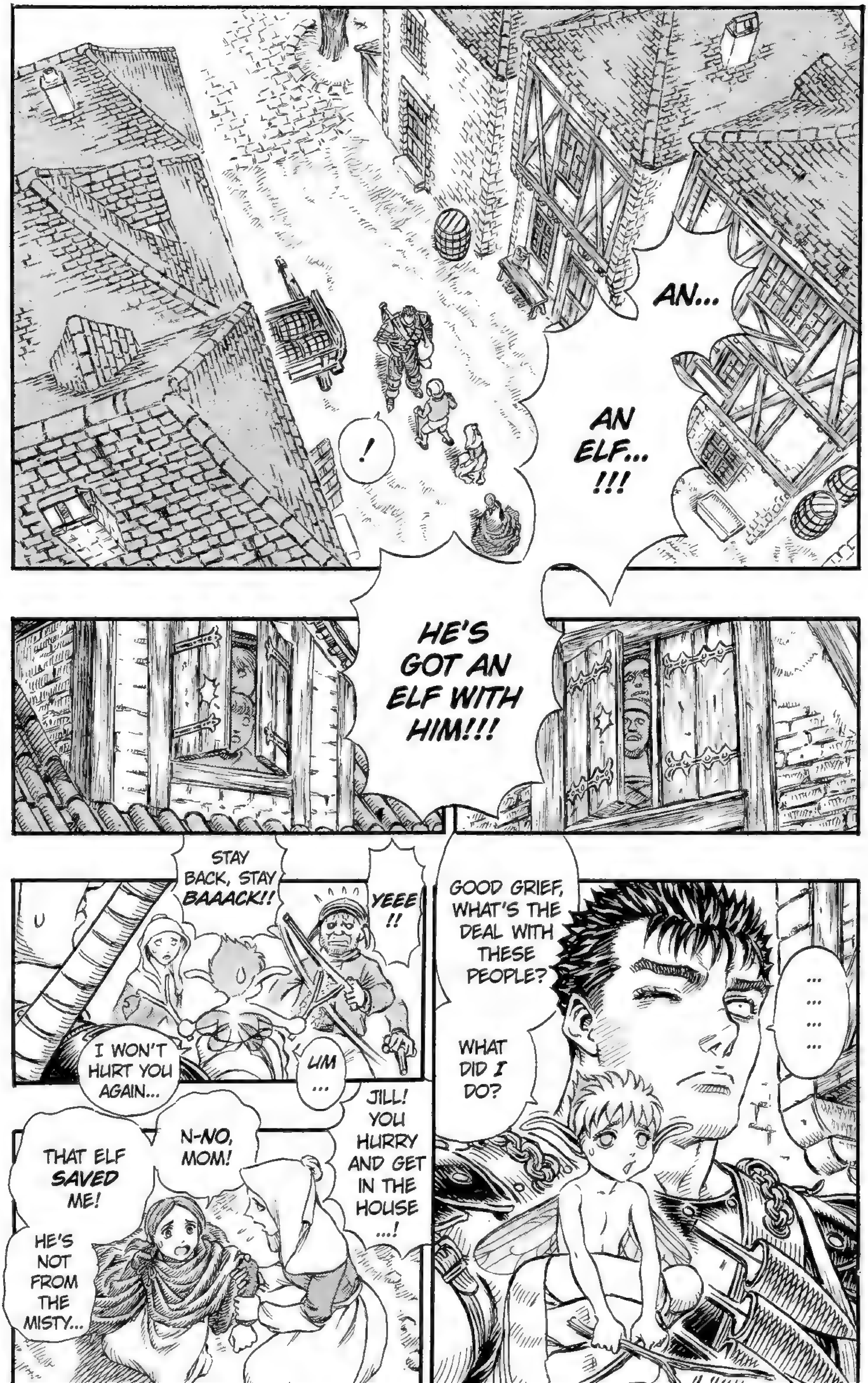
*FX: WHAP

*FX: WHUP

*FX: TWITCH

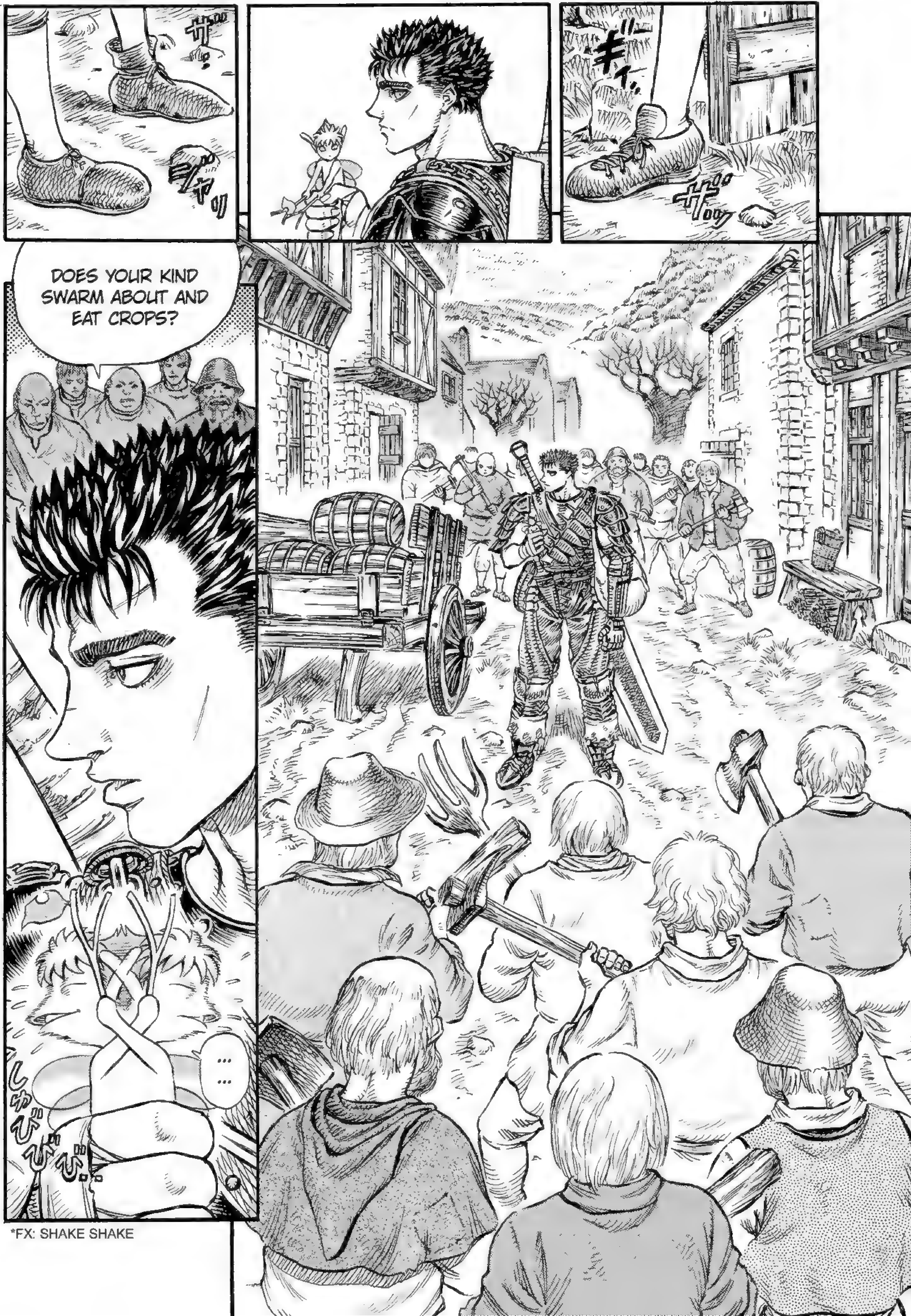
*FX: BISH

BLOODY ...
NEE...
...DLE.
WHEN DID YOU...?
DON'T SWEAT THE DETAILS.
WH- WHO'RE YOU?!
WHAT THE HELL'RE YOU DOIN'?!
UH.
NO.
IT WAS THIS...
!
MO ...


AN...
AN ELF...!!!
!
HE'S GOT AN ELF WITH HIM!!!
GOOD GRIEF, WHAT'S THE DEAL WITH THESE PEOPLE?
WHAT DID *I* DO?
... ...
YEEE!!
STAY BACK, STAY **BAAACK!!**
UM...
I WON'T HURT YOU AGAIN...
JILL! YOU HURRY AND GET IN THE HOUSE...!
N-*NO*, MOM!
THAT ELF **SAVED** ME!
HE'S NOT FROM THE MISTY...

*FX: CHUFF *FX: STEP

*FX: STEP *FX: KREE


ギィ
ザッ
ザッ
ジャリ
DOES YOUR KIND SWARM ABOUT AND EAT CROPS?
……
しゅびびび

*FX: SHAKE SHAKE

YOU THERE ...
YOU'RE GONNA HAND THAT ELF OVER TO US PEACEFULLY.
THAT'S FINE BY ME.
BUT FIRST I WANT TO KNOW WHY.
NO IT ISN'T!
SHUT UP!! JUST GIVE IT HERE!!
OTHERWISE WE'LL BEAT YOU DEAD!!
YEAH!!
YOU'RE WRONG!!
HE'S NOT ONE OF THE MISTY VALLEY ELVES ...!!
JILL! JUST COME INSIDE THE HOUSE!!
OH BOY.
DOESN'T SEEM TALKING'S GETTING US ANYWHERE.
BLOODTHIRSTY EYES.
DON'T JUST STAND THERE! SKEDADDLE!
...
SKE ...
... DADDLE ...
...

*FX: WHAP WHAP

*FX: SWING

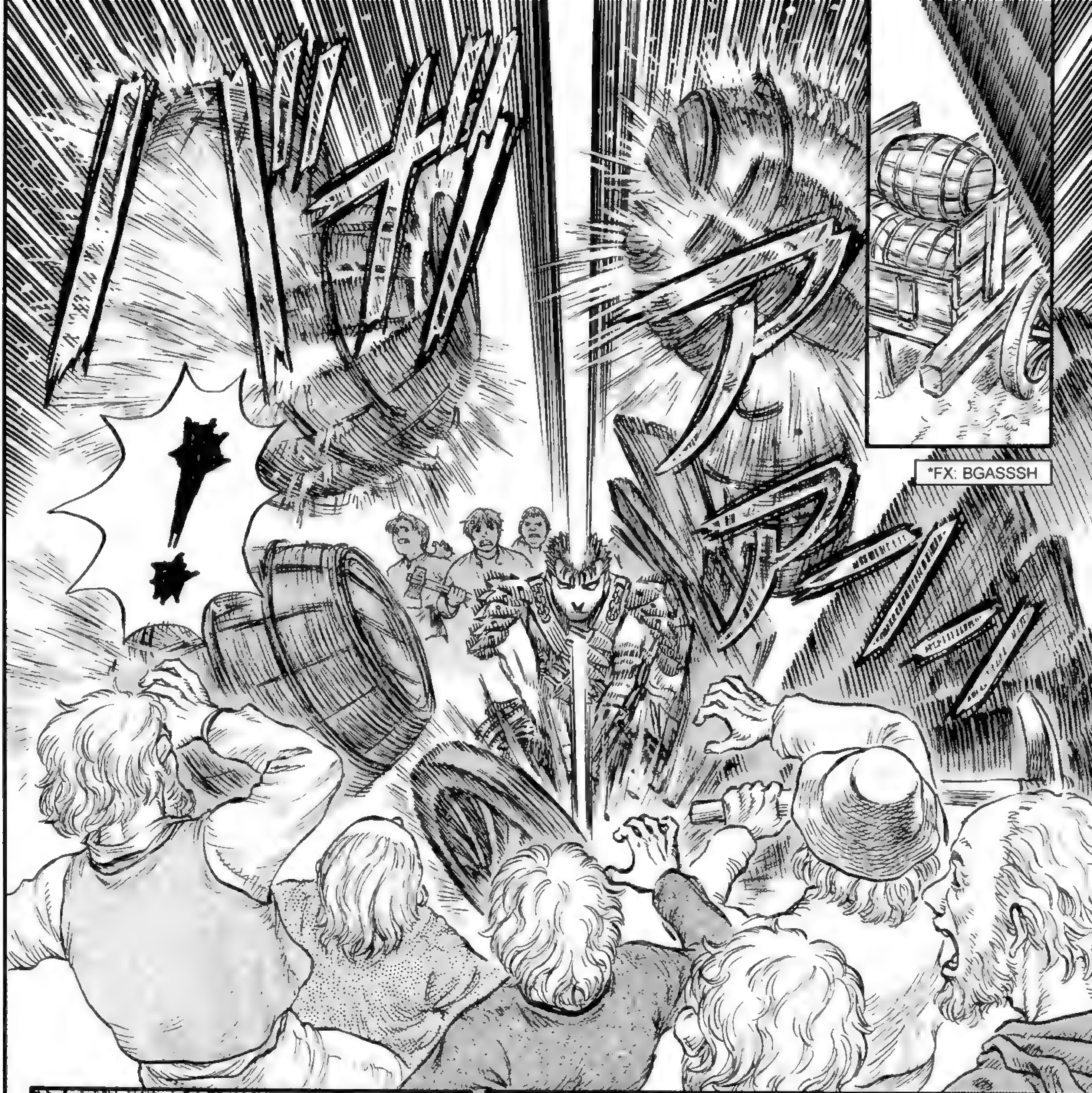
?!
*FX: TRIP
*FX: ZHFAAA
GIVE ...
...GIVE ME BACK MY GRANDCHILD ...
OLD LADY ...
I SCREWED UP...!
H-HE ATTACKED THAT OLD WOMAN...!!
GET IN THE POUCH !!
*FX: SHOVE
MAYBE THEY'LL CALM DOWN IF I KILL ONE OR TWO...?
KLIK
!
GUTS, DON'T--!!

STOP!! EVERYBODY STOP IT!!
DAMMIT!
DEATH TO THE ELLLF!!
RAHHH!
ビクッ
ビタッ
……
……?!
ガシッ

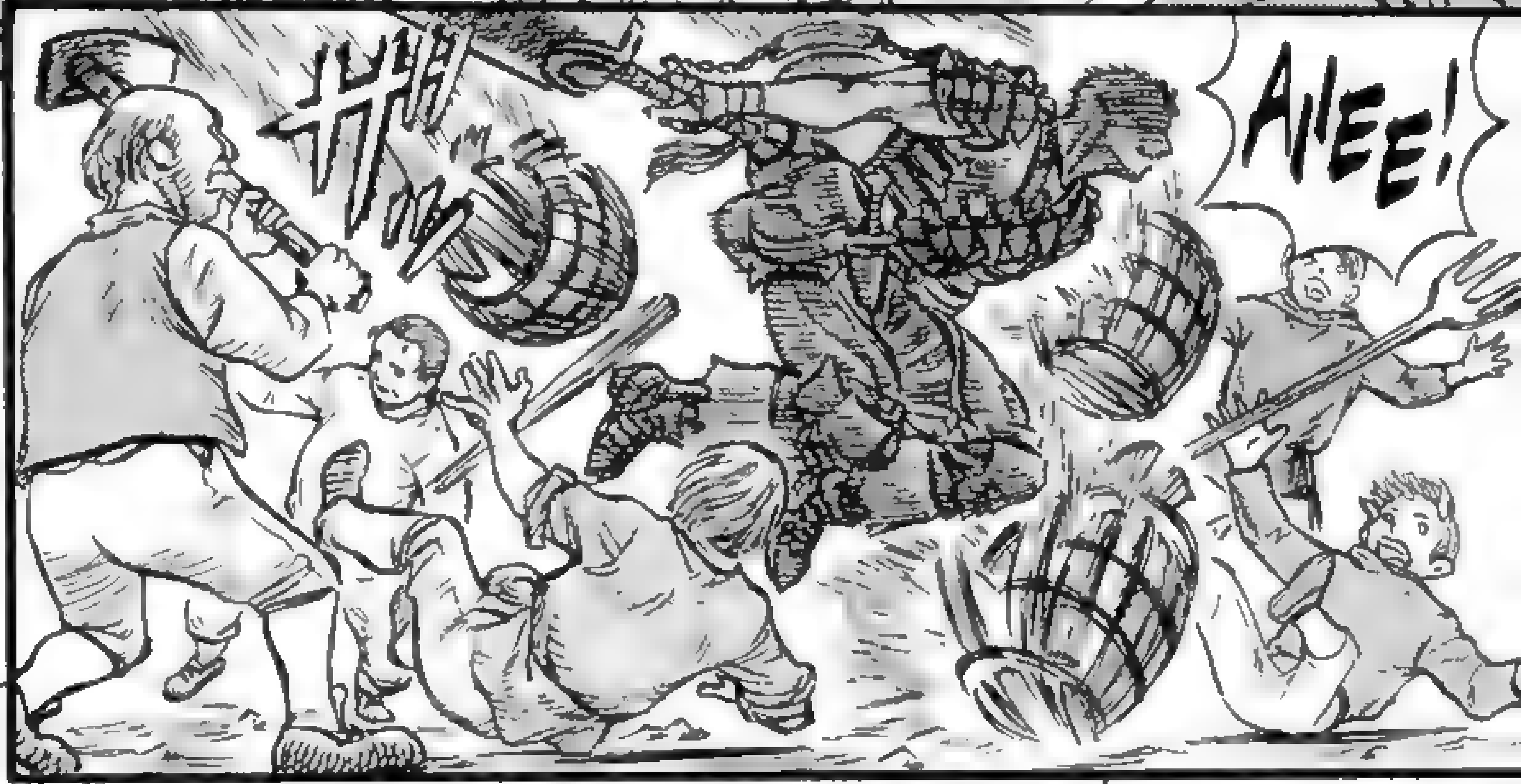
*FX: GRAB

*FX: STOP

*FX: HALT

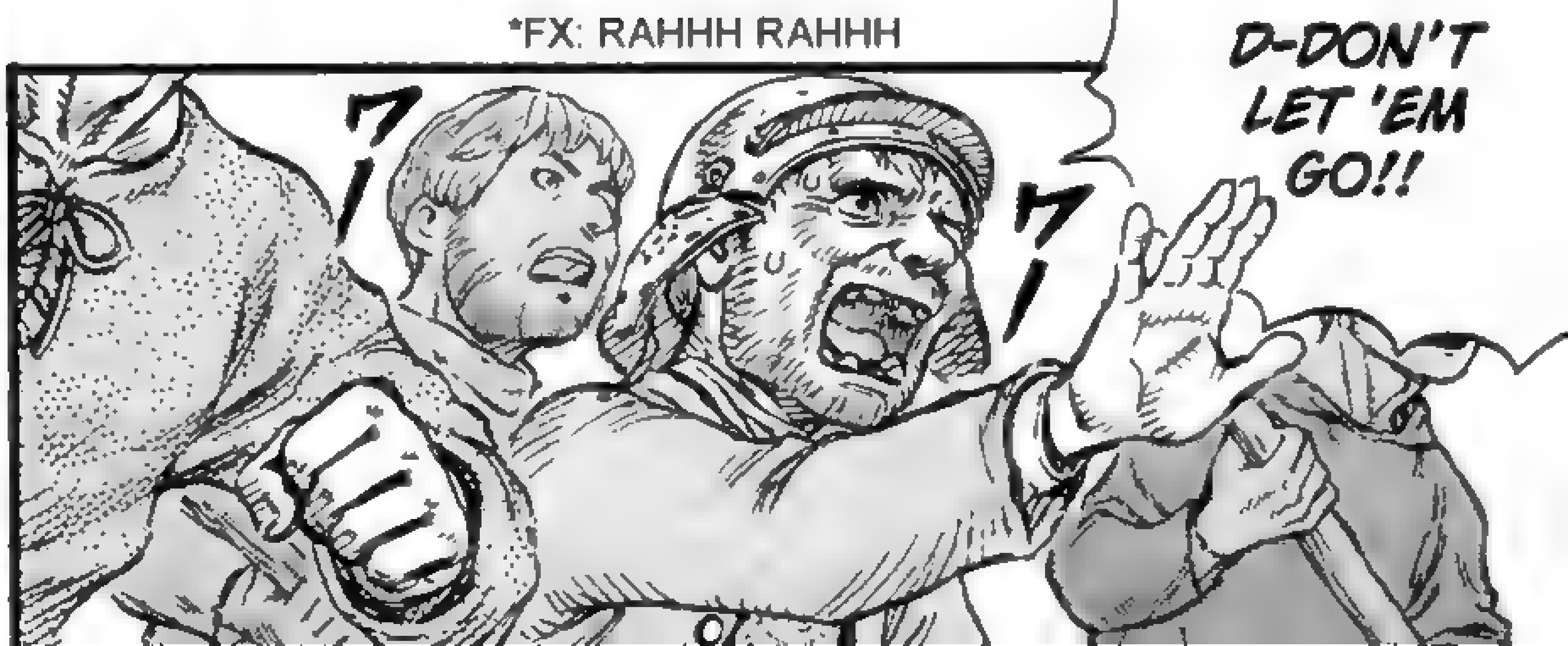


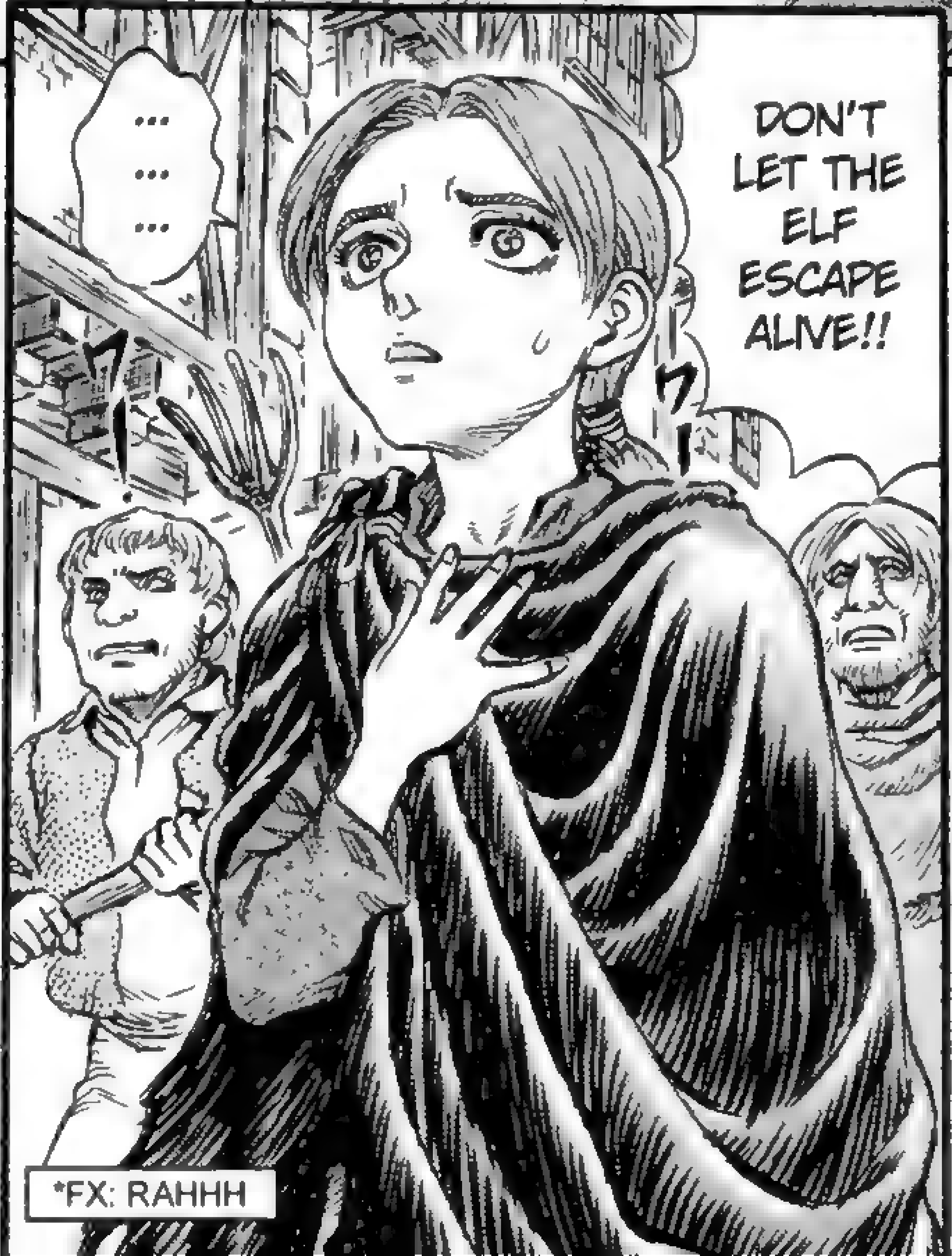
*FX: BGASSSH



*FX: DASH

*FX: RAHHH RAHHH


D-DON'T LET 'EM GO!!


DON'T LET THE ELF ESCAPE ALIVE!!
...
...
...

*FX: RAHHH

*FX: LEAP
*FX: GONG
GWAH!
*FX: ZSSSH
SEE HIM?!
THAT WAY!
*FX: ROHHH RAHHH
ARGH...
WHY'D IT TURN OUT LIKE THIS?
*FX HEHEH HEHEHEH...
I'LL GET THEM.
IGNORAMUSES.
I MEAN, WHAT'S THE BIG IDEA?! CATCH THE CHARMIN' LITTLE ELF AND BEAT HIM TO DEATH?! THEY'RE PSYCHOS! A DEN A' TWISTED SEX OFFENDERS!
HEY...
SOME ARSON, MAYBE?
*FX: CLAK CLAK
USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY "IT WAS JUSTA MISCHIEVIOUS ELF"?!
BIZARRE CHARACTER, THIS ONE...
THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! HNRAGHH! DON'T YOU GET THAT?! SOMEONE OUGHTA BEAT YOUR ATTITUDES INTO SHAPE!! KEEP YOUR CHIN DOWN!
GRIT YOUR TEETH!

YOU DONE YET?
SINCE WHEN DID MY SATCHEL BECOME YOUR NEST?
DON'T SWEAT THE DETAILS! JUST THINK OF IT AS HAVIN' PICKED UP A GOOD LUCK CHARM.
MEANS YER LUCKY.
MISTER SWORDS-MAN?
LITTLE ELF?
WHAT'S LUCKY ABOUT YOU? MY LUCK JUST TOOK A NOSEDIVE.
YIII! I'LL CURSE YOU!
I'M SORRY...
IF ONLY I'D WARNED YOU AHEAD OF TIME...
...THIS WOULDN'T HAVE--
NO KIDDING.
THANKS TO THAT, I MISSED OUT ON SOME VALUABLE INFO.
I'M PUCK. ARE YOU OKAY, JILL?
......
SURE. I'M FINE.

*FX: WHAP

*FX: HNNNN

YOU CAN HIDE IN THAT WINDMILL SHED.
NO ONE'S USED IT SINCE IT BROKE DOWN.
WHEN NIGHT FALLS, I'LL BRING SOME FOOD.
THEN WE'LL TALK... STAY PUT UNTIL THEN.
UHH... HEY ... JILL, RIGHT?
IF YOU COME, DO IT TOWARDS MORNING.
DO ***NOT*** COME NEAR ME BEFORE DAWN BREAKS, NO MATTER WHAT.
HUH ...?
I DOUBT YOU WANT A REPEAT OF LAST NIGHT.
... ...

*FX: GYAHAHA

*FX: CRASSH

*FX: WHAP WHAP

*FX: GYAHAHAHA

*FX: GCHANG

*FX: KREE KREE

*FX: HIK

*FX: GTUNK

TOOK LONG ENOUGH!
EEE...
HOW LONG WASH I SHUPPOSHED TO WAIT, Y'SHLUG?!
I...I'M SORRY!
NOW, NOW, YOU PROVED YOUR POINT.
IT'SH BECAUSHE YOU'RE THISH WAY THAT JILL'SH TURNIN' OUT THE WAY SHE ISH!!
DON'T YOU SHEE THAT?! *DISCHIPLINE HER!!*
IGH...
I- I'LL BE MINDFUL...
I'M GONNA TAKE A PISSH.
!

ガチャ ガチャ
*FX: GCHAK GCHAK
ガチャ ガチャ
*FX: GCHAK GCHAK
ドン! ドン!
*FX: WHUMP WHUMP
ドーン!
*FX: WHUMP
ドン!!
*FX: WHUMP
ギイ… ギイ…
*FX. KREE KREE
FEH ...

ハァ ハァ
MISTER SWORDSMAN...

*FX: HAHH HAHH

……
!!
UH …
UM …
LET HIM BE AWHILE.

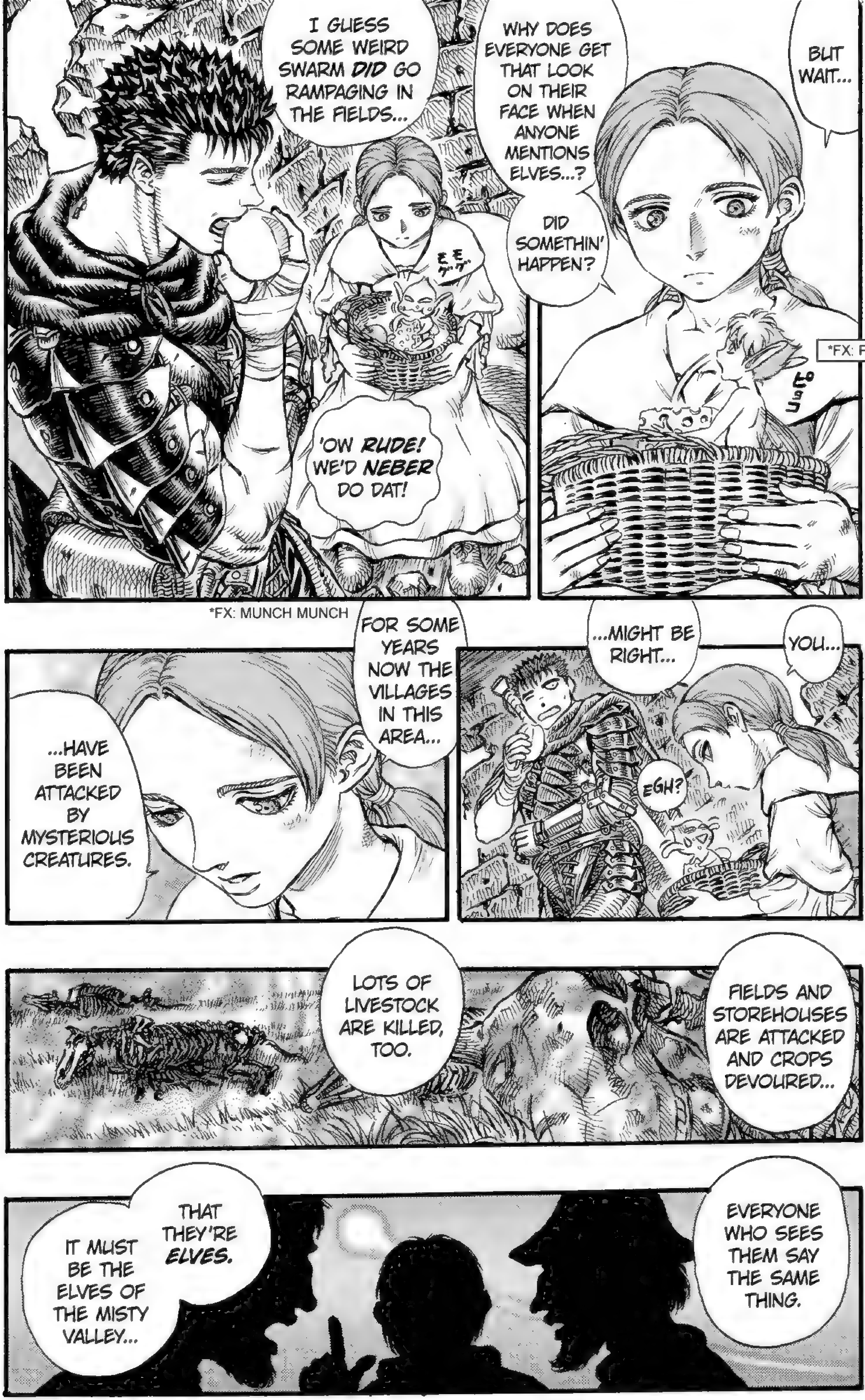
HE JUST FELL ASLEEP A MINUTE AGO.
... ...
A BLACK SWORDSMAN...
...WITH AN ELF.
HE'S COME... FROM SOME STRANGE WORLD...
SOME PLACE I DON'T KNOW, OTHER THAN HERE...
CONVICTION ARC LOST CHILDREN CHAPTER
JILL: END

ベルセルク
断罪篇
ロスト・チルドレンの章
飛来
CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR
*FX: GSHHHH
グシャアアァ
*FX: ZMM
ズ…

*FX: BLORP
ドロ…
*FX: FMM
TCH!
*FX: WIPE
JUST WHEN I THOUGHT I COULD SLEEP, AFTER FOUR DAYS...
ギク
*FX: SHOCK
!

スー スー!
*FX: SSSS SSSS
HUH ...
……
……
……
ポイ。
*FX: POINK
カャー
*FX: HNAAAA
ポリ ポリ
*FX: SKRICH SKRICH
ボイ〜ン
*FX: BOING
YEEK!
NNN

*FX: GCHAK
AH...
WHY DON'T YOU TELL ME...
...ABOUT THE MISTY VALLEY.
*FX: SPLLLLLL
THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.
FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE *MISTY VALLEY.*
THERE'S A LEGEND THAT **ELVES** HAVE LIVED THERE FOR A LONG TIME.
*FX: DROOL


BUT WAIT...
WHY DOES EVERYONE GET THAT LOOK ON THEIR FACE WHEN ANYONE MENTIONS ELVES...?
DID SOMETHIN' HAPPEN?
I GUESS SOME WEIRD SWARM *DID* GO RAMPAGING IN THE FIELDS...
'OW *RUDE!* WE'D *NEBER* DO DAT!
YOU...
...MIGHT BE RIGHT...
EGH?
FOR SOME YEARS NOW THE VILLAGES IN THIS AREA...
...HAVE BEEN ATTACKED BY MYSTERIOUS CREATURES.
FIELDS AND STOREHOUSES ARE ATTACKED AND CROPS DEVOURED...
LOTS OF LIVESTOCK ARE KILLED, TOO.
EVERYONE WHO SEES THEM SAY THE SAME THING.
THAT THEY'RE *ELVES.*
IT MUST BE THE ELVES OF THE MISTY VALLEY...

*FX: POINK

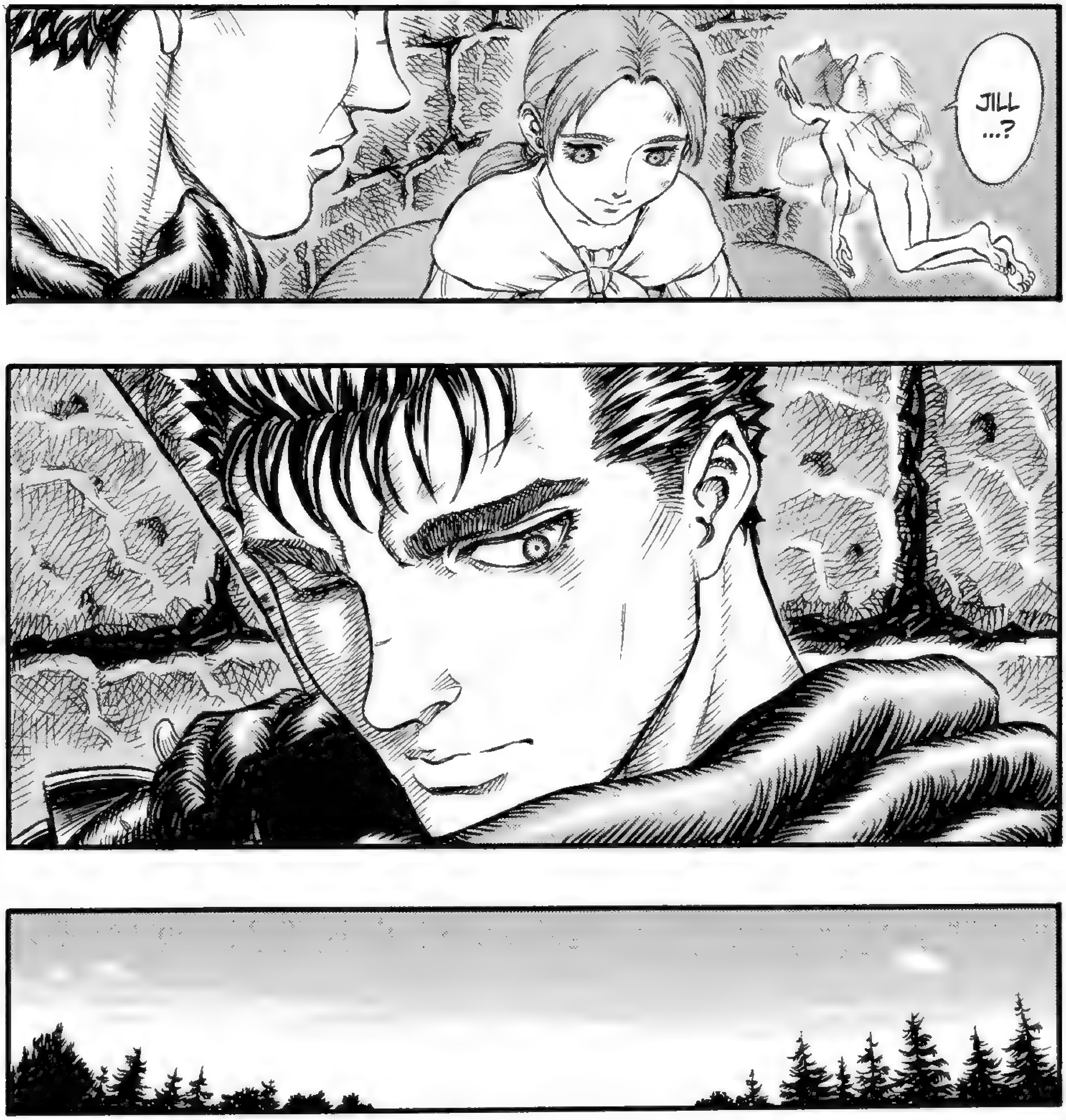
*FX: MUNCH MUNCH

THAT'S NUTS.
IT CAN'T BE! ELVES ATTACKIN' HUMAN VILLAGES?!
ELVES NATURALLY DO ALL THEY CAN TO AVOID BEIN' SEEN BY HUMANS.
WHAT ARE YOU BABBLIN' ABOUT?
IT'S SOME KINDA *MISTAKE*! HAVE YOU EVER SEEN 'EM, JILL?
YES. MY VILLAGE HAS BEEN ATTACKED MANY TIMES.
THEY'RE SMALL AND THEY GLOW FAINTLY...
THERE ARE INSECT WINGS ON THEIR BACKS...
...AND THEY'RE SHAPED LIKE PEOPLE.
WE'VE GOT A *MATCH*.
HARMFUL BUG
BUT...
...I THINK SOME-THING'S NOT RIGHT...
SOME-THING'S STRANGE...
...AND...
...I DON'T THINK IT'S TRUE...

YA'LL'RE JUST TOO KIND, I DO DE-CLARE.
I AM USEFUL, Y'SEE, Y'SEE.
HELPFUL BUG
ピロレラロ…
BUT IT'S TRUE THAT DAMAGE HAS BEEN DONE.
AND NOT JUST TO FIELDS AND LIVESTOCK.
THERE'S ANOTHER REASON WHY EVERYONE IN THE VILLAGE IS SCARED.
IT'S THAT...
ギュ
...THOSE LITTLE ONES...
...ALSO ATTACK *HUMANS*...
...AND *EAT THEM.*
!
AND...
...THEY CARRY OFF *CHILDREN.*

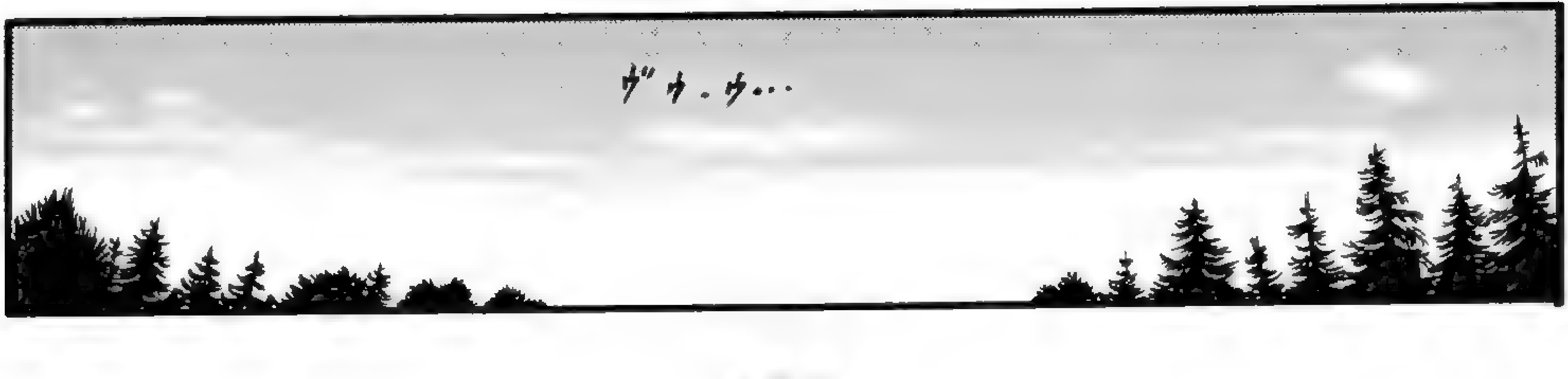
*FX: LA LA LA

*FX: WRING



⁂

*FX: VNNNN



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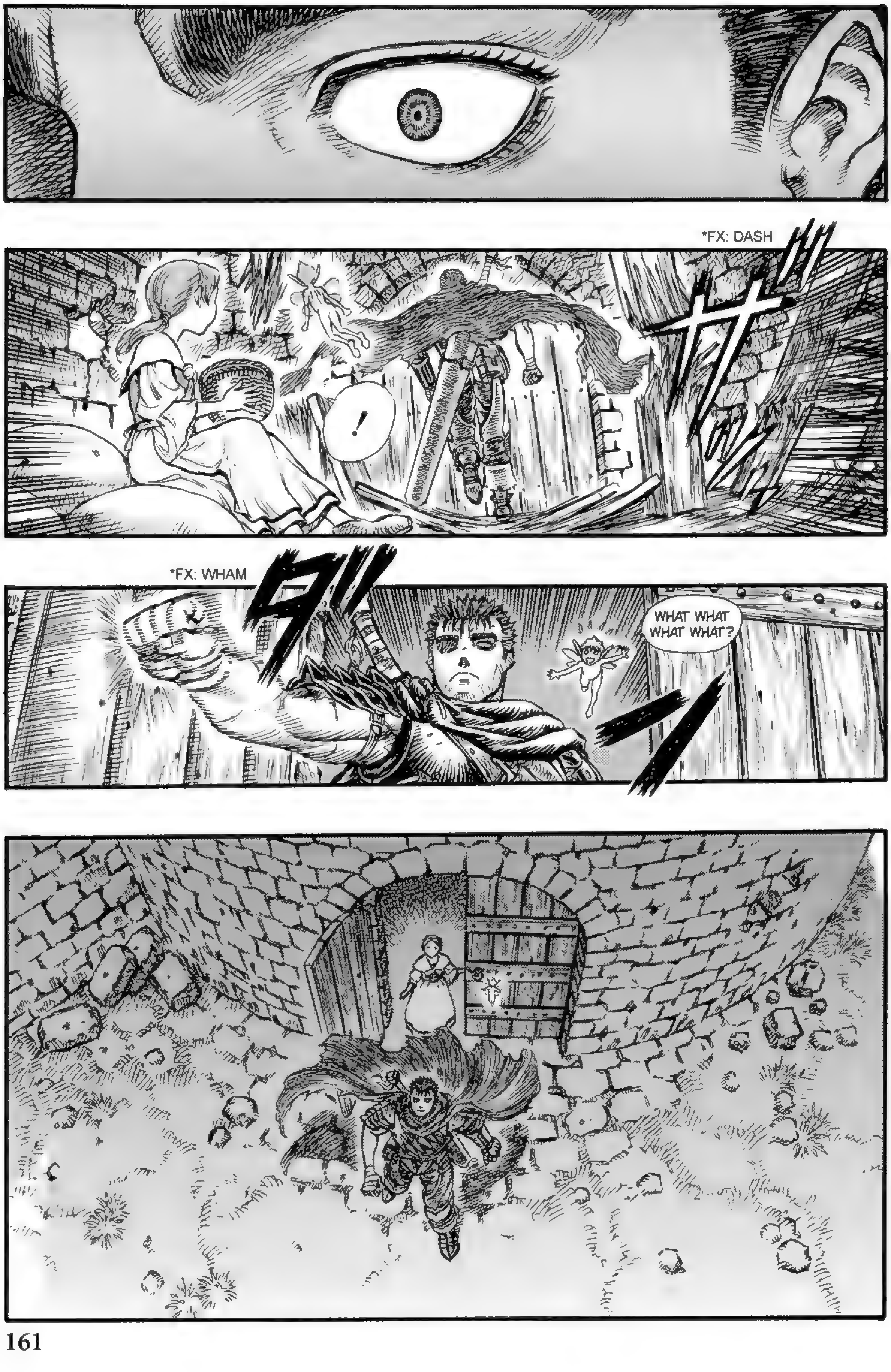
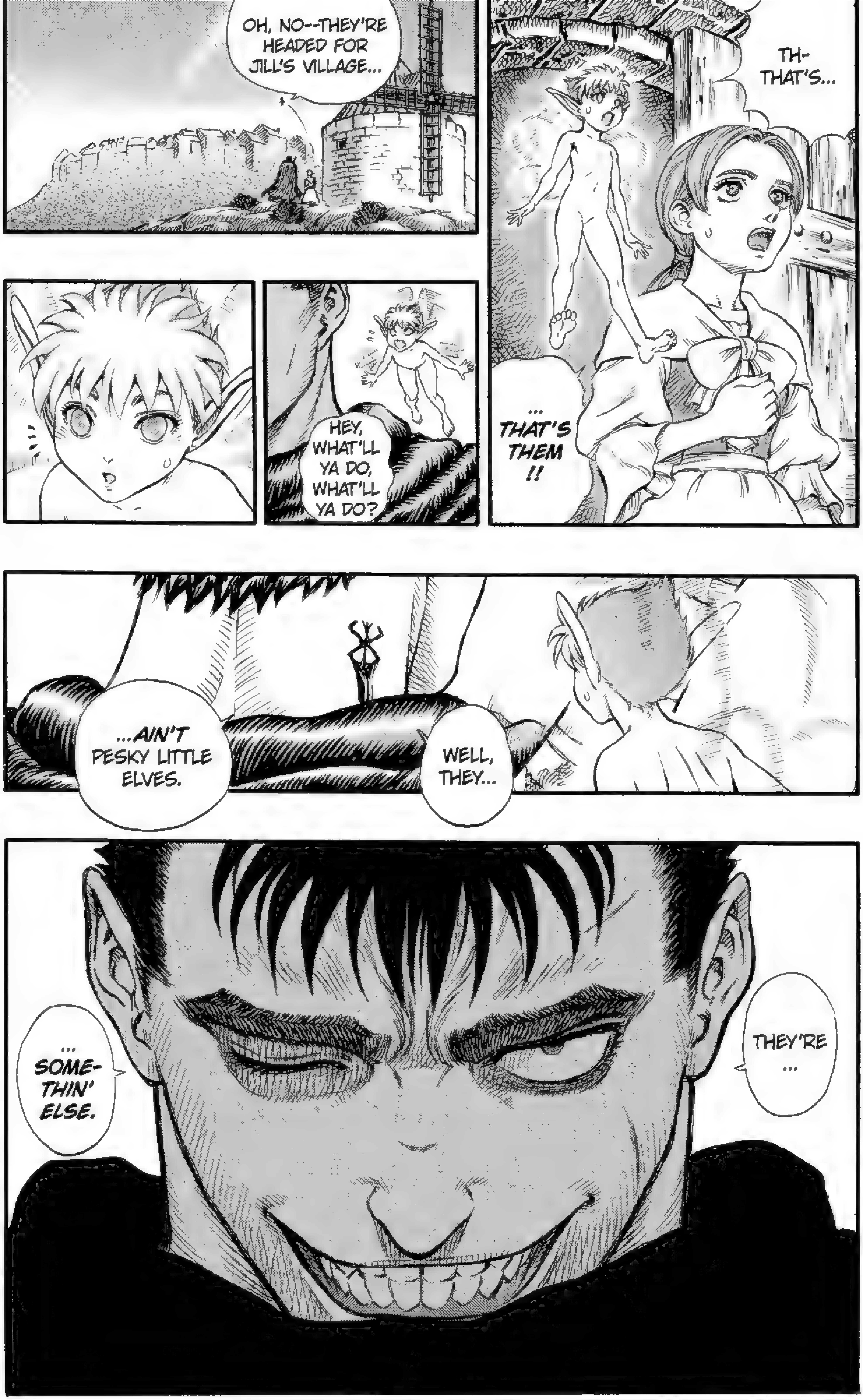
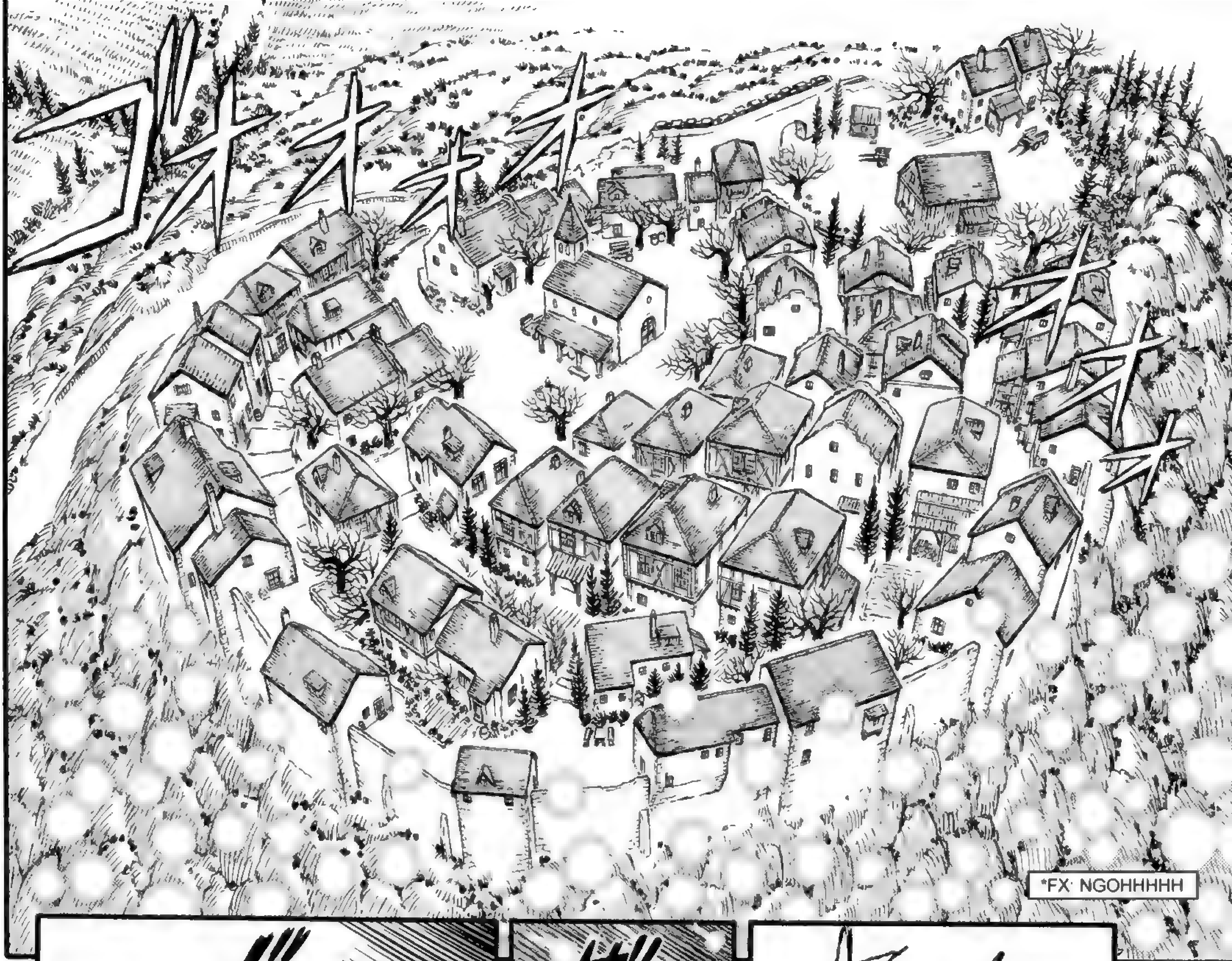

*FX: DASH
!
WHAT WHAT WHAT WHAT?
*FX: WHAM

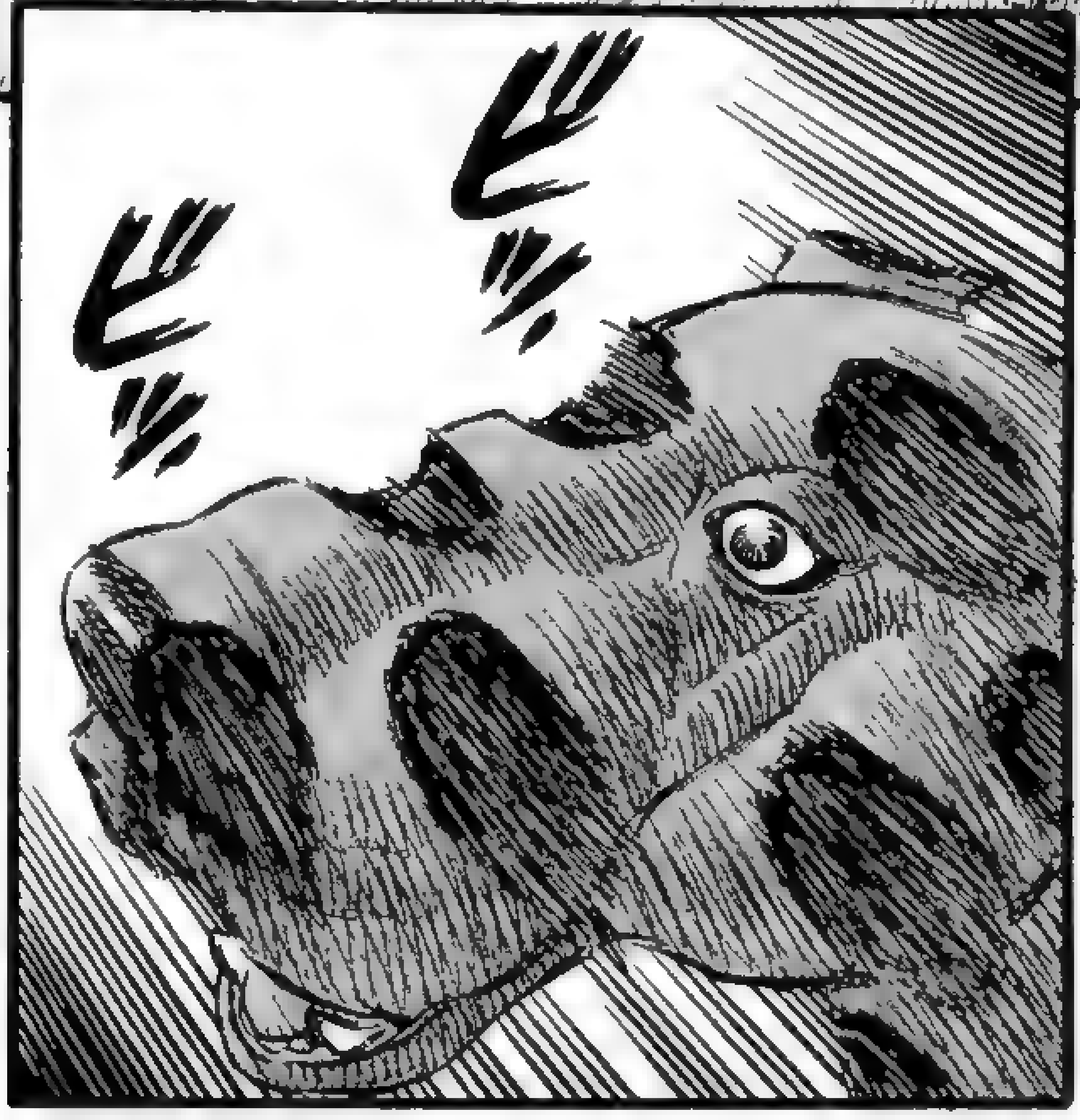
*FX: VVVVVVNNNNNNN
ヴヴヴヴヴ
ウ
ウ
!
ウ
ウ
ウーン


TH-THAT'S...
...THAT'S THEM !!
OH, NO--THEY'RE HEADED FOR JILL'S VILLAGE...
HEY, WHAT'LL YA DO, WHAT'LL YA DO?
WELL, THEY...
...AIN'T PESKY LITTLE ELVES.
THEY'RE ...
... SOMETHIN' ELSE.

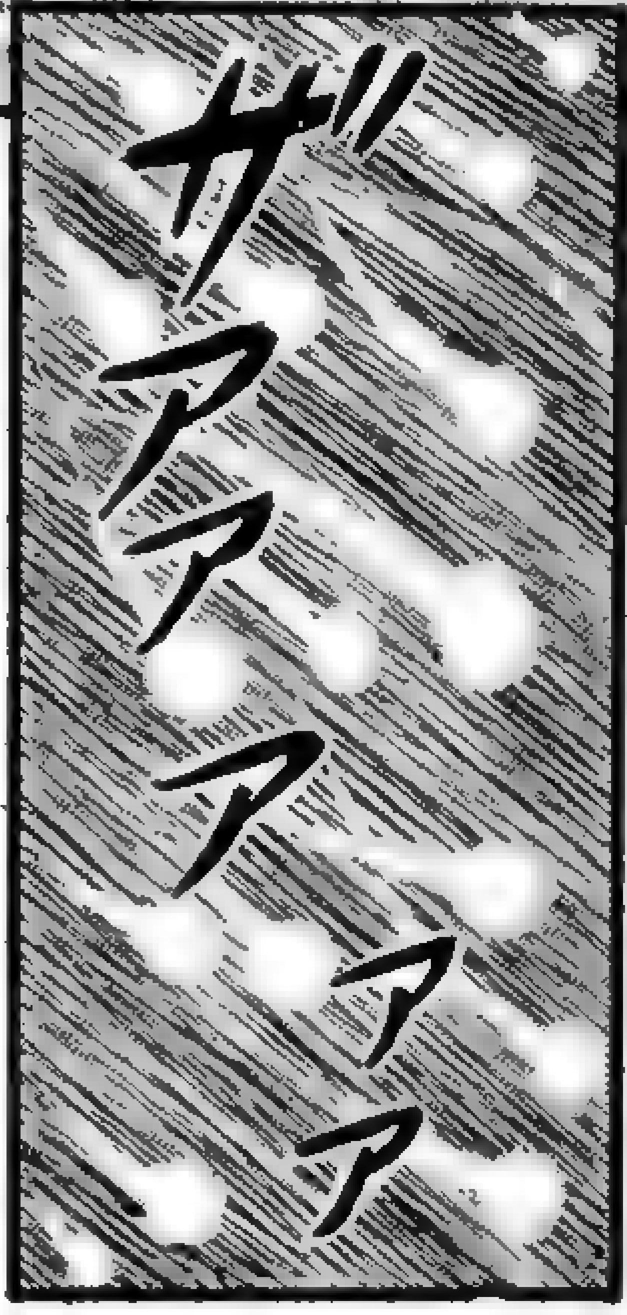
*FX: WOOF WOOF
!
*FX: WOOF WOOF
*FX: WOOF
*FX: VVVNNNNNN
AH...
AHH...
*FX: BTAM BTAM BTAM
THEY'RE HERE!!
THE ELVES...
THE ELVES ARE HEEERE!!


ゴオオオオオ
オオオオ

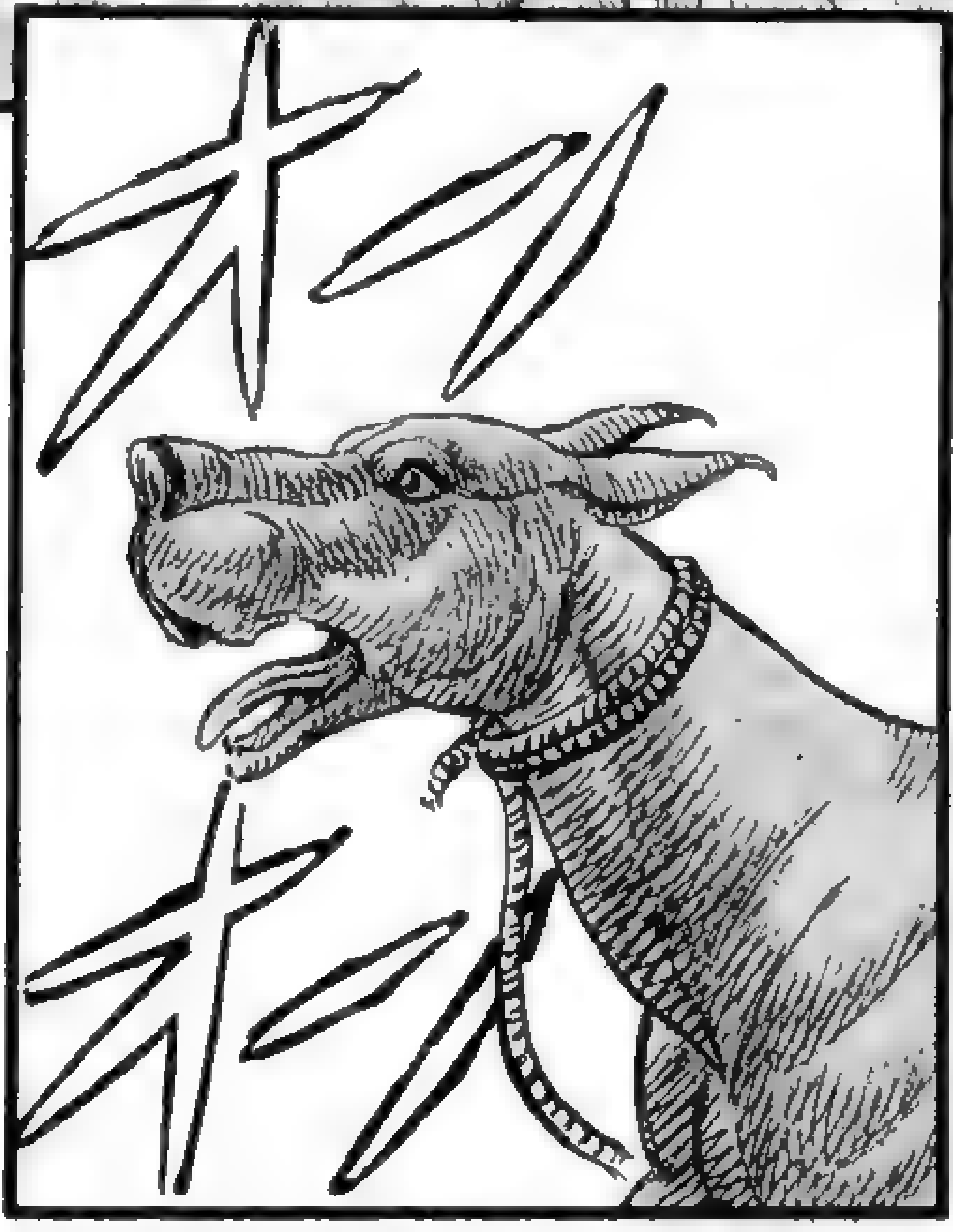
*FX: NGOHHHHH



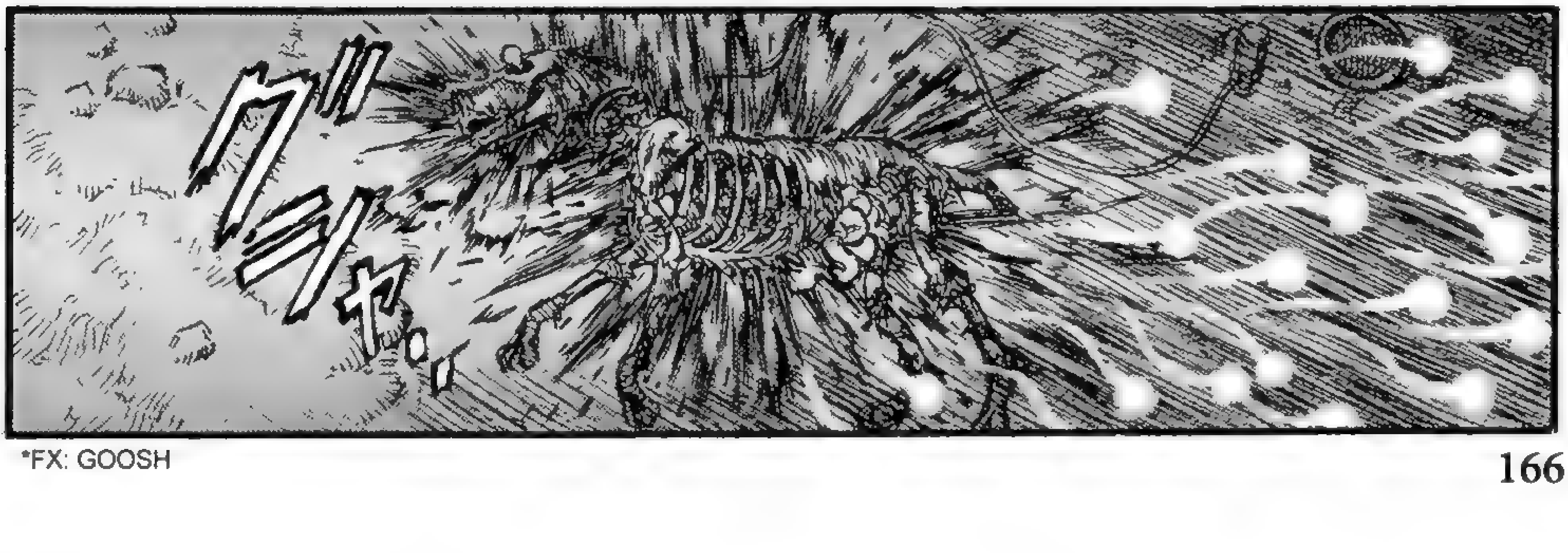
*FX: BNK BNK



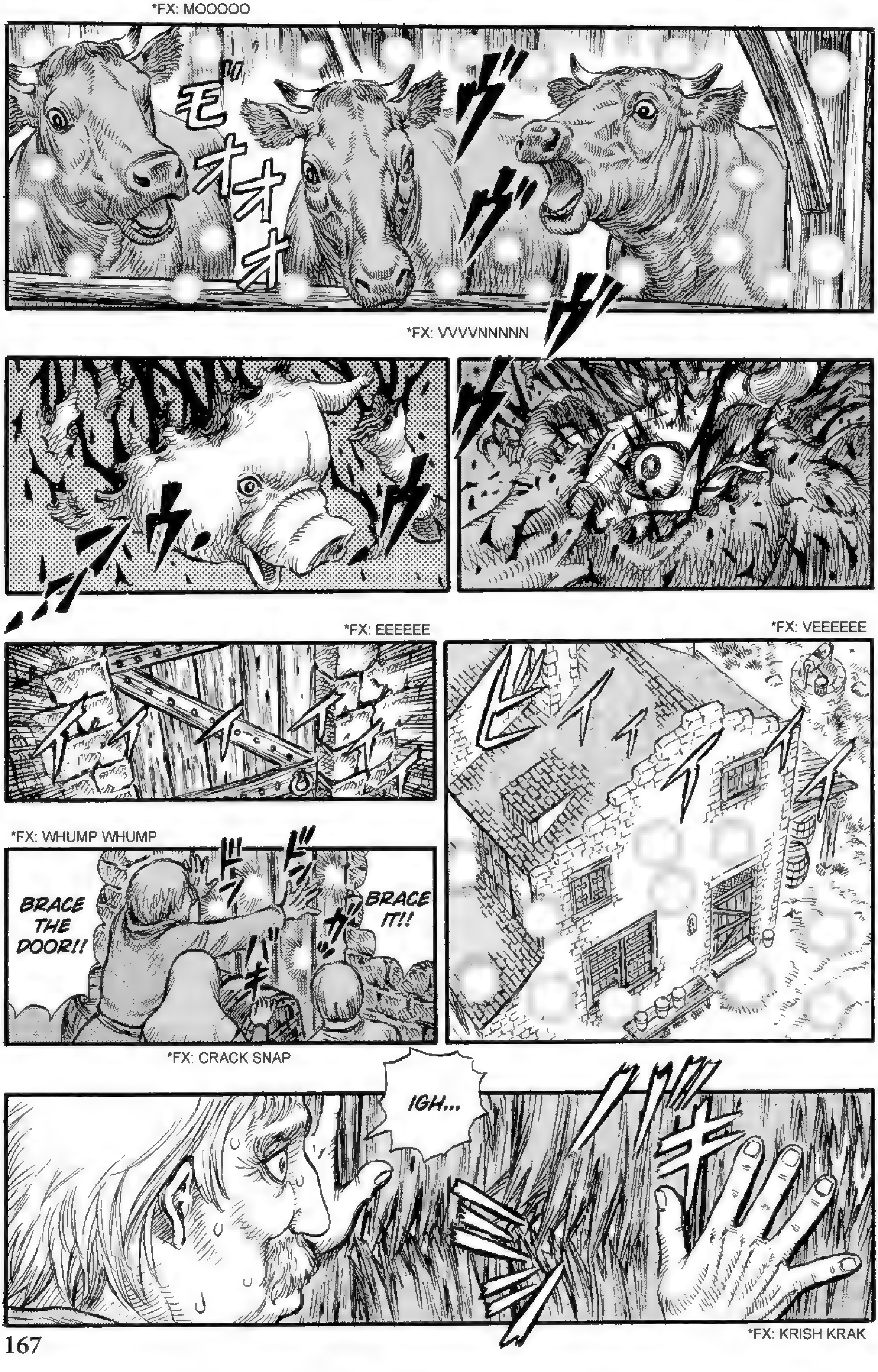
*FX: ZAAAAAA

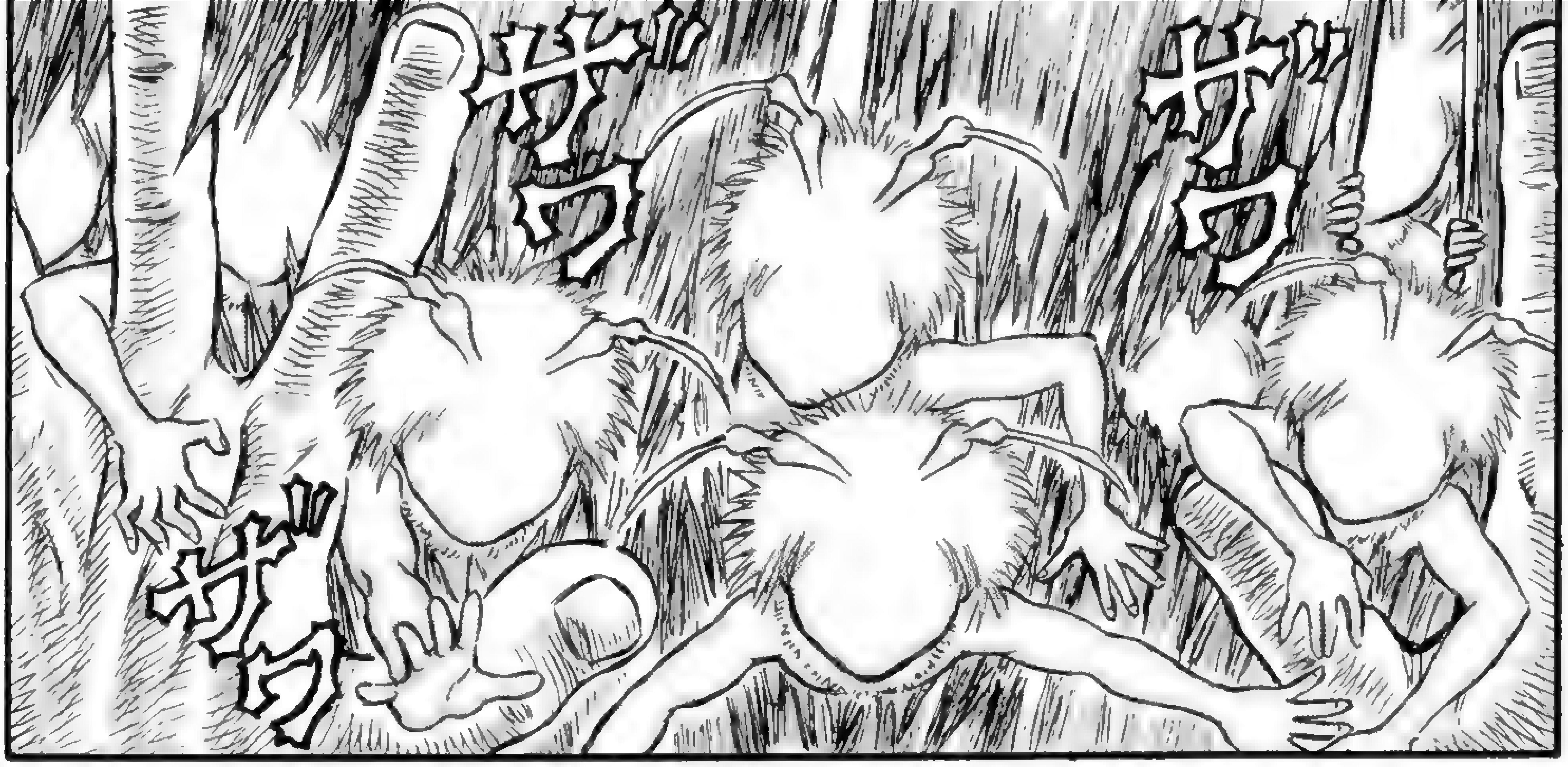


*FX: WOOF WOOF

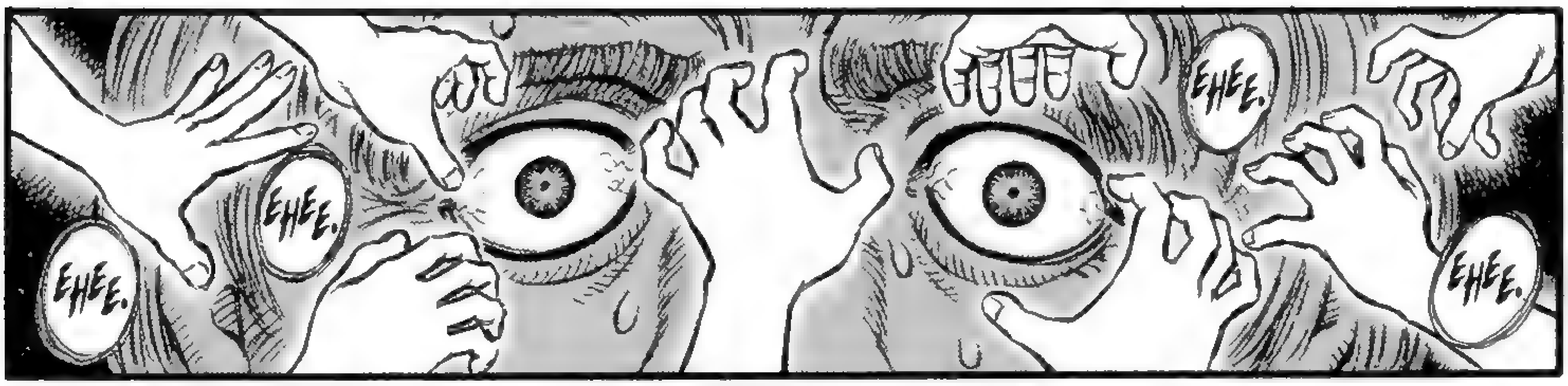


*FX: GOOSH

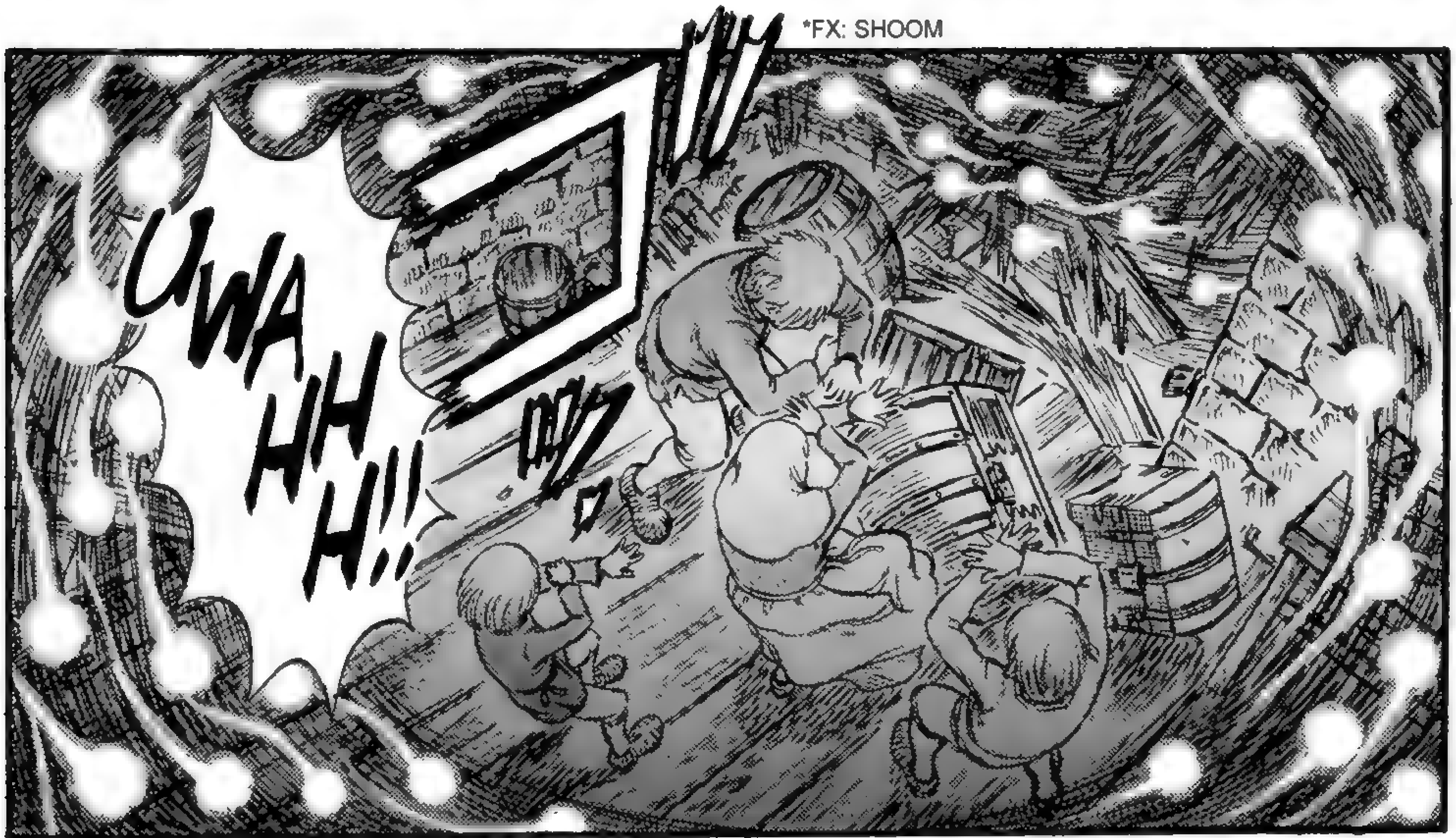

*FX: MOOOOO
*FX: VVVVNNNNN
*FX: VEEEEEE
*FX: EEEEEE
*FX: WHUMP WHUMP
BRACE IT!!
BRACE THE DOOR!!
*FX: CRACK SNAP
IGH...
*FX: KRISH KRAK



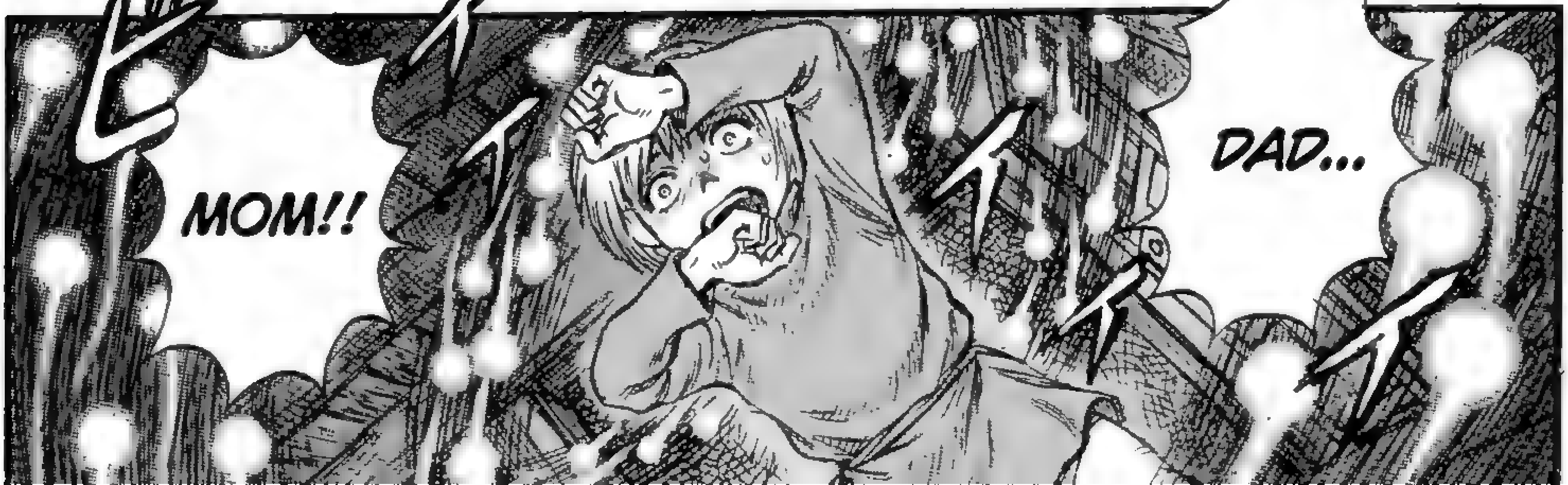
*FX: ZAWA ZAWA ZAWA


EHEE.
EHEE.
EHEE.
EHEE.
EHEE.

*FX: SHOOM



*FX: BEEEEE


ビイイイイイイ
DAD...
MOM!!

AIIEEE!!
B-BUT DEAR ...!!
WHAT THE HELL'RE YOU THINKIN'?!
GO OUTSIDE ?!
*FX: SLAP
YA HALFWIT !!

JILL...
JILL'S STILL OUT THERE!!
LEAVE THE FOOL GIRL BE!!
YEE!
SHE'S IN THE WRONG FOR WANDERIN' AROUND OUTSIDE AT A TIME LIKE *THIS!!*
IT AIN'T *MY* FAULT!!
DAMMIT, NO ONE...
...'ROUND HERE LISTENS TO A THING I SAY.
カチ カチ
WHY'S MY...
...LUCK SO *ROTTEN,* HUH?
グズ
DAMMIT ALL...
AHHH!
IT'S THOMAS, FROM THE HANSONS!
W-WERE THEY KILLED?
ヒュ
ヒュ

*FX: WHAP

*FX: CLAK CLAK

*FX: SNFF

*FX: HYNN HYNN

HAHEE
HAHEE
LET'S PLAY.
LET'S PLAY.
KYAHAHAHA!
STAY DOWN...
...KID.

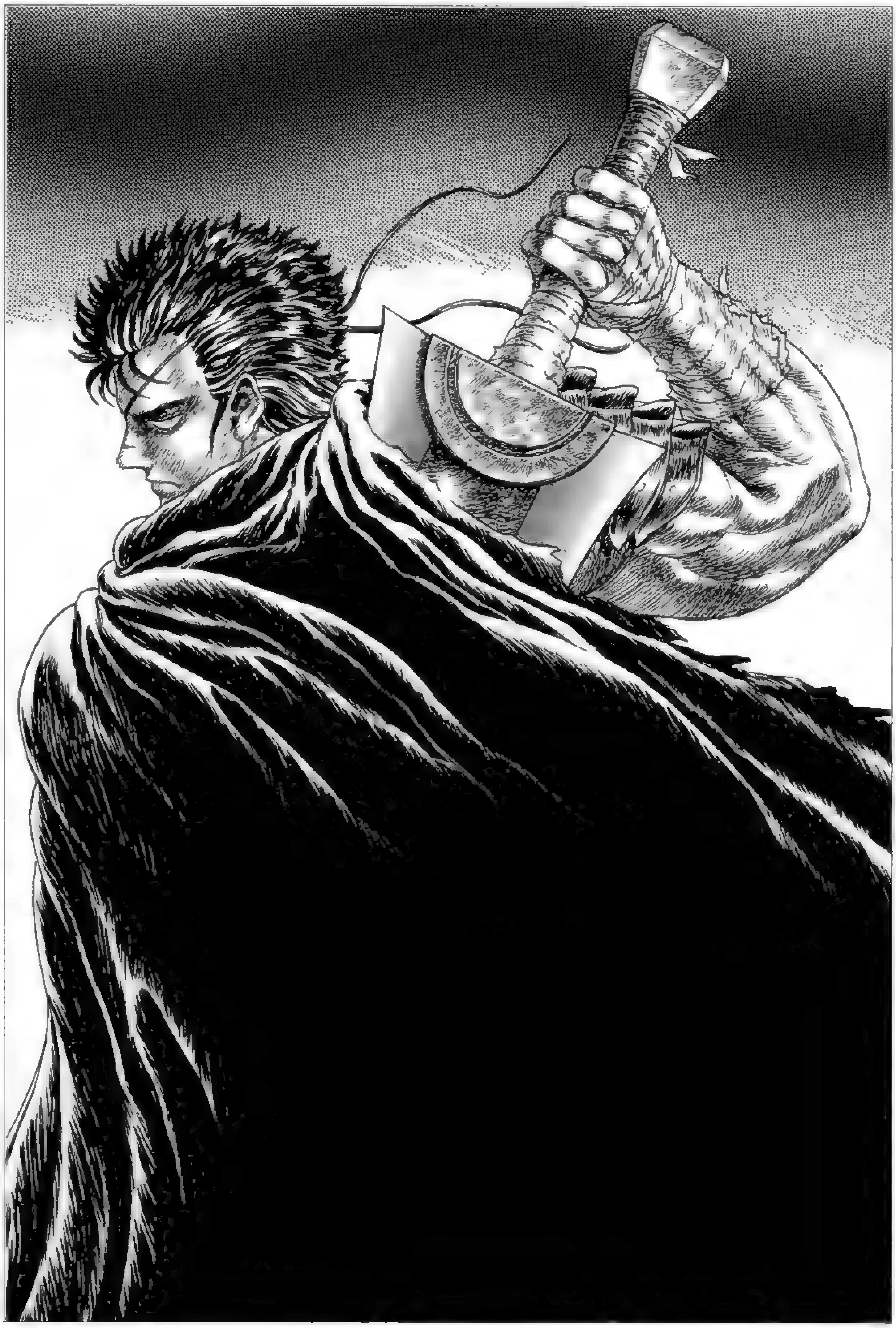
*FX: SHHHHUNK

CONVICTION ARC
LOST CHILDREN CHAPTER

BY AIR: END

BERSERK
THE PROTOTYPE

プロトタイプ



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the “Band of the Hawk” story arc.

*FX: BYOOOWWW
*FX: DMDMDMDM
*FX: HRHRHRRRN
WHAT, YOU SCARED, PUCK?
!
*FX: TAK TAK
!
*FX: GDANNNG
HMMM ...
*FX: FLUTT
*FX: CLACK CLACK
*FX: HYOOOO
*FX: KREEE
THAT'S A LITTLE MUCH FOR SCARECROWS...

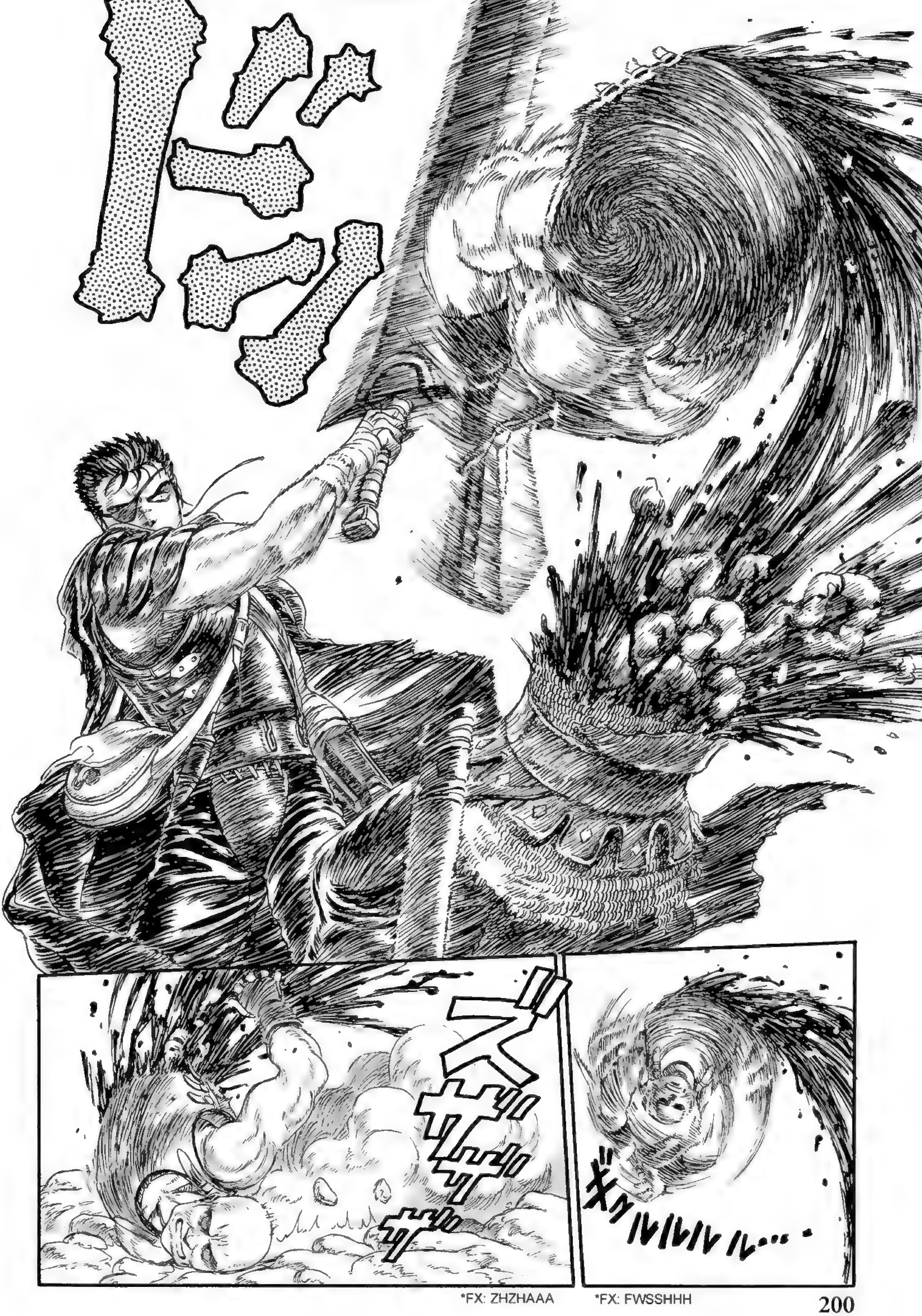
HAH HAH HAHH!
ブルルル…
*FX: BRHRHRN
...
...
...
...
...
DON'T MOVE!! DON'T MOOOVE!! MOVE AND I'LL SPLIT YA IN TWO, STARTIN' WITH THE SWEET SPOT...!
ヒャッ! ヒャッ!
*FX: HYAH HYAH

THEN YOU'LL GET SKEWERED!! LIKE THEM UP ON THAT HILL!!
YOU DON'T WANNA BE CUT IN HALF, DO YA?!
JUST ON OUR SKEWERS!! HYAHA...!!
HA ...!!
NO ...
*FX: WHUNK
ドキャ。
EEEEEK...!
BOSS ?!
OWWW ...
AIE ?
ARROW ?
*FX: ROLL
ROH ...
ゴリッ
OHHH ...
*FX: THNK
ズドッ
*FX: ZMP
ドッ

*FX: THUD
*FX: TMP TMP
......
HMPH.
*FX: SHMP

AH ...
ザッ
ザッ
*FX: STEP STEP
*FX: STRIDE
... ...
ザッ
*FX: FLAP
バサ!!
*FX: RUMMAGE
AH, WHAT THE HELL? THERE'S NOTHIN' HERE!
ゴソ ゴソ
AT LEAST CARRY SOME FOOD.
STINGY LITTLE...
TCH!
!
WATCH ...!!

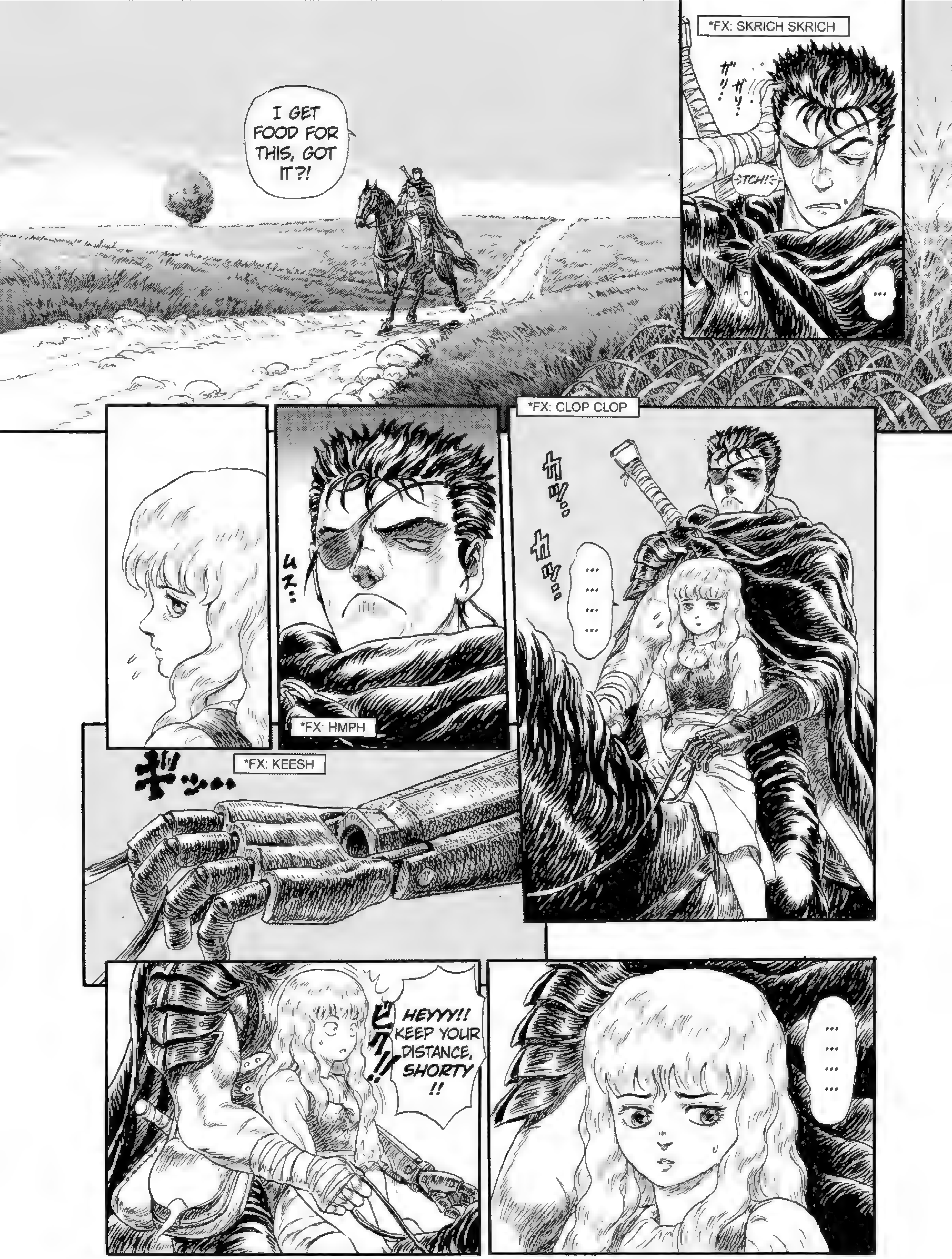
*FX: WHMP


ドン
ギュルルルルル…
ズザザザザ

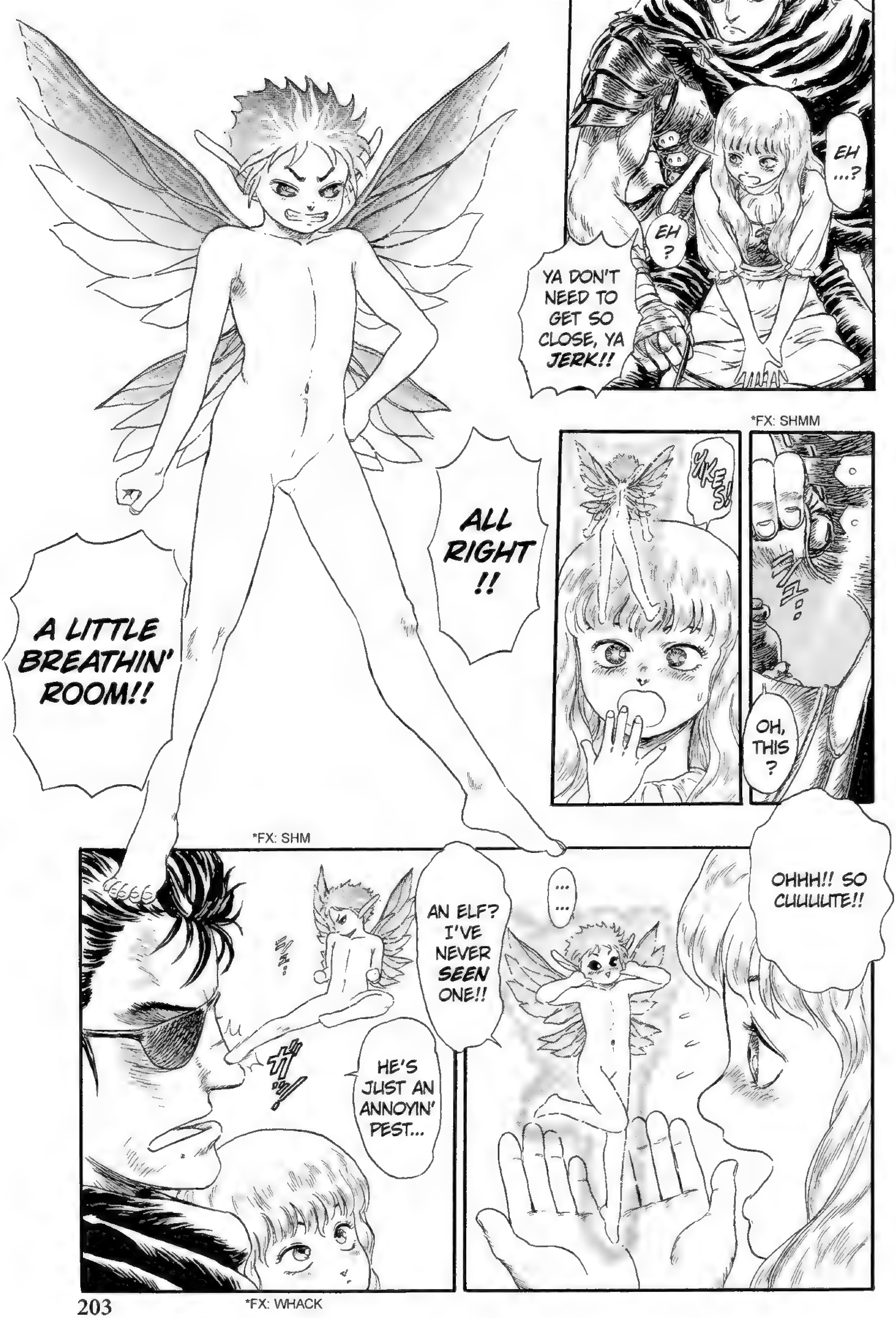
*FX: ZHZHAAA

*FX: FWSSHHH

*FX: THMP
ドギャ…
*FX: FLAPA
バザッ
TCH!
A...
AMAZING SWORD...
SEE YA.
AH ...
...
...
...


I GET FOOD FOR THIS, GOT IT?!
*FX: SKRICH SKRICH
ガリ ガリ
-TCH!-
...
*FX: CLOP CLOP
カッ カッ
... ...
ムス
*FX: HMPH
*FX: KEESH
ギッ…
... ...
ビクッ!!
HEYYY!! KEEP YOUR DISTANCE, SHORTY!!

*FX: FLINCH

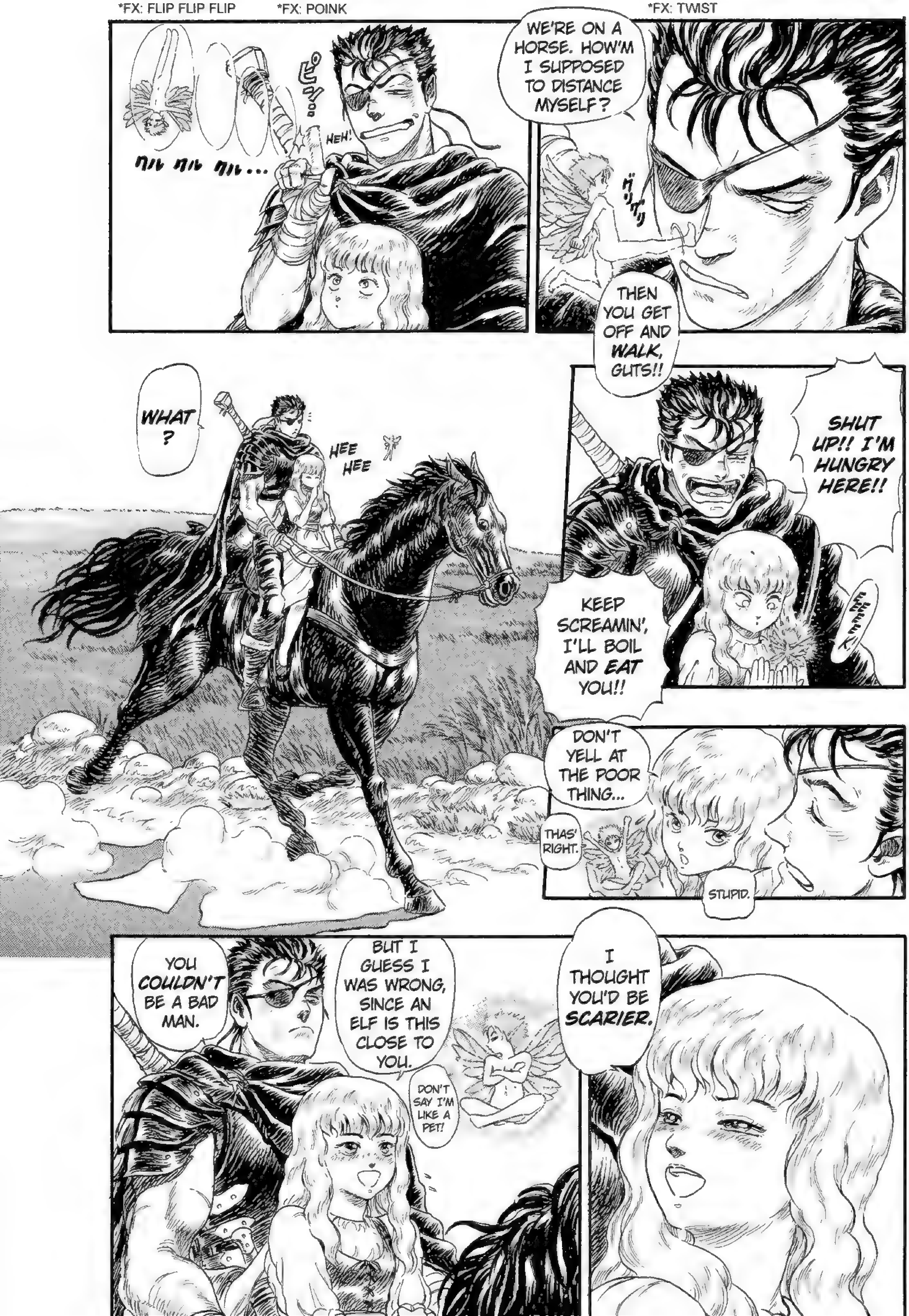

EH ...?
EH ?
YA DON'T NEED TO GET SO CLOSE, YA **JERK!!**
ALL RIGHT !!
A LITTLE BREATHIN' ROOM!!
OH, THIS ?
YIKES!
OHHH!! SO CUUUUTE!!
... ...
AN ELF? I'VE NEVER **SEEN** ONE!!
HE'S JUST AN ANNOYIN' PEST...

*FX: SHMM

*FX: SHM

*FX: WHACK

*FX: FLIP FLIP FLIP *FX: POINK *FX: TWIST


WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?
グリグリ
THEN YOU GET OFF AND WALK, GUTS!!
ピン!!
HEH!
クル クル クル…
WHAT?
HEE HEE
SHUT UP!! I'M HUNGRY HERE!!
EEEEK
KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!
DON'T YELL AT THE POOR THING...
THAS' RIGHT.
STUPID.
I THOUGHT YOU'D BE SCARIER.
BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.
DON'T SAY I'M LIKE A PET!
YOU COULDN'T BE A BAD MAN.

*FX: SHMM

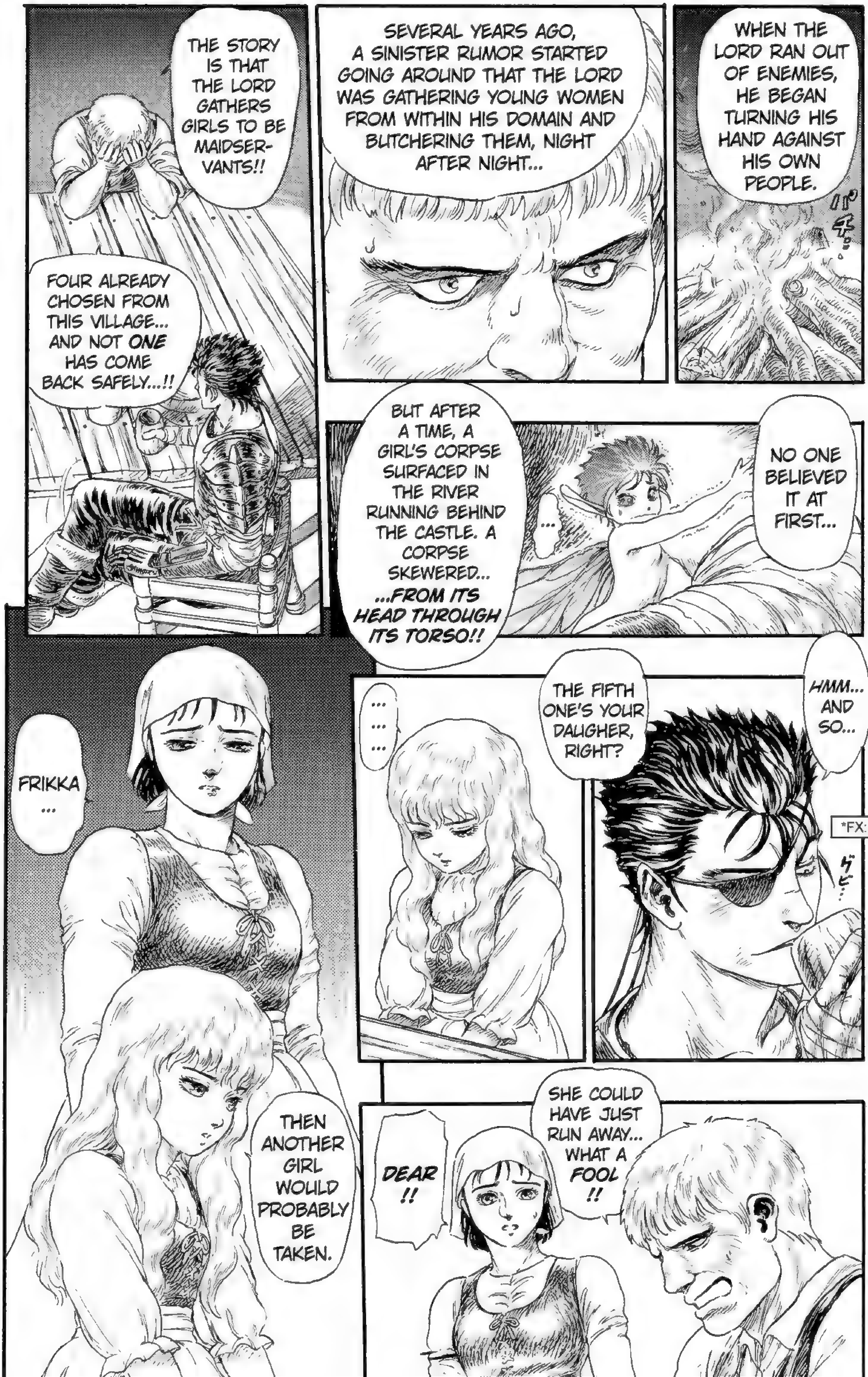
I WONDER...
HMPH.
UNCLLLLE!!
FRIKKA?!
!
WHAT IN THE WORLD?!
WHY'VE YOU COME BACK...?!
?
FRIKKA!!
IT'S FRIKKA!!
MOM, IT'S FRIKKA!!

ザワ ザワ
...
SOMETHIN' MUST BE UP.
HOW ...?!
I THOUGHT WE'D NEVER--
FRIKKA!!
MOM!! DAD!!
THE WAGON WAS ATTACKED BY BANDITS.
PWAH
IT WAS *WHAT*?!
THAT MAN RESCUED ME.
!
... ...
BET HE JUST WANTED FOOD, THOUGH.

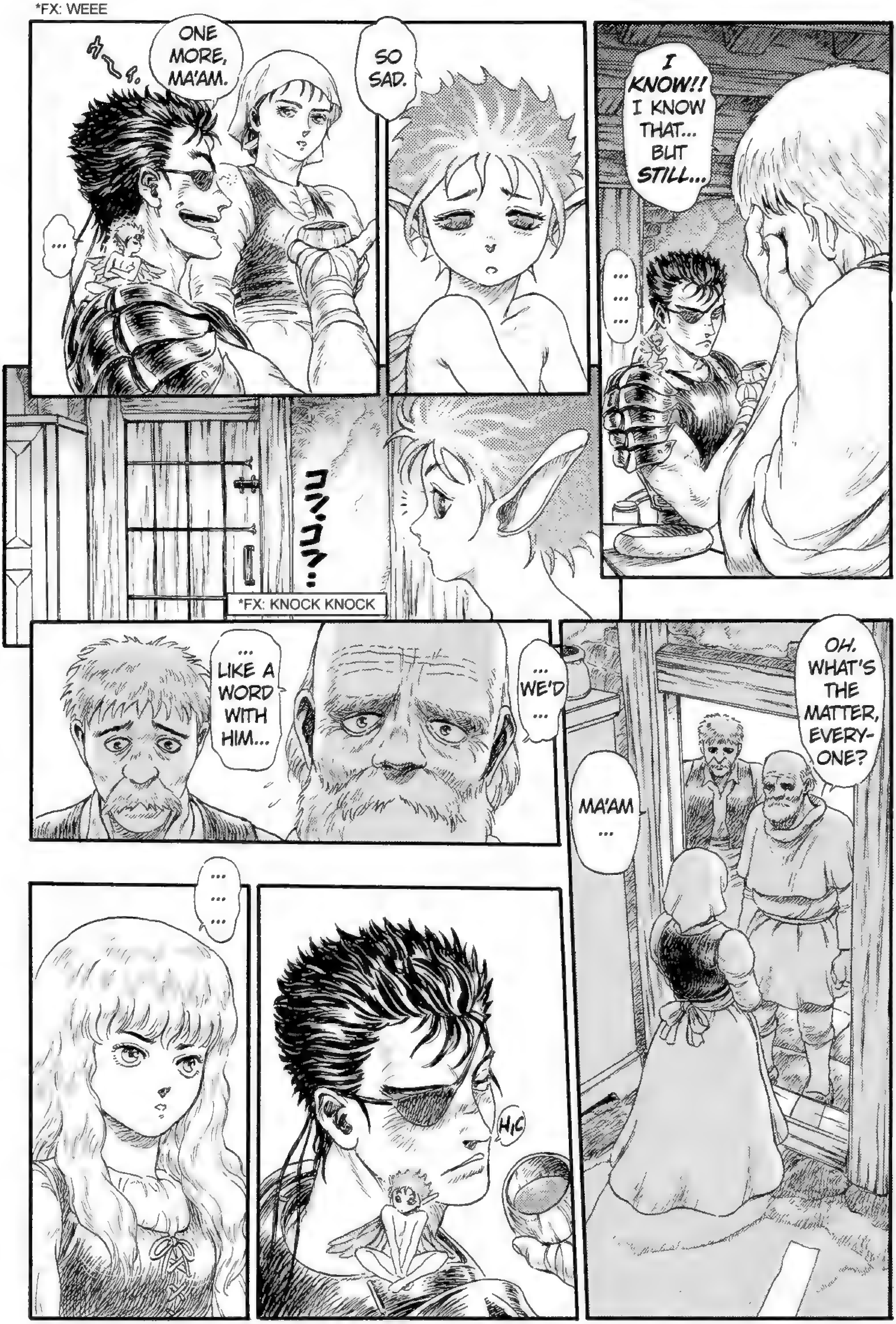
*FX: MURMUR

VLAD TEPES?!
WHAT'S THAT?
IT'S WHAT WE CALL OUR FIEF LORD.
*FX: SHRIP
HE'S A MADMAN.
INSANE!!
*FX: CHOMP
"IT WAS OVER TEN YEARS AGO. DURING A WAR WITH A NEIGHBORING COUNTRY, THE LORD TOOK FIVE HUNDRED PRISONERS, IMPALED EVERY LAST ONE OF THEM ON WOODEN STAKES, AND LINED THEM UP ALONG THE BORDER. NOT JUST SOLDIERS, EITHER... WOMEN, CHILDREN, PRIESTS, ALL OF THEM."
I FIGURED THEY WEREN'T SCARECROWS.
...
*FX: KRNCH
"EVEN AFTER TEN YEARS, WE HAVE BEEN COMMANDED NOT TO REMOVE THEM. THEY STILL STAND ON THE HILL AT THE BORDER."
BUT EVEN WARTIME WAS BETTER THAN NOW.

*FX: SNAP


WHEN THE LORD RAN OUT OF ENEMIES, HE BEGAN TURNING HIS HAND AGAINST HIS OWN PEOPLE.
SEVERAL YEARS AGO, A SINISTER RUMOR STARTED GOING AROUND THAT THE LORD WAS GATHERING YOUNG WOMEN FROM WITHIN HIS DOMAIN AND BUTCHERING THEM, NIGHT AFTER NIGHT...
THE STORY IS THAT THE LORD GATHERS GIRLS TO BE MAIDSERVANTS!!
FOUR ALREADY CHOSEN FROM THIS VILLAGE... AND NOT ONE HAS COME BACK SAFELY...!!
NO ONE BELIEVED IT AT FIRST...
...
BUT AFTER A TIME, A GIRL'S CORPSE SURFACED IN THE RIVER RUNNING BEHIND THE CASTLE. A CORPSE SKEWERED... ...FROM ITS HEAD THROUGH ITS TORSO!!
HMM... AND SO...
THE FIFTH ONE'S YOUR DAUGHTER, RIGHT?
... ...
SHE COULD HAVE JUST RUN AWAY... WHAT A FOOL!!
DEAR!!
FRIKKA...
THEN ANOTHER GIRL WOULD PROBABLY BE TAKEN.

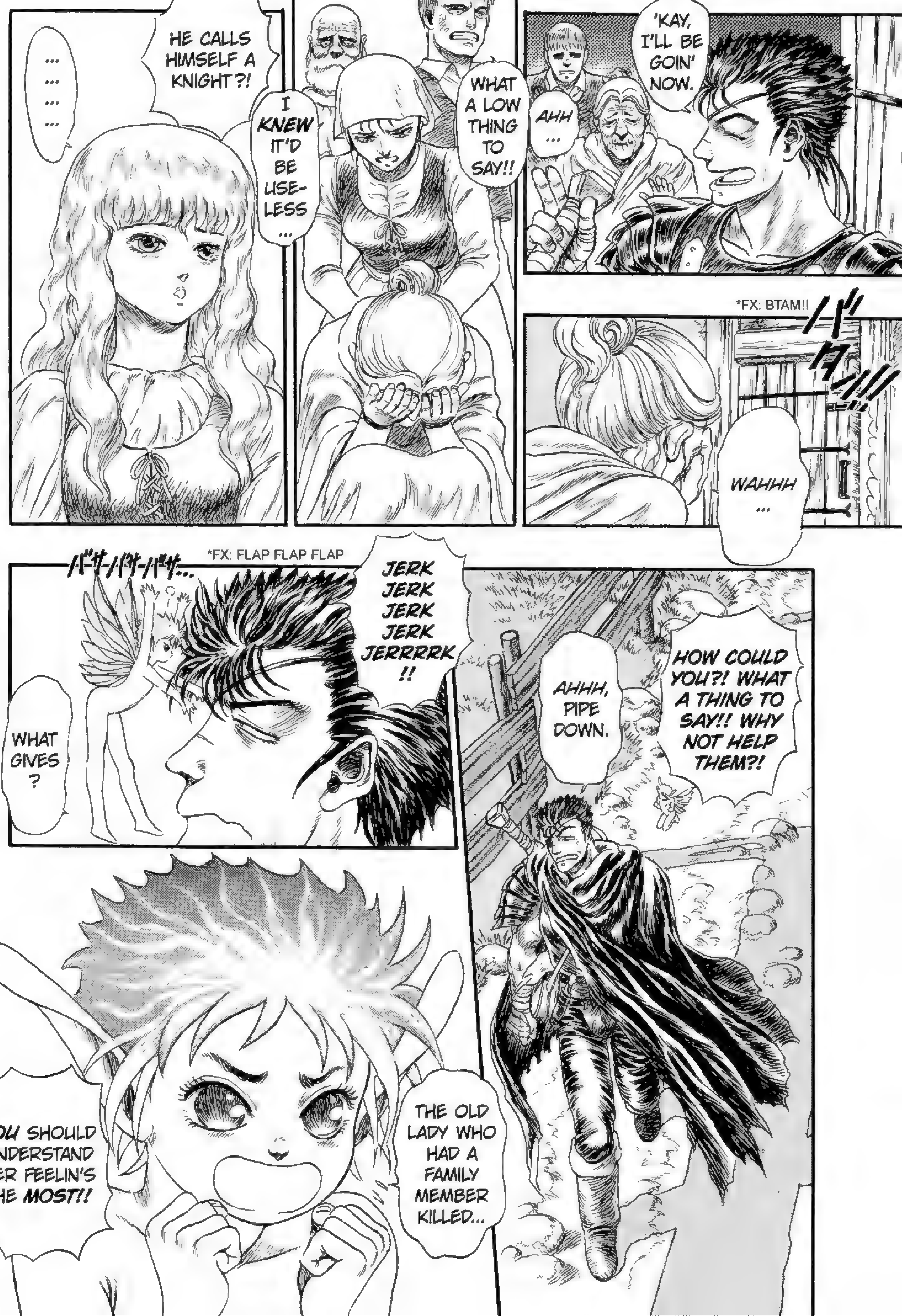
*FX: SLRP


I KNOW!! I KNOW THAT... BUT STILL...
...
...
...
SO SAD.
ONE MORE, MA'AM.
...
*FX: WEEE
*FX: KNOCK KNOCK
OH. WHAT'S THE MATTER, EVERYONE?
MA'AM...
... WE'D ...
... LIKE A WORD WITH HIM...
HIC
...
...
...

*FX: WHAM
*FX: WEEE
*FX: WHOOOA
KILL THE LOOOORD ?!
HEY !!
HEY HEY HEY!! YOU AIN'T REALLY SERIOUS, ARE YA?!
... ...
... ...
*FX: BEHHH
-TCH!-
GIMME A BREAK!! THAT'S THE LAST THING I THOUGHT YOU'D SAY...
LISTEN UP!! KILLIN' THE LORD MEANS TAKIN' ON THAT ENTIRE CASTLE MYSELF!!
EVEN IF I SNEAK IN, I'M DEAD IF THEY FIND ME!!
HA!! A TINY VILLAGE LIKE THIS COULDN'T REWARD ME WITH MUCH!!
IT'S STUPID!! WHY SHOULD I PUT MY LIFE ON THE LINE FOR PEOPLE I DON'T EVEN KNOW?!
BUT THERE WILL BE A DUE REWARD!

PLEASE ...
AVENGE ...
...MY GRAND-DAUGHTER.
!
I BESEECH YOU...
... AVENGE ...
!
THE GIRL WHO WAS FOUND IN THE RIVER...WAS HER GRANDDAUGHTER.
GUUUTS...
SORRY, OLD LADY.
グイッ
I'VE GOT NOTHIN' TO DO WITH "JUST AND GENEROUS CHIVALRY."
I COULD CARE LESS.

*FX: PUSH


'KAY, I'LL BE GOIN' NOW.
AHH ...
*FX: BTAM!!
WAHHH ...
WHAT A LOW THING TO SAY!!
I *KNEW* IT'D BE USELESS ...
HE CALLS HIMSELF A KNIGHT?!
... ...
HOW COULD YOU?! WHAT A THING TO SAY!! WHY NOT HELP THEM?!
AHHH, PIPE DOWN.
*FX: FLAP FLAP FLAP
JERK JERK JERK JERK JERRRRK !!
WHAT GIVES ?
THE OLD LADY WHO HAD A FAMILY MEMBER KILLED...
YOU SHOULD UNDERSTAND HER FEELIN'S THE *MOST*!!

....
....
SHE'LL FORGET EVENTUALLY, ONCE SHE GOES SENILE...
BLACK KNIGHT!
WHAT?
UM UH. ...
HAHH HAHH
I'M SORRY!! I WENT AND TOLD EVERYONE THAT YOU'RE A VERY POWERFUL KNIGHT...!! THAT'S WHY THEY ALL SAID THOSE UNREASONABLE THINGS...!!
I'M SORRY!! IT'S MY FAULT!!
....
I DIDN'T REALLY CARE.
A- ALSO ...
UM ...
WRING
WHAT?
UM ...
....

C...
COULD I TAKE... SOMETHING OF YOURS WITH ME?
......
GLANCE!
...
WELL, I AIN'T GOT MUCH TO OFFER. JUST WEAPONS.
ANY-THING WOULD DO!!
....
IS THAT... A NO...?

*FX: VWIP!!

*FX: SHHF

*FX: GLARRRRE

WILL THIS DO?
TH...
THANK YOU.
......
......
...
WHAT?
ジィーー…
YOU WANNA SAVE HER... ...RIGHT?
DON'TCHA, MISTER BLACK KNIGHT?!
DON'T CARE.
SELFISH SCUMBAG!!
WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS...!!
YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU...!!

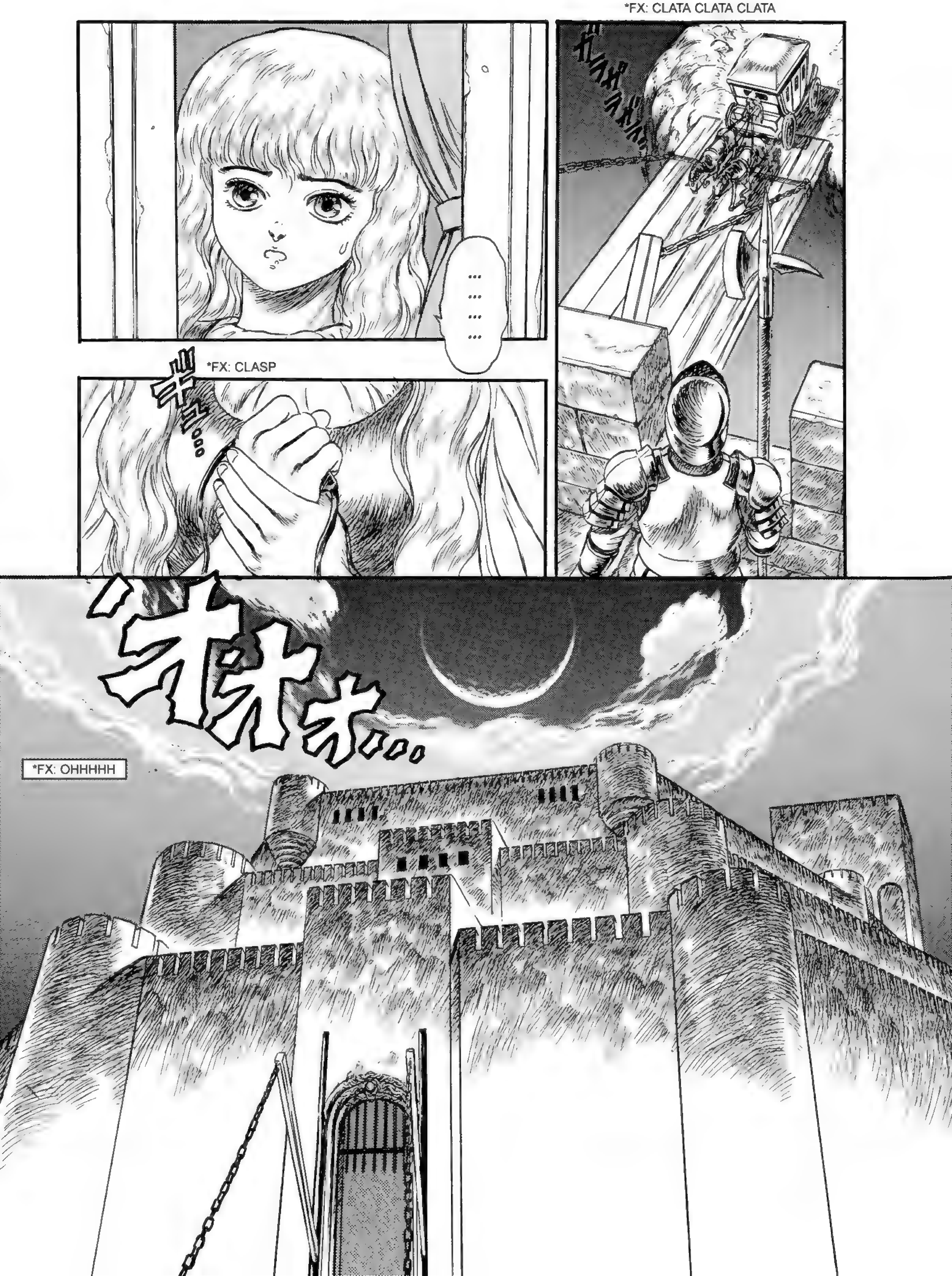
*FX: STARE

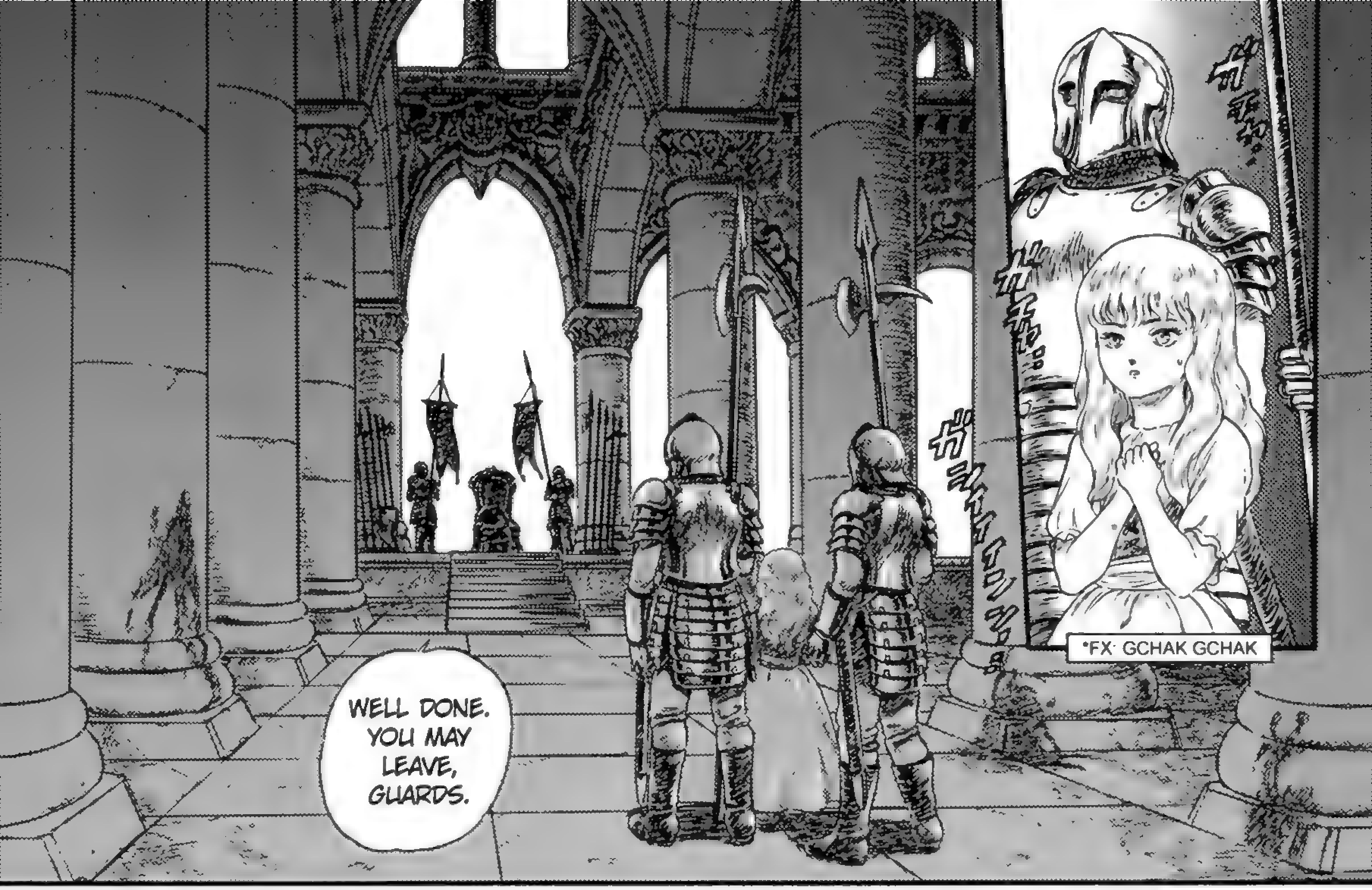
YOU'RE GONNA LIVE FOR NOTHIN' BUT DEAD PEOPLE!!
YOU SHOULDN'T DO THAT...!! IT'S SAD!!
KYEW!
*FX: GRAB!
MY MOTHER HAD HER INNARDS RIPPED OUT AND EATEN BY THEM WHILE SHE WAS STILL ALIVE!! SHE WAS TORN APART!!
SHE BECAME A PIECE OF MEAT RIGHT IN FRONT OF ME!!
*FX: PANG
GUTS... HURTS...
*FX: KOFF KEFF
...BUT THAT'S ALL I'VE GOT.
SORRY, PUCK...
...

KILLING THEM IS ALL THAT KEEPS ME GOING.
I AIN'T GOT NO LIFE TO SPARE FOR OTHER PEOPLE.
GUTS ...
ガラガラガラ

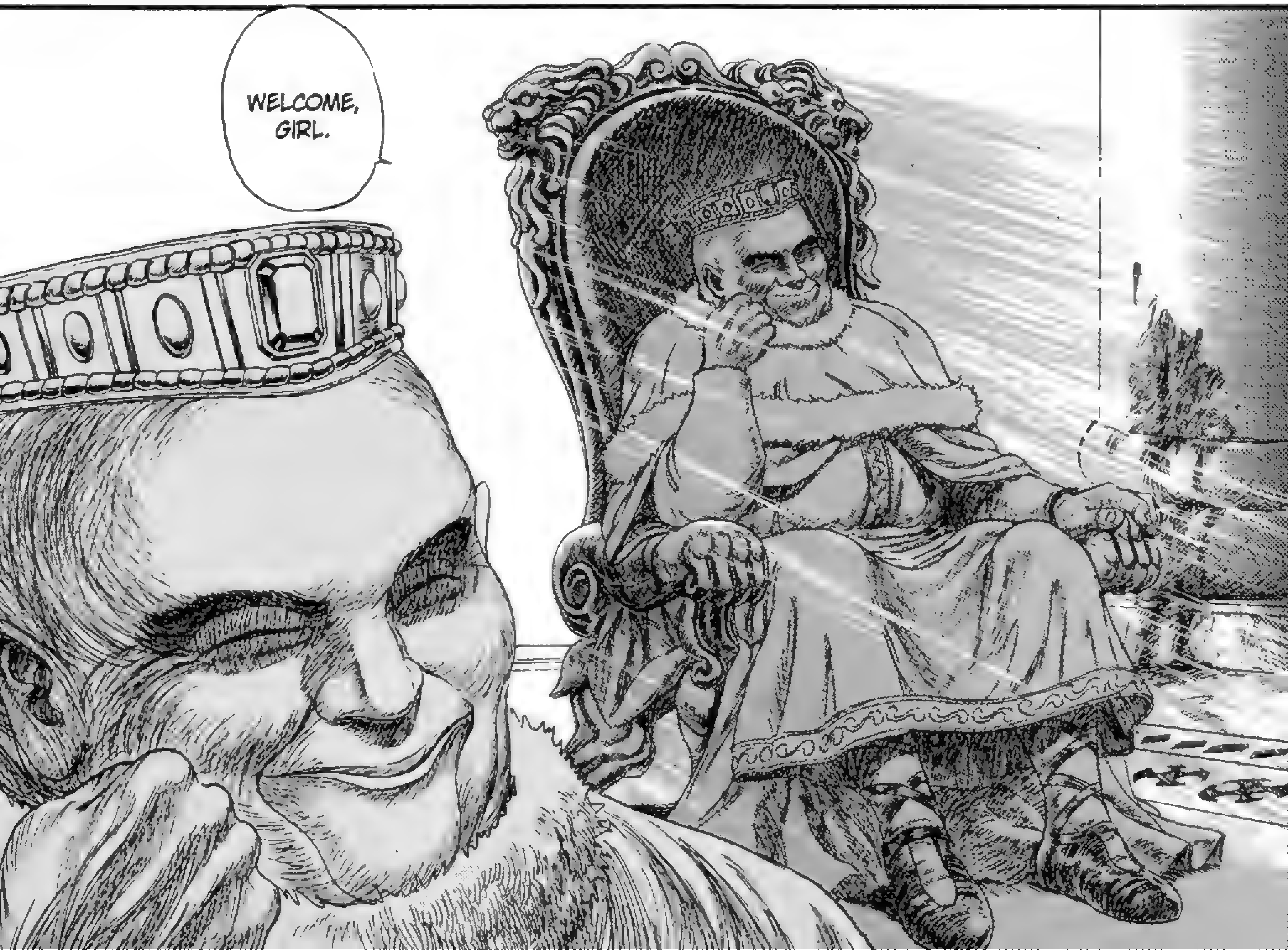
*FX: CLATA CLATA CLATA

THERE SHE GOES ...
ガラガラガラ
*FX: CLATA CLATA CLATA
THAT'S ...
ゴオオオオ…
*FX: GOHHHH
THAT CREST WAS...


*FX: CLATA CLATA CLATA
....
*FX: CLASP
オオオ...
*FX: OHHHHH


*FX: GCHAK GCHAK
WELL DONE. YOU MAY LEAVE, GUARDS.

*FX: GASHINNNG


WELCOME, GIRL.

THAT'S...
...VLAD TEPES?!
HMM... SO YOUNG.
COME CLOSER AND SHOW ME YOUR FACE.
....
*FX: SLIDE
?!
I CAN'T STOP MOVING!!
*FX: GRIN
BEAUTIFUL... AND FULL OF LIFE, TOO.
HO HO...
*FX: FLINCH
SUCH COLD HANDS...!!

AND THAT SMELL... IT'S LIKE SOMETHING'S ROTTING...
HE'S ...
HE'S...
...NOT HUMAN?!
*FX THNK
*FX BINNNG
GAH!!
AH...?!
N...
NO...!
*FX CLENCH

WOULDN'T IT BE A GOOD IDEA TO SKEWER *YOURSELF* NOW AND THEN?
I'D BE HAPPY TO PUT AN *EYE-PATCH* ON YA.
*FX: SHU
BLACK KNIGHT!!
YO! I HAVE A LITTLE BUSINESS TO DEAL WITH...
...WITH *BALDY* THERE.

HOHO ...
*FX: SHFF
HOW GALLANT. WHO *ARE* YOU?
IGH ...
*FX ZLLP
*FX. VING
*FX: GSHUNK
*FX. GRIN
YOU AIN'T DYIN' ...
...SO IT LOOKS LIKE I *AIN'T* GOT THE WRONG GUY.
NO MATTER.
WHOEVER YOU ARE, I WON'T LET YOU LIVE AFTER SHOOTING AT ME.
*FX KRNCH

ピッ
*FX: PSHH
!
ゴオォ
*FX: BDOOSH
BLACK KNIGHT !!
*FX: GCHAK
ガチャ
*FX: HYU
ヒュ
*FX: HRRNG
*FX KRAK
バキッ
*FX: GOGO...
ゴゴ
!

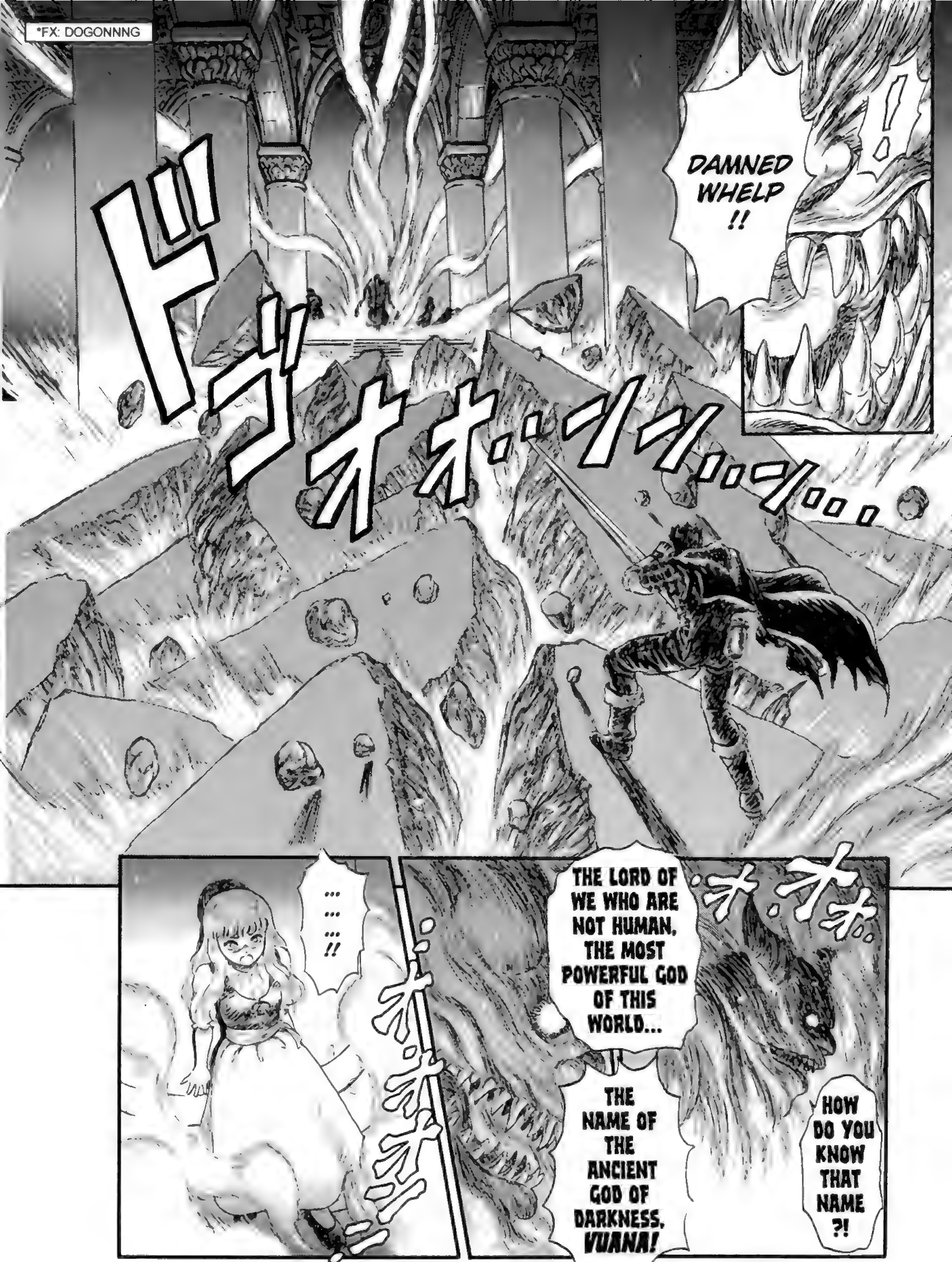
*FX: GLACK!
ガカッ
*FX: THNK THNK THNK THNK
ドドドッドッ
HO.
YOWWW.
EEEEK!
*FX: ZGANNNG

GUTS!!
HOHO... A TRIFLE.
I THOUGHT HE WOULD PROVIDE MORE ENJOYMENT...
...BUT HUMANS... DIE SO SOON.
YOU REALLY DO SEEM TO LIKE IMPALING, LARDASS.
...
オロ
オロ
GUUUTS!!
LAP
DON'T GET WORKED UP. THE FUN'S JUST STARTING...

*FX: FLUSTER FLUSTER

*FX: GRASP

*FX: ZLP
*FX: GRIND
URGHH.
*FX: BSSSHHH
*FX: HALT
*FX: YANK
… … …
*FX: VMM
NOW IT'S *YOUR* TURN.
I'M GONNA MINCE YOU UP, DOG OF VUANA.
*FX: SPT


*FX: DOGONNNG
ドゴオオ・・ンン・・ン・・・
!
DAMNED WHELP !!
オ・オオ・
THE LORD OF WE WHO ARE NOT HUMAN, THE MOST POWERFUL GOD OF THIS WORLD...
THE NAME OF THE ANCIENT GOD OF DARKNESS, **VUANA!**
HOW DO YOU KNOW THAT NAME ?!
オオオーン
... ... !!

*FX OHHHNN

*FX: OHHHH

*FX: GOHHHHH
オオッ
BOOOY!! WHO THE HELL ARE YOU?!
ゴオッ
*FX: LUNGE
バッ!!
HA ...!!

*FX: RMMMMBLE
THAT'S CRAZY, GUTS!!
*FX: GAGANNNG
LET'S DO THIS, HOG BULL!!
*FX: DODONNG

USSHARAAAA!
*FX: DOHHN
*FX: G..
*FX: VIP WHAP
YOU...
... BASTARRRD !!

*FX: VMM
*FX: WHAMM
*FX: GHOH
GUH ...!!
WELL DONE... I PRAISE YOU FOR GETTING THIS FAR...
BUT AFTER ALL, YOU'RE ONLY HUMAN!!
*FX: HRAHN
THIS IS YOUR LIMIT!!
*FX: BAOHHH
NOOOO!!
DIDN'T I SAY I WAS GONNA MINCE YOU?!

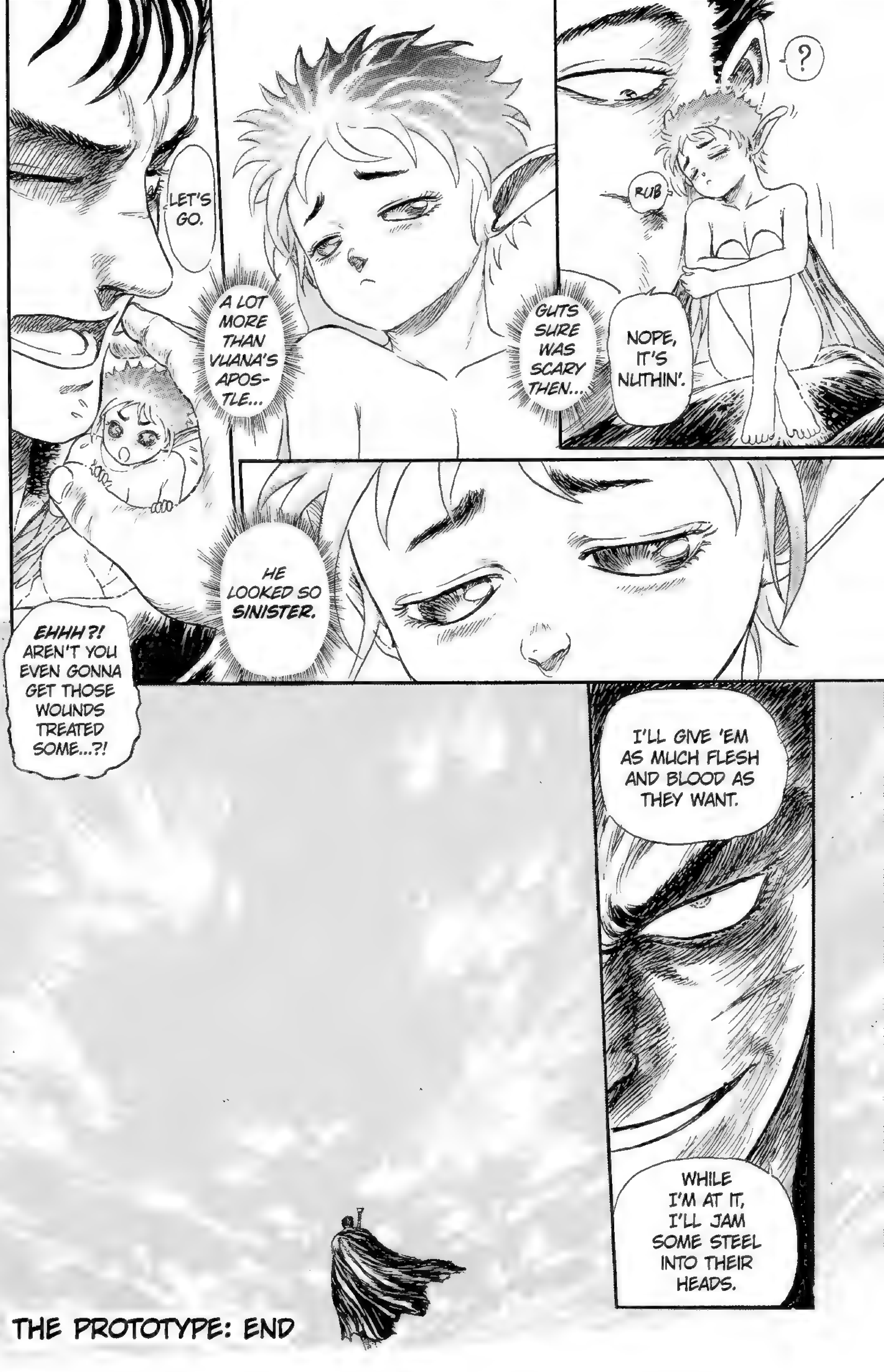
*FX: TUG
*FX: GSHAK
ガシャ。
*FX: GACHING
*FX: BDOOM
!
!
*FX: ZHFAAAAA
*FX: BCHING

グオオオ
*FX: GWOHHH
AND THIS ...
!
... FINISHES IIIIT!
ザ!!
*FX: SHF
ゴッ
*FX: WHNK

*FX: FRRRAP
*FX: DODOOOM
HE DID IT !!
!!
*FX: HAHHH HAHHH
IMPOSSIBLE.
THERE'S NO WAY A HUMAN COULD BEAT ME. AN APOSTLE OF VUANA... NO WAY...

WHO ELSE BUT A *HUMAN*...
...WOULD HATE YOU *BASTARDS* THIS MUCH?
THAT'S THE *BRAND OF SACRIFICE* TO VUANA...
...A HUMAN'S ...
ドドドオオ・オ・・・!!
*FX: DODOOOOOM
ゴゴゴ・ゴゴ
*FX: RMMMBLLE
GUTS, HURRY! IT'S COLLAPSING !!
GUTS !!

ビクッ!!
*FX: FLINCH
……!!
ゴゴゴゴッ…ゴゴ…ゴ。。
*FX: GOH GOH GOH GOH GOH
THANK GOODNESS.
IT AIN'T ABOUT YOU.
I JUST KILLED MY ENEMY, THAT'S ALL.
*FX: GAZE
ジ!
…
!
WHAT?


?
RUB
NOPE, IT'S NUTHIN'.
GUTS SURE WAS SCARY THEN...
A LOT MORE THAN VUANA'S APOSTLE...
HE LOOKED SO SINISTER.
LET'S GO.
EHHH?! AREN'T YOU EVEN GONNA GET THOSE WOUNDS TREATED SOME...?!
I'LL GIVE 'EM AS MUCH FLESH AND BLOOD AS THEY WANT.
WHILE I'M AT IT, I'LL JAM SOME STEEL INTO THEIR HEADS.

THE PROTOTYPE: END

COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA **14** ベルセルク
三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

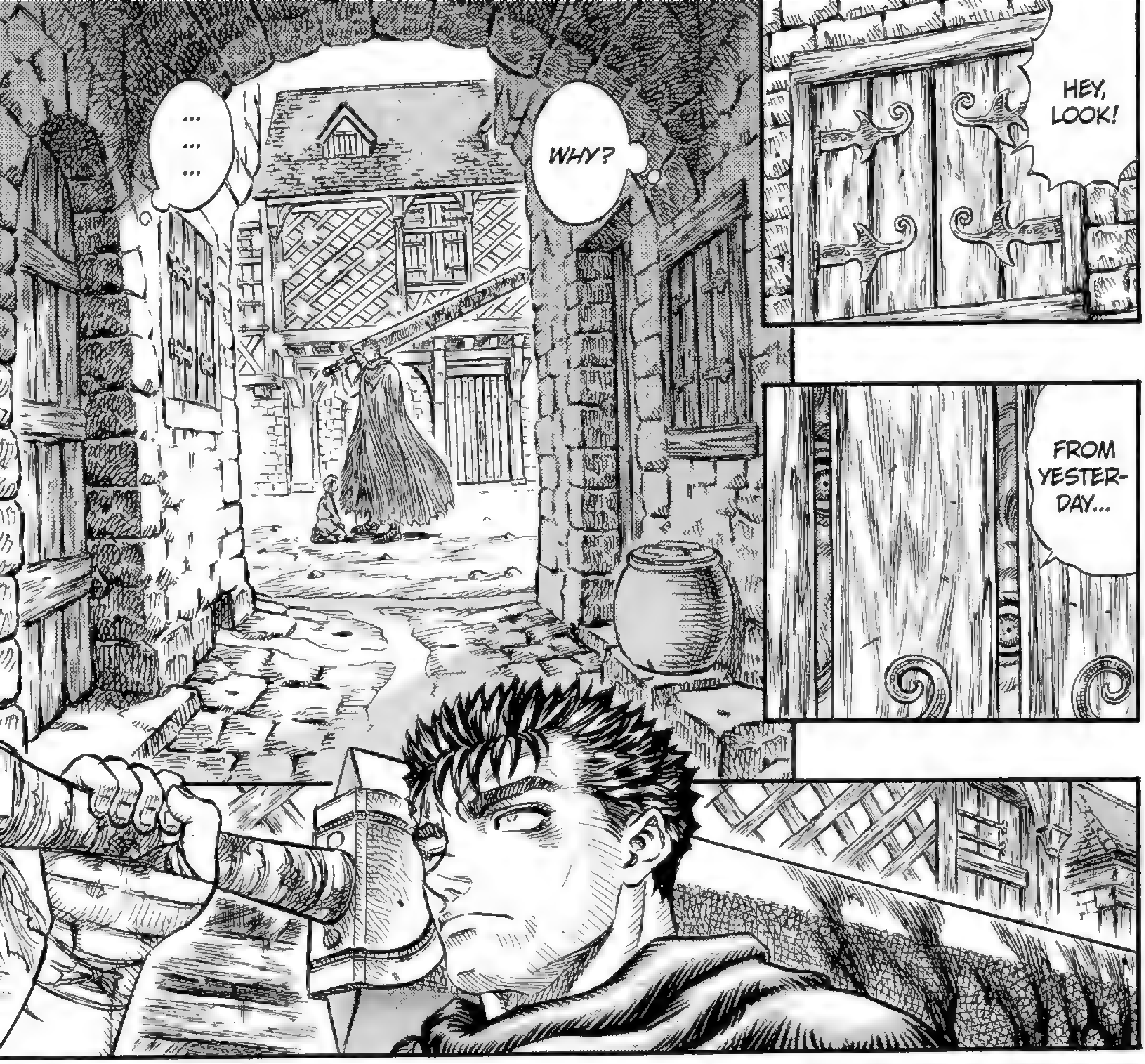
This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

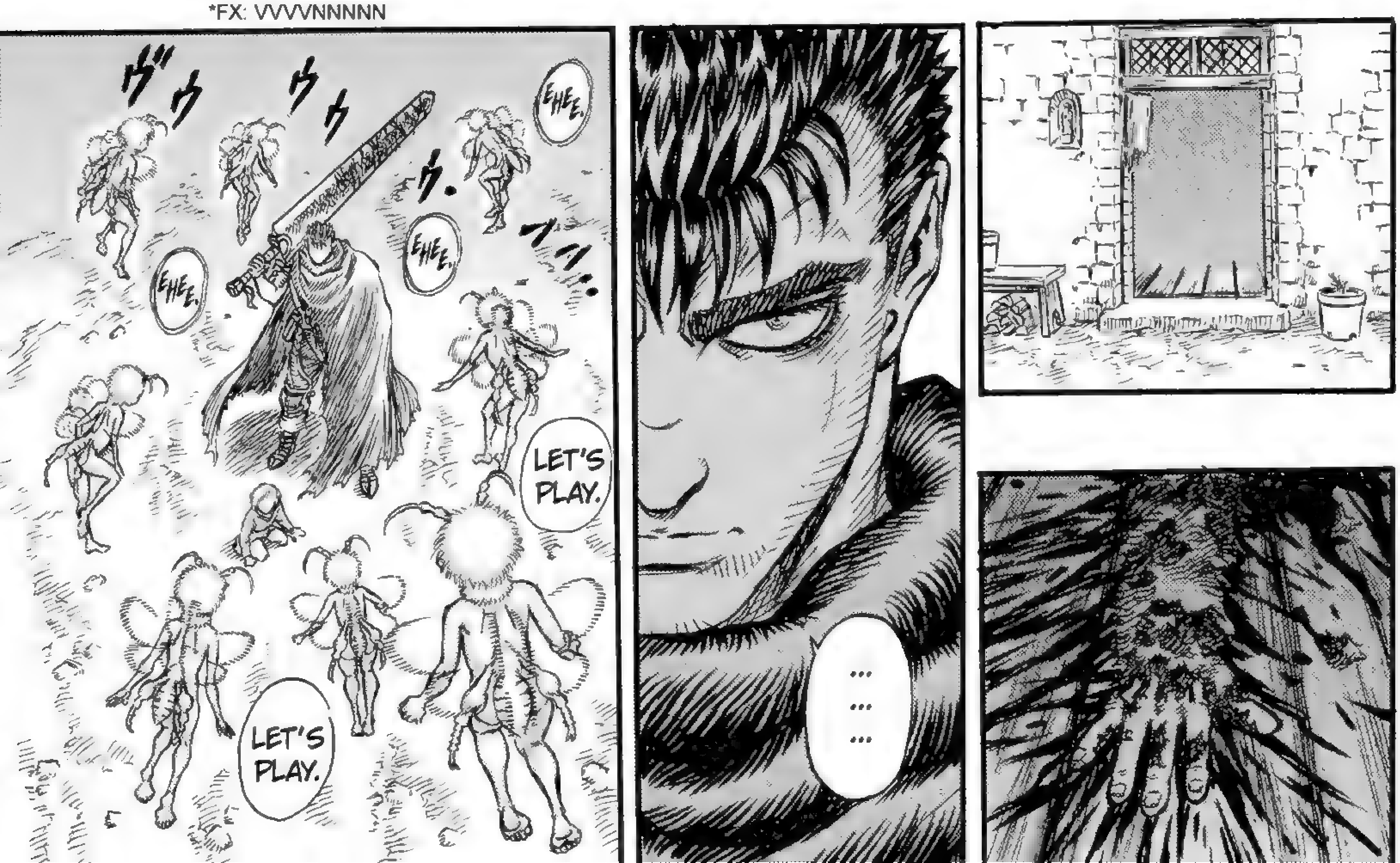
FOR READERS 18+
FOR MATURE READERS

ビチャ
ビチャ
*FX: BLCH BLCH
ベルセルク
ハサ
*FX: FLAPA

CONVICTION ARC
断罪篇 ロスト・チルドレンの章
LOST CHILDREN CHAPTER
妖虫
ELF BUGS


HEY, LOOK!
FROM YESTER-DAY...
WHY?
...
...
...

*FX: VVVVNNNNN


...
...
...
EHEE.
EHEE.
EHEE.
LET'S PLAY.
LET'S PLAY.

EHEE.
EHEE.
EHEE.
EHEE.
EHEE.
ELVES, HUH...?

エッグ
エッグ
DAD ...
MOM ...
HEY, KID.
YOU WANT REVENGE FOR MOMMY AND DADDY?
ヒック
OR ELSE...
...DO YOU WANNA GO WITH THESE THINGS?
OKAY.
HELP OUT, THEN.

*FX: SOB SOB

*FX: HIC

*FX: HAHH HAHH

WAIT, JILL, WAIT.
HEY!
I'M TELLIN' YA, IT'D BE BEST TO SIT TIGHT IN THE WINDMILL SHED. THIS'S DANGEROUS.
ハア
ハア
C'MONNN.
QUIT IT, THIS IS BAD NEWS!
... ...
AGHHH!
!
!

I-ISN'T THAT... ?!
H-HOW *DARE* HE...
D... DEAR *GOD* ...

TH-THERE HE GOES AGAIN...
...
...!!
ヴゥゥゥゥ...
*FX: VVVVUU
...ウゥゥゥゥ...
*FX: UUUUU
ああああ
*FX: AGGHHH
キャハハハハ
ヴン
*FX: KYAHAHAHA
*FX: VMM
AH...
AH...
ゴォォォォ
*FX: OHNNNN

*FX: DASH
*FX: YAYYY YAYYY YAYYY
*FX: KYAHAHAHAHA

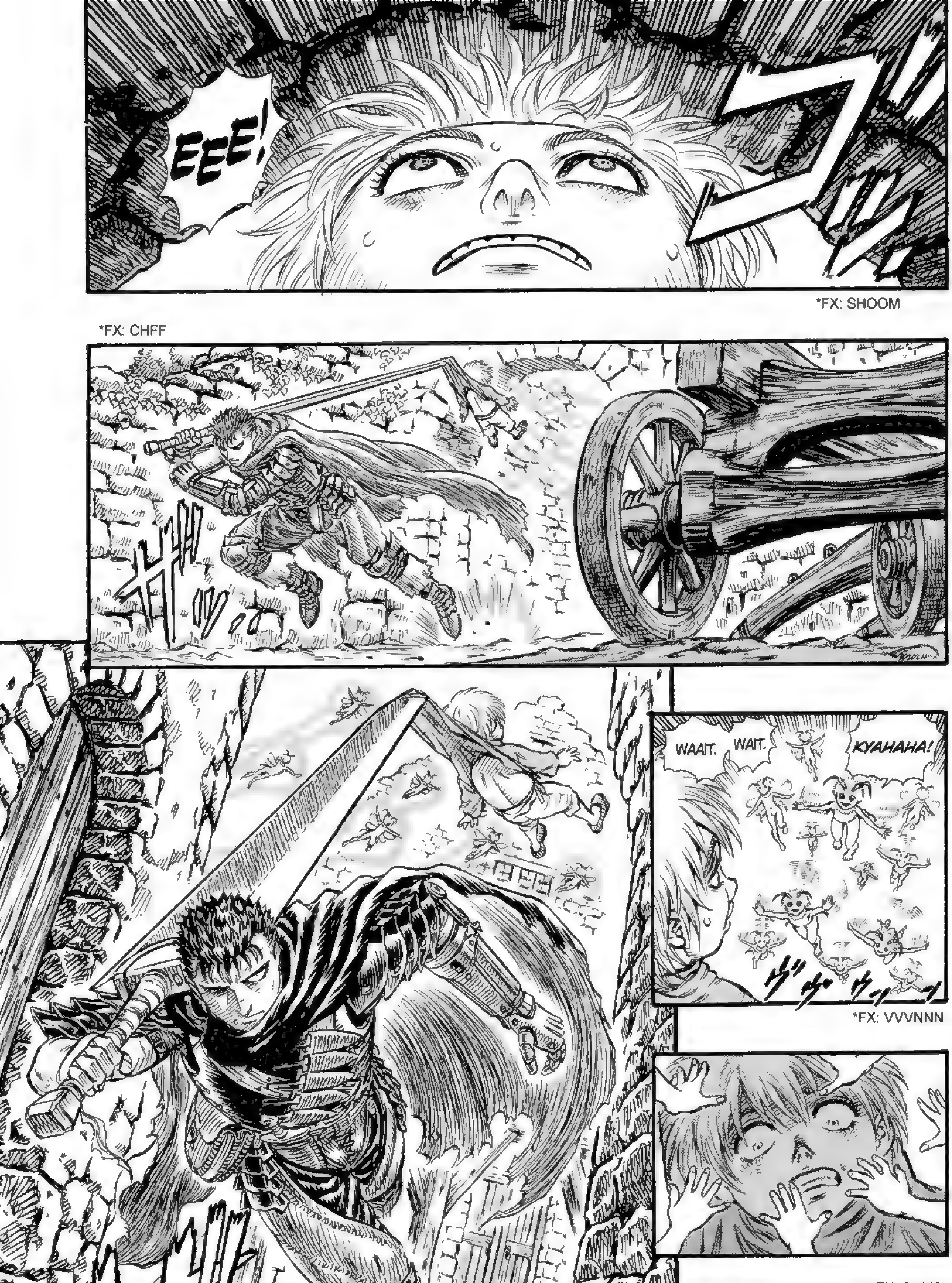
*FX: TROMP TROMP TROMP

*FX: LEAP

*FX: VWA

*FX: ZDANG

*FX: TUG


EEEE!
*FX: SHOOM
*FX: CHFF
WAAIT.
WAIT.
KYAHAHA!
*FX: VVVNNN
*FX: SHMP
*FX: CHMF

*FX: HAHH HAHH
ハ！ハ！
*FX: RATA RATA RATA
ガチ
ガチ
ガチ

ボォォォォォォォ
オ オ オ オ オ オ
IS THAT THE END?
THE END, ALREADY?
OVER ALREADY?
ドサ
DON'T MOVE.

*FX BOHHHHHH

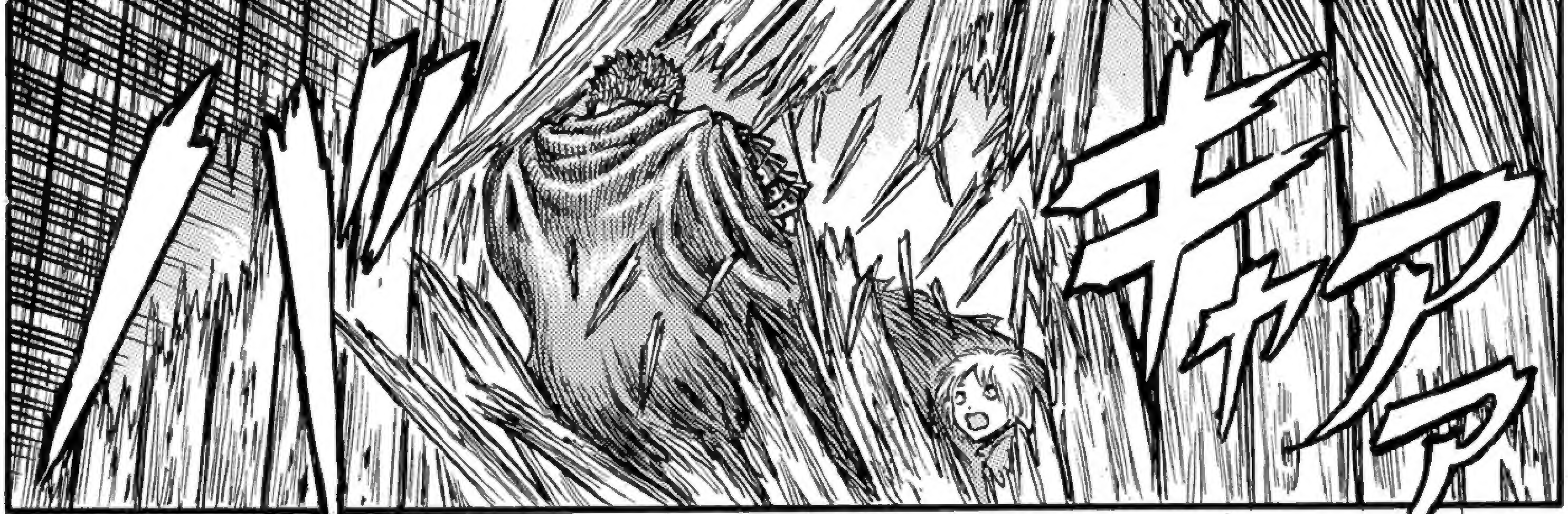
*FX: OHHHHH

*FX: THUD

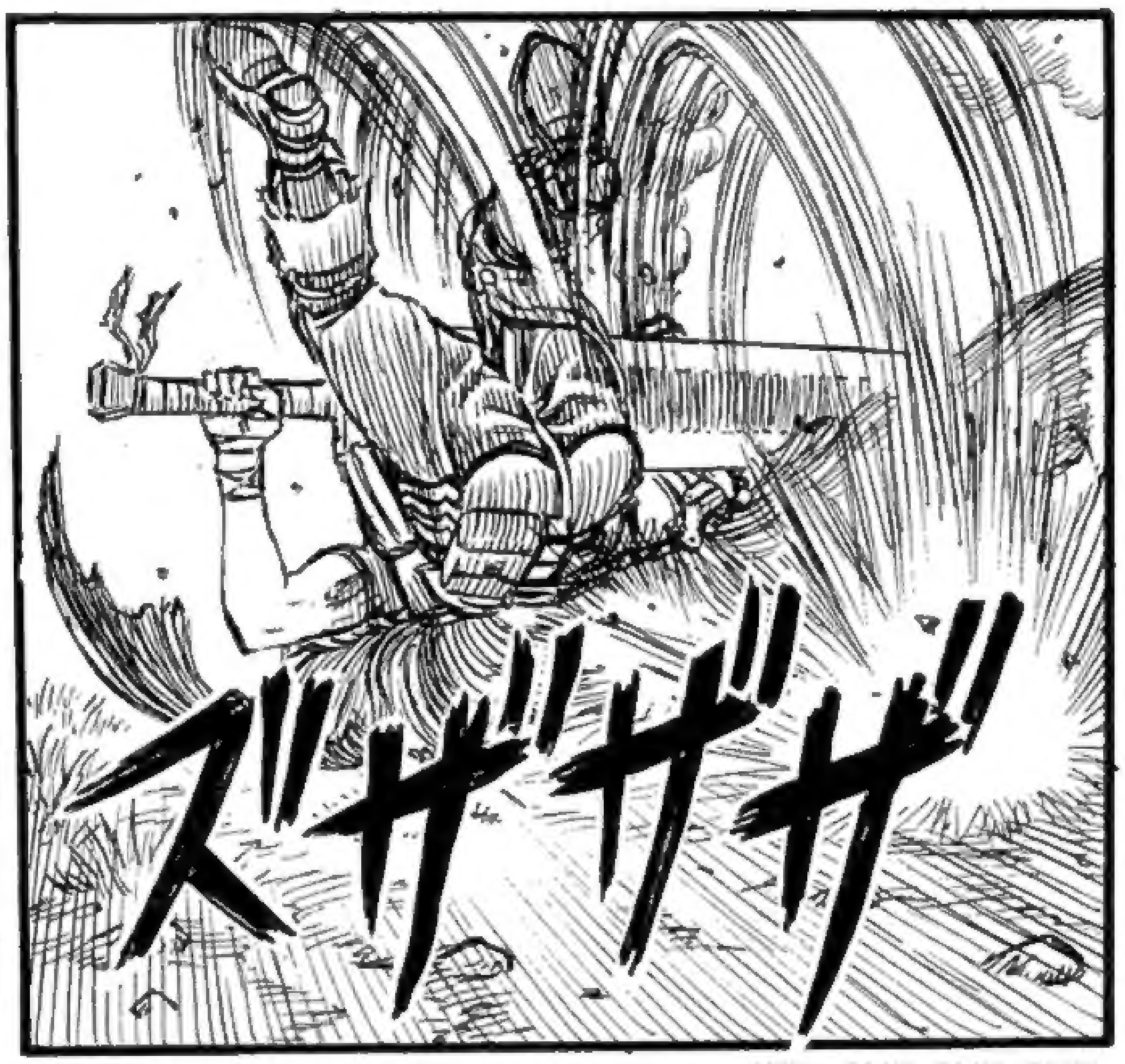
BORING.
ピシッ!
SHNK
BORING.
PAK
パキ!
BORING.
PAK
パキ.
パキ.
BOOOORING.
SOME KINDA VERMIN.
I KNEW IT.
*FX: VNNN
バサッ
*FX: FLAP

バギャギャッ
*FX: BGASSSH
バキ
*FX: KRAK
ドザーン
*FX FWOOSH
BEE!
NGEEE!
バキ バキ
*FX. KRAK KRAK

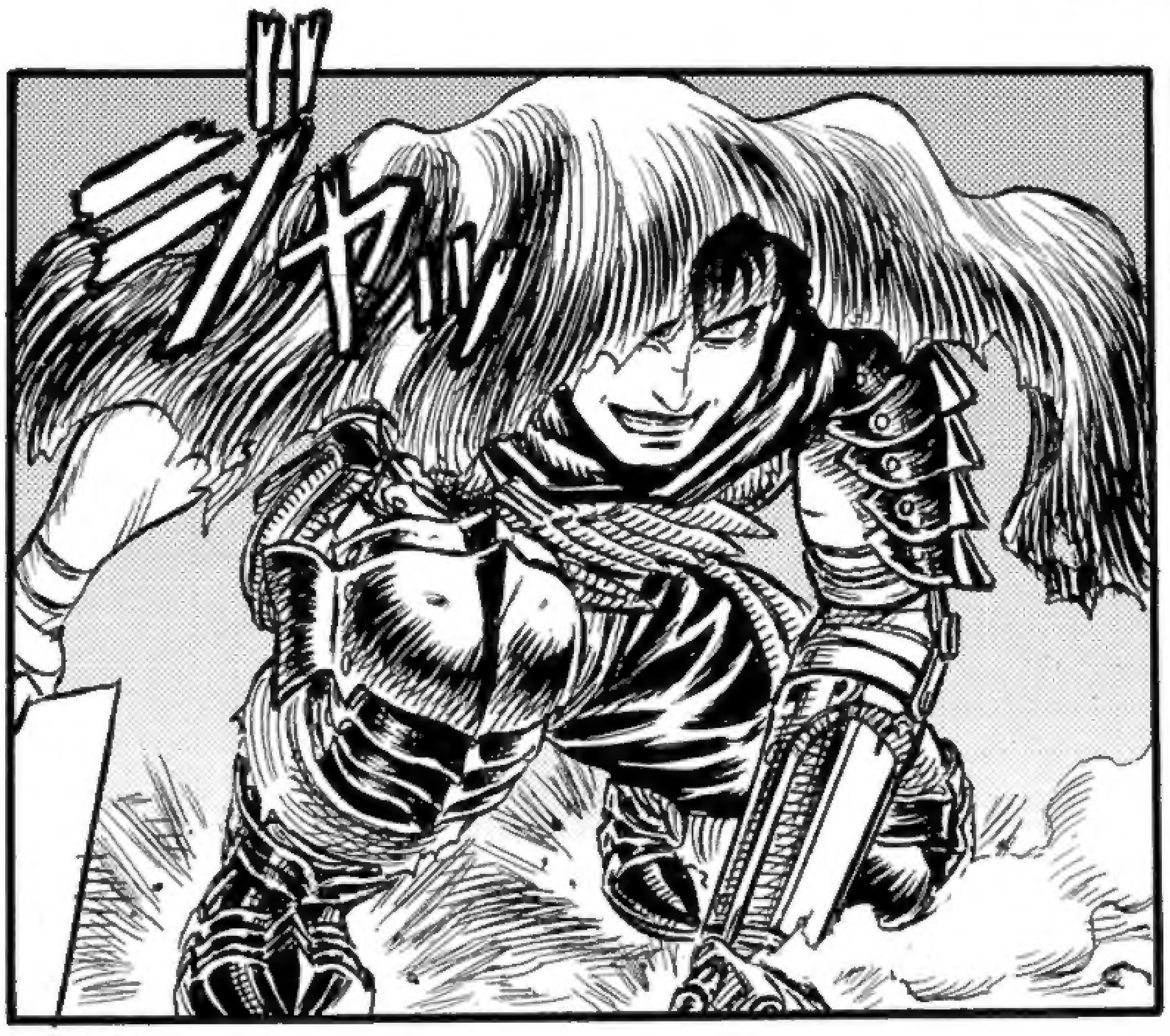
*FX: GACHING
ガ゙チャ。
ドゴォォ
*FX BDOOOM
ヴワッ
*FX VWA



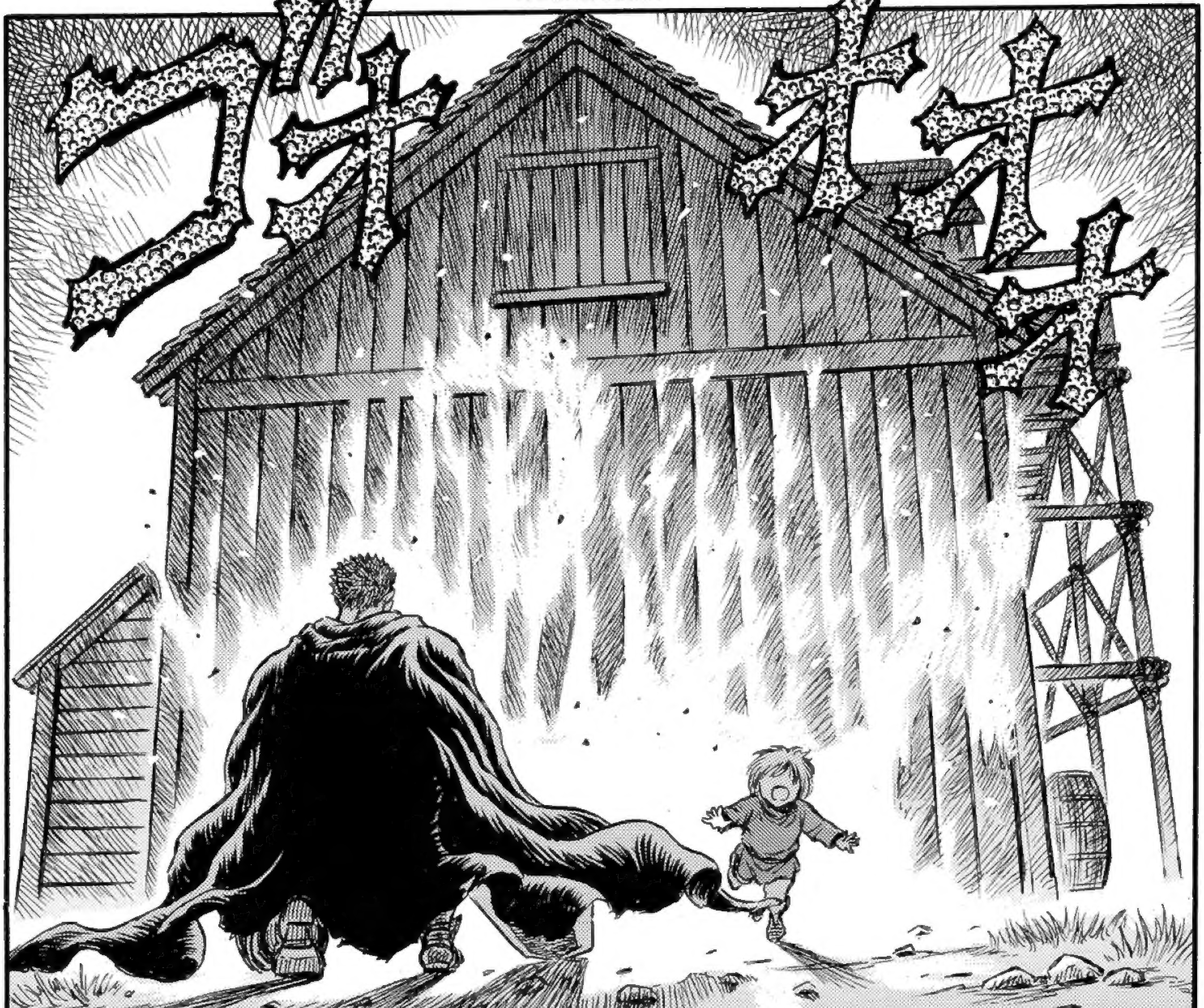
*FX: KRASSSH



*FX: CHF CHF CHF



*FX: CHA



*FX: BROARRRR

OVER THERE.
!
WAHH!
ガク
ガク
……
……
……
YOU MADE A GOOD LURE...
...BOY.

*FX: FLUT FLUT

*FX: SHIVER SHIVER

ゴ゛。ゴ゛ゴ゛…
WATCH.
ゴ゛ ゴ゛ゴ゛
BUGS BURN ...
...REAL NICE.
...
...
...
...

*FX: ROARRRRR

*FX: PANG
ズキン
JILL, LOOK!
CONVICTION ARC
LOST CHILDREN
ELF BUGS: END